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See page 28

THE ERA

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See page 28

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CRITICS AND CURSES.

Charles B. Cochran Recants.

DINNER TO J. T. GREIN.

Now that Mr. Charles Cochran has taken back what he said about the "critics," and four hundred people of varying distinction have entertained Mr. J. T. Grein at dinner, may we all be allowed to go to sleep?

Mr. Cochran was just as heroic, as manly, as sincere, as unreserved, in his withdrawa , as he was in his original attack upon a section of journalists whom it is really difficult to define. He was too sweeping in his onslaught—he was too generous in his withdrawal. As a matter of fact, very few real writers about the stage were affronted. They know their Cochran: he knows them. The intimate terms of the parties are those of mutual admiration and very sincere friendship. It is revealing no great secret to say that the manager had every assurance of this after his outburst. He got messages of sympathy—and even of gratitude.

Who are "The Critics"?

That often-used phrase, "the critics," is so wide in its embrace. It suggests that there is some cohering body with a curiously effective, baleful influence on the stage. In that case it must range from the erudite and cultured William Archer—in his youth passionately judicial, in his later years tolerant and kindly, but always an ardent lover of the art of the theatre—to the fantastic puppy with insignificant initials on the "Mudpool Gazette."

England and America.

Mr. Julian Wylie made a singularly sane comparison between England and America the other day. He declared that the American people attach an enormous importance to the theatre but are of a disposition to be amused by nine-tenths of the voluminous comment on the theatre in the American Press. The English people, on its part, think too little of the importance of the theatre and a great deal too much of the opinions expressed in the way of newspaper criticism. This is perfectly true. It does not understand that "there are degrees," as the Frenchman said, in newspaper criticism.

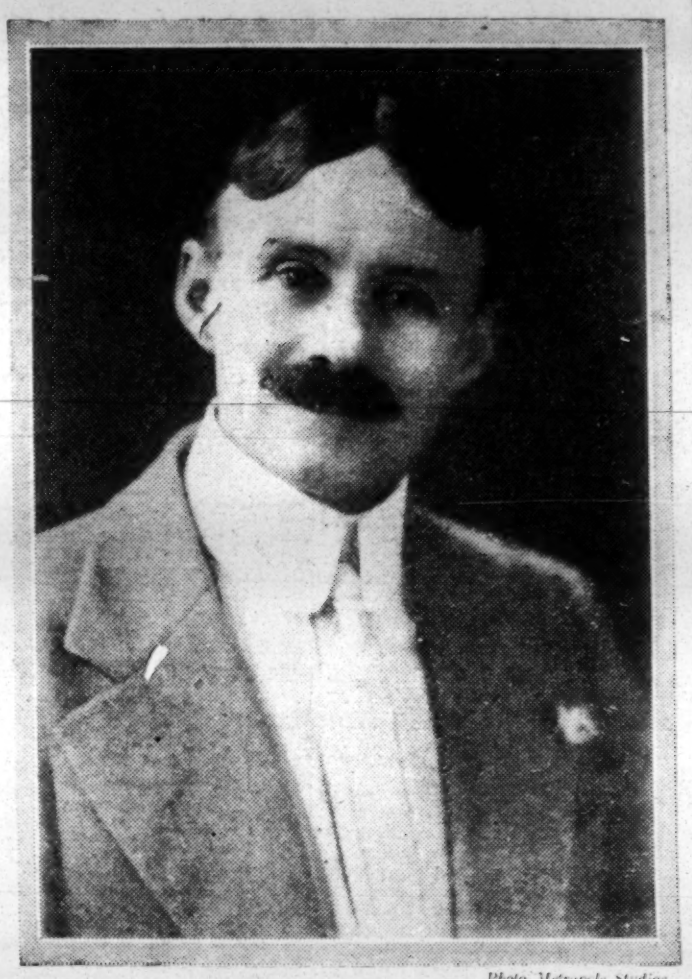
When Mr. Cochran angrily cursed the critics he might have remembered that, almost without exception, the writers of real authority in the newspaper Press have from time to time recognised his fine artistic sense, the catholicity of his selection, the range of his research, the beauty and the technical expertness of his productions. If they were hurt, they were hurt by their careless inclusion with the tag, tag and bobtail.

There is much to be said for the assertion that a man out of the street, with intelligence and a love of the theatre, is as good a critic as another. At the same time, it is just conceivable that constant attendance at the theatre, a study of its many attributes, research into its history and its traditions, do make one man's judgment a little saner, a little more valuable, than another's.

Clement Scott.

We have many sane critics. At the dinner given in honour of Mr. Grein the other evening one of the speakers cited Clement Scott, with a certain admiration, adding the remark that he was the very antithesis of Mr. Grein. In fact, the two men had much in common. Both made tragical mistakes, but both were actuated by an inborn, an enduring, and passionate love of the theatre.

The stage of to-day—perhaps not so much in respect of its art as in respect of its tremendously increased popularity and grip upon the popular imagination—owes more to Clement Scott than the Tottenham Court-road Voltaires of our time would ever admit—if they were able to understand his force. The speeches at the Grein dinner on Sunday were amusing. It was only when Mr. Arthur Were, the secretary of the Gallery First Nighters, broke in with a little commonsense witticism that we got a sense of life. Mr. T. P. O'Connor, who presided, has often been compared with Sainte-Beuve. He is a lover of letters. He has a fine sight for the beauty of sentiment, for the clarity and elegance of style. He has the genius for conveying to the greater public what he feels and knows. Matthew Arnold declared it to be the duty of criticism to see that which is best and to make it prevail. That is the creed and practice of Mr. O'Connor. That was the point of view of his speech. It was the message of the library rather than the message of the theatre with which he was concerned.



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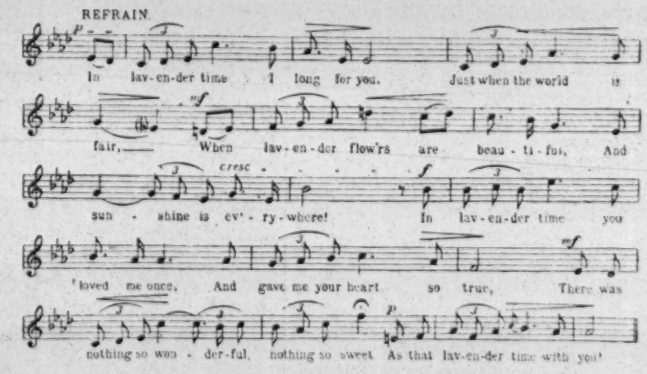
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DINNER TO J. T. GREIN.

Mr. Israel Zangwill read a few brilliant impromptus. He quoted a remark of Irving's, to wit, "damn Shakespeare." He quoted an utterance of Tree's, "thanking God that the said dramatist no longer lived," with a sad lack of appreciation of the humour of both men! They knew their Zangwill so much better than he could ever know them.

Then there was Miss Sybil Thorndike's speech. It was beautiful, it was idealistic, but, in two words, it was an echo of the pompous old gentleman to whom we owe that priceless utterance, "Who drives fat oxen must himself be fat."

None, said Miss Thorndike, should pretend to judge an art who was not himself a trained practitioner of that art. This would seem to be an enforcement of the gibe that critics are failures in authorship or in art. The truth is that the greatest critics of every art are almost invariably in contradiction to this theory. It is pretty certain that Hazlitt could not have told Kean with what quality of paint to daub his nose, but he could write on the actor so as to give us some knowledge of his art and genius to-day, when Miss Thorndike's "constructive critics" might be found sadly wanting.

Tragedy of Criticism.

The increasing tragedy of criticism is the decreasing responsibility and the flippancy of journalism. We have probably a dozen men who love the stage, who want to see the best qualities of its art and of its practice resplendent. We gladly admit Mr. Grein to their ranks. But we have a certain number of writers about the stage whose main desire seems to be to display in the first instance their own amazing gifts. You will see the name of a theatre, the name of a play appended, and you will read a flippant essay, which has little more concern with them than the foot-notes of classical quotation to Burton's "Anatomy of Melancholy." You will read outrageous expressions of fantastic opinion, which remind you of nothing so much as of the unconscious immodesties of a baby on a hearth rug. You will read exercises in superior damnation of everything appertaining to the English theatre. Worst of all is the disposition to be funny about everything produced on the London stage.

Grein's Quality.

Mr. Grein, at any rate, has none of these qualities. If, in his capacity of critic, we have anything against him, it is a disposition to love the plays and players of the Continent too well. Yet it is so wonderful for the foreigner to have mastered our literary style, to have loved and to have succoured our stage so well.

How pleasant it would have been could Mr. Cochran have been present at Sunday's gathering and to have tempered his diplomatic, but not wholly necessary, retractation, to the occasion.

Scott signed his work only in later life. For years his criticisms in the "Daily Telegraph" had a pretence of anonymity. But who, that was interested in the theatre, ever had a doubt? There was a signature in every line—a heart-throb of love or hate. "No half-measures," was his motto. "Say it's everything that's good, or give them the devil." Not judicial, of course; not always judicious. But advocacy that made his client love the advocate, or made the other fellow feel himself a culprit, and swear to do better. But never, before or since, has the man in the street opened his newspaper on the morrow of a first night to say, as he used to say of my old friend and precept, "What has Clement Scott got to say about it?"

Love or Hate!

Scott himself was loved or hated, as the case may be. But certainly he was never fêted, as his notable successor was fêted on Saturday. He died, a somewhat embittered man, often complaining that he who had done so much has been so ill-rewarded.

Sunday's function is unique in the history of the stage. Actors have had such adulation; and even dramatists—a critic, never. Our dear little friend must have been surprised, and, of course, delighted, to have heard such a chorus of praise. And now, let the harmless, necessary critic proceed on his way in silence awhile. We have had enough noise, and knocks, and the lubrication of good dinner. The penman to his pen once more!

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Advertisers and subscribers are requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
The Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

IMPORTANT NOTICE.

Each week we are obliged to omit Advertisers' announcements because they reach us after we have gone to press. Advertisements should be in our hands during Tuesday, if possible, but at latest by first post Wednesday. Advertisements are received over the counter at "The Era" Office up to, but not later than, 11 a.m. Wednesday.

COMPANIES WANTED.

WANTED, First-class Attractions.

COUNTY THEATRE, BEDFORD.
Dec. 18, Jan. 29, Feb. 5, 26, March 5, 26.

GRAND THEATRE, LUTON.
Feb. 12, March 12, 19, April 2.
First-class Concert Parties Wanted June 11, on.

NEW THEATRE ROYAL, INVERNESS.
Feb. 5, 12, 19, 26, March 5, 26, April 9, 16, 30, on
No dramas, or business through agents.
E. G. FALCON, New T.R., Inverness.

WANTED, First-class Companies for:—
Leicester, Feb. 12, 26, April 30.
Reading, Jan. 22, Mar. 12, 19, 26, May 21.
Chester, Feb. 19, Mar. 26, May 21.
Northampton, April 16, May 28.
MILTON BODE, County Theatre, Reading.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Neilson-Terry, Sydney Fairbrother, Renee Kelly, Bromley Challenor in New Plays, "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

PALLADIUM, LLANDUDNO.
WANTED, First-class Revues, Musical Comedies, &c., for next March, April, May, June, July, Aug., Sept. State full details to P. ARTINGSTALL, General Manager.

TOWN HALL THEATRE, CROMER.
WANTED, first-class Attractions, July, August, and September next; another town in conjunction if desired. BARING BROS., Lansdown-chambers, Cheltenham.

QUEEN'S HALL, MINEHEAD.
WANTED, Companies, from Dec. onwards, 3 nights each. Share, with small guarantee.
Apply, MANAGER.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for the following dates:—
Feb. 19, March 1 (3 days only),
March 19, 26, April 30, May 7 (?),
May 14, 28, June 4, 11.
And Various Autumn Dates.
All communications, J. H. CURRY, as above.

EMPIRE, OGMORE VALE.
WANTED, First-class Attractions, Revues, Comedies, Jan. 1, 8.
Send copy daybill,
RANDELL DAVIES, as above.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Revues, Musical Comedies, from Christmas week on, with exceptions. Once nightly, twice Saturdays. Send daybill, GUDE, as above.

WIGAN HIPPODROME.
WANTED, good Revues for Feb. 19 and 26. Magnet attractions only need apply. Lowest terms, pars., WORSWICK.

NEW THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions, Feb. 5 and 12.
Apply, E. G. FALCON.

COLISEUM, ILKESTON.
WANTED, first-class Attractions, Dec 11, 18, 26 (?), also Jan. 8, 15, Feb. 5, and on, with exceptions. Wire. Refer "Take All" revue re business. All coms., HARRY REEVES, General Manager, Coliseum, Ilkeston.

Dec. 11 Unexpectedly Vacant.
WANTED, First-class Attraction Once or twice nightly.
Wire, WOLSTENCROFT, Hippodrome, Leigh.

GAIETY THEATRE, HOUGHTON-LE-SPRING.

CAMBRIDGE THEATRE, SPENNYMOOR.
WANTED, Pantomimes and Strong Musical Attractions:—
GAIETY, HOUGHTON, Jan. 1, 15, 22, and 29.
CAMBRIDGE, SPENNYMOOR, Dec. 26, Jan. 1, 22, Feb. 5, and on, with exceptions.
All coms., ROBERT AINSLEY, Gaiety Theatre, Houghton-le-Spring. 'Grams, "Gaiety." 'Phone, 43.

THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, BIG ATTRACTIONS.
STOCKPORT: Feb. 5, 26, March 5 and 26.
ASHTON: Jan. 15, 29, Feb. 26, and March 5.
Address,
CHARLES REVILL,
Victoria Park,
Stockport.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE,
Feb. 12, 19, 26, March 12.
GAIETY THEATRE, HASTINGS,
Feb. 19, 26, March 5 (?), April 23.
PLEASURE GARDENS, FOLKESTONE,
Feb. 5, 12, April 9, 30.
PALACE THEATRE, RAMSGATE,
Jan. 15, Feb. 5, 12, 19, 26.
THEATRE ROYAL, WORTHING,
Jan. 8, April 9, 23, 30.
NEW THEATRE AT MARGATE,
Seating 1,600 persons.
London Representative for W. W. Kelly and Opera House, Blackpool.

Reply, 16, Chandos-street, W.C.2.
Regent 1178. Topobill, Westrand-London.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Attractions, Dec 11, Jan. 29, Feb. 5 (?), March 19, 26, April 2, 30, on.
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

NEW THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions, Feb. 5 and 12.
Apply, E. G. FALCON.

WANTED, First-class Musical Company,
Jan. 1.
COLISEUM THEATRE,
Cheltenham Spa.

PIER THEATRE, EASTBOURNE.
WANTED, Companies,
Feb. 5, 19, March 12, 26, April 9, 23, and various onwards.
THIS YEAR'S BOOKINGS INCLUDE: Sir John Martin Harvey and Co., Madge Titheradge and Co., Ethel Irving, Viola Tree, Peggy O'Neill, Henry Baynton, Iris Hoey, "The Bat," "The Wheel," "Paddy the Next Best Thing" (4th visit), Herbert Jay's Companies, Robert Courtneidge's Companies.
Apply, H. OWEN TAYLOR, Pier Theatre, Eastbourne.

NEW THEATRE, BOSTON.

WANTED,
Good Musical Comedy, Comedy, or West End Attraction.
(No Revue or Drama.)
Christmas Week.

Also
Jan. 8, 22, 29, and various dates on.
Three nights Boston. Three nights Louth.

Apply,
G. ASPLAND HOWDEN.

WANTED, No. 1 Attractions only.
GRAND THEATRE, OLDHAM.
Feb. 19, 26,
March 26, April 2, 9, 16.
The Premier Theatre of Lancashire.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

HER MAJESTY'S THEATRE, WALSALL.
Unexpectedly Vacant, Jan. 8.
WANTED, Managers of Big Attractions to please communicate W. J. ANDREWS, as above.

BRANSBY'S VARIETY AGENCY.
WILLIAM SCOTT,
74, Renfrew-st., Glasgow.
Telegrams: Bransby, Glasgow.
Telephone: Douglas 1437.
WANTED, Revues, Pantos., Opera Companies, Dec. 25 and Jan. 1. Big Stage-filling Acts. All lines. List of bookings and lowest, first letter. Proprietors and Managers in Newcastle district invited to see our Full Variety Bill, Dec. 11, at the New Hippodrome, Gateshead. Acts playing Newcastle districts send times and our representative will see you. Keep us posted.

WANTED, First-class Attractions, Pantomimes, Musical Plays, Revues, Big Star Variety Combinations, Jan. 1, 8, for Opera House, Dudley, and the Empire, West Bromwich. B. KENNEDY, Empire, West Bromwich. 'Phone, 30.

WANTED, Attraction, Opera House, Dudley. Unexpectedly vacant Monday, through transferring. Wire, KENNEDY, Empire, West Bromwich. Tel., 30.

NEW THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions, Feb. 5 and 12.
Apply, E. G. FALCON.

THEATRES WANTED.

UNDER THE DIRECTION OF NELSON KING.

FRANK FORBES-ROBERTSON, in a Repertoire of Selected Plays, including
"THE CALL OF THE ROAD."
WANTED, Autumn, 1923.
One or two odd dates still vacant in the Spring. Bookings include: Royal, Portsmouth; Royal, Bournemouth; Grand, Southampton; Devonshire Park, Eastbourne; Gaiety, Hastings; Opera House, Blackpool; Grand, Oldham; Royal, Birmingham, &c., &c.
NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C.2.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED, January 1.
January 1.
January 1.
Glasgow or Newcastle district preferred.
Feb. 12 (to oblige Mr. Percy Hutchison), February 19.

WILLIAM MACLAREN,
This, Empire, Clydebank, N.B.
Next, c/o Kerr, 51, Brougham-street, Greenock, N.B.

J. and L. Brennan's
"PICK O' THE BUNCH."
A Revusical Musical Affair.
A Manificent Production.
A Riot of Laughter.
A Feast for the Eye.
Cast includes:—
Lucy Brennan,
Jack Mayo,
Jack Brennan.
Acknowledged by Press and Public to be the Funniest Show Touring.
WANTED, April 2, between Preston and Wolverhampton.
Only a few more dates vacant.
All coms.,
J. BRENNAN, Alhambra, Barnsley.

WANTED, first-class Theatres and Halls.
THE BIG STAGE CIRCUS.
THE BIG STAGE CIRCUS.
THE BIG STAGE CIRCUS.
The Money Magnet.
Vacant Jan. 1 and 8, to follow Hippo., Birkenhead.
Jan. 29, Feb. 5 and 12, onwards, with exceptions, to follow T.R., Stockport.
12 Beautiful Performing Horses, Ponies, and Mules, and 20 Star Artists.
Grand Parade daily.
ASTLEYS.
This week, Opera House, Wakefield.
Next week, Grand Theatre, Oldham.

THEATRES WANTED.

YOOTHA ROSE and HARRY J. ROWLAND offer

"ENTER ECSTASY!"

"ENTER ECSTASY!"

A Tab Show.

An up-to-the-moment idea, featuring every form of vaudeville, with
YOOTHA ROSE,
Danseuse,
Jean Lengarde, Soprano; Marcella Lavin, Violiniste; Little Mona Maie.
EIGHT ECSTASY GIRLS,
Percy Orleans, Tenor; Percy James, Alfred James.
VIVIAN GREGORY, Comedian and Dancer.
THE ECSTASY HARMONY FOUR,
and
HARRY J. ROWLAND, Comedian.

WANTED, CHRISTMAS WEEK.
WANTED, CHRISTMAS WEEK.
WANTED, CHRISTMAS WEEK.
WANTED, CHRISTMAS WEEK.

Managerial and Press opinion:
"An excellent show."—Messrs. Baring Bros.
"The production is especially artistic, being full of cleverly conceived detail."—"The Star."
"An excellent entertainment."—"The Era."

All communications,
15, Pond-place, Chelsea, S.W.3.

ALEXANDER GERARD'S
New and Original Revue,
"TISHY."
WANTED, Jan. 29 (only vacancy), Midlands preferred. Real racehorse travelled. All communications, EDWARD CRANSTON, 19, Sackville-street, Piccadilly, W.1.

WANTED, Dates,
FRED GINNETT'S CIRCUS REVUE,
Commencing Jan. 22, to follow the Crystal Palace season (third year).
A FULL CIRCUS PERFORMANCE.
Lady and Gentlemen Riders, Acrobats, Clowns, concluding with
"DICK TURPIN'S RIDE TO YORK."
Which is being revised with New Scenery and Costumes.
40 PERFORMERS, 8 HORSES.
The above is a REAL Circus, NOT the usual apology for one.
All coms., FRED GINNETT, Crystal Palace.

WANTED, Big Theatres,
CHRISTMAS WEEK,
JAN. 18.
JACK LENO
Presents the Big Comedy Revue,
"CARRY ON."
"CARRY ON."
One Long Laugh.
Vacant Dec. 25, to follow Woolwich Empire.
As good an attraction as a Pantomime.
Star Cast, including Jack Leno, the Popular Comedian.
This week, 4, Priory-place, Gloucester.
Next week, "Coliseum," Cheltenham.

"THE WIDOW'S HUSBAND."
"THE WIDOW'S HUSBAND."
"THE WIDOW'S HUSBAND."
By Robert Ganthony.
Just Produced. Tremendous Success.
2½ hours roars of laughter.

WANTED, Christmas week, on, with exceptions.
Wire WYN WEAVER, T.R., Bolton.
Dec. 11, T.R., York.

WANTED, Theatres for
Mrs. Kimberley's plays.
"WOMEN OF THE NIGHT CLUB."
A play with an abundance of comedy.
Also the powerful attraction,
"RUINED LIVES."
Christmas week, on, follow Liverpool.
J. C. CARLYLE, Grand, Plymouth; Hippo., Wrexham.

"DARBY and JOAN,"
"GEOFFREY LANGDON'S WIFE,"
"BRUISED LILLIES,"
and Repertoire of 20 others, including several "Adult Only" Shows.
WANTED, 1, 2, 3, or 4 weeks' Bookings (or longer seasons). Vacant Dec. 18, Christmas week, on, with exceptions. REGINALD BROWN, Victoria, Barnard Castle.

"BABES IN THE WOOD."
WANTED, Jan. 1, on. Fit-up Panto. suitable cinemas, &c. MACINTOSH, New Hall, Harwell, Berks.

WANTED, good Theatres for "Our Flat," Jan. 1, 8, and on; once or twice nightly. ARTHUR GIBBONS, 22, Fielding-road, W.4. 'Phone, 1742 Chiswick.

Absolutely new.

JOHN F. ASH
(with Wally Beadle and Tom Dennis) presents
"MOON-DREAMS."
"MOON-DREAMS."
"MOON-DREAMS."
"MOON-DREAMS."
"MOON-DREAMS."
"MOON-DREAMS."

A New and Original Fantasy, in Two Scenes and a Transformation.

Company of seven brilliant artists, including WALLY BEADLE and TOM DENNIS, Mollie Udal, Lily Lancaster, and Harry Collenette, &c.

EVERYTHING CARRIED.

Only requirements, Boudoir Grand and two Limes.

We carry Moonlit Glade (with panoramic effects), instantaneous change to Pansy-Land, with full sets, stage cloth, electric fittings.

Special Printing.

WANTED (three or six days), Jan. 8, and on, with exceptions.

Mid-week change if required.

Just concluding brilliant success, St. George's Theatre, Bexhill-on-Sea.

Wire best terms.

JOHN F. ASH,
St. George's T., Bexhill, Sussex.

THEATRES WANTED.

SEYMOUR HICKS presents his great Lyceum Theatre Success,
"OLD BILL, M.P.,"
by Bruce Bairnsfather.

WANTED, Christmas Week, South.
WEST-END PRODUCTIONS AND THEATRICAL OFFICES,
18, Charing Cross-road, W.C.

SEYMOUR HICKS presents "BROADWAY JONES."
"1,000 laughs without a blush."

WANTED, Dec. 18, 26, and onwards.
WEST-END PRODUCTIONS AND THEATRICAL OFFICES,
18, Charing Cross-road, W.C.

"SUCH A NICE YOUNG MAN."
H. F. MALTBY'S
Gloriously Funny Comedy.
Complete production from the Apollo Theatre, London.
This wonderful writer's glorious vein of Comedy is here seen at its best.
One Prolonged Roar.
Once or Twice Nightly.

When once nightly, preceded by
"THE YOUNG GUV'NOR."
By Frank H. Rose, M.P.
A Night of Hilarity.
Immediate dates wanted.

WANTED,
Dec. 25, Jan. 1, and on.
A. V. LAMBERT,
35, Elliston-rd., London, S.W. 16.

WANTED, for "The Rotters," Theatres, once or twice nightly, Jan. 8, March 5, 19. ARTHUR GIBBONS, 22, Fielding-road, W.4. Phone, 1742 Chiswick.

RUBY KIMBERLEY and JACK TULLY present the latest Musical Comedy Revue, "PEG'S NIGHT OUT," including 6 Drummer Girls and Tom Kelso.

WANTED, Jan. 1 and 8.
Wanted, Jan. 1 and 8.
Wanted, Jan. 1 and 8.
Wanted, Jan. 1 and 8.
A Real Holiday Attraction.
Wire or write,
ADAMS AGENCY, 122, Shaftesbury-avenue, W.1.

MME. SELMA'S Stupendous Pantomime, "CINDERELLA."
WANTED, Jan. 8, Feb. 5 and 12; must have the right dates. Will be the outstanding success of this season's Touring Pantomime. Elaborately staged and mounted, with excellent cast. 32 People. Coach and Black and White Ponies a novelty. The Pantomime that will maintain the lead. If you have not got it, try to get it. For this great Box Office attraction, wire or write, FRANK PERRY, 49, High street, New Oxford-street, London, W.C.2. Telephone: Gerrard 7502.

Wagner and Leybourne's Pantomime, "BABES IN THE WOOD."
WANTED, First-class Theatre, Feb. 5
(to precede Grand, Mansfield).
Address, HAROLD WAGNER, Red Lion Hotel, Wealdstone

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 7.

ARTISTS WANTED.

WANTED, to rehearse at once, young Juv. Leading Lady; capable of song if required. Photo and terms, MOSS, Pavilion, Troon.

WANTED, Lady Short Part of Widow, good contralto voice; Solos, Quartettes; rehearse Feb. 12. Will the lady of Lavender Rise please forward photo. and terms; address lost. Musical Conductor (Piano) to arrange. FRED A. MARSTON, 16, Seymour-street, Liverpool.

IDA LILLE.
WANTED, all-round Dancers, also smart Pupils, to train for Pantomime and Revue.
Parts, Troupes, and Solo Dancers.
Call, 79, New Oxford-st., W.C.1.

ARTISTS' WANTS.

WANTED Known.
About at liberty.
Refined Actress, 20, experienced Films and Stage.
Kindly reply,
Box 807, "The Era."

WANTED, by young lady, smart, handsome, small part. Engagements. Photos., full particulars, K. FRAZER, 26, Eastgate, Inverness.

WANTED, Revue, Musical Comedy. Desmond Pryce, the Immaculate Dude; also Winifred Desmond, Pianiste Soprano. 64, Duchess-road, Sheffield.

WANTED, Engt., Producer, with 100's Plays, Sketches, Pantos., DRAMATICUS, 55, Lambeth Palace-road, London, S.E.

WANTED Known, JACK CLIFFORD, in his own compositions and impressions at the piano, invites No. 1 offers. This, 54, Hyde-terrace, Gosforth, Newcastle-on-Tyne. Next, Lyric, Hull.

PANTOMIME ARTISTS WANTED.

FRED COLLINS PRODUCTIONS, LTD.
FRED COLLINS PRODUCTIONS, LTD.
FRED COLLINS PRODUCTIONS, LTD.

WANTED, for Touring Pantomime.

Wanted, for Touring Pantomime.
Wanted, for Touring Pantomime.
(Owing to illness.)

First-class Juvenile Troupe with Own Speciality.

To rehearse Glasgow, Dec. 18.

State where can be seen and lowest terms immediately to
FRED COLLINS' VARIETY AGENCY, LTD., 115, Renfield-street, Glasgow.

Telephone: Douglas 1545.

Telegrams: "It, Glasgow."

WANTED, for "Dick Whittington" Panto., Second Boy, Fairy Queen, Emperor, two Speciality Dancers, and forty Chorus Ladies. Particulars and photographs to RAY BROS., Empire, Ashton-under-Lyne.

WANTED, artists, in all lines, for "Babes in the Wood," including Pianist-Conductor, Principals, and Chorus. Send full pars., photos. to VIOLA RENE, 35, Wellington-street, Gloucester.

WANTED, Juvenile Troupe, Babes and Principals, for Fit-up Panto. MACINTOSH, New Hall, Harwell, Berkshire.

PANTOMIME ARTISTS' WANTS.

WANTED, Panto., Revue, &c., by REG. E. KENDRICK, Comedian, Eccentric Dude, Knockabout, Panto., Dog, Cat, or Stage Manager. Offers, 33, Seymour-street, Liverpool.

WANTED, by BERTRAM RICHARDS, Panto. or Revue, Tenor Vocalist, combine small part, with A.S.M. or S.M.; just concluded thirty weeks' tour. All coms., 49, Luton-road, Walthamstow, E.17.

WANTED Known, PERCY CURRY, Comedian, liberty Panto., any first-class P. Part; Sing, Dance, Patter. H. Refs. Albion Hotel, Sunderland.

WANTED, Panto.,
GLADWELL BROS.,
PRINCIPAL COMEDIANS.
Last three seasons Geo. Brydon Phillip's Pantos.
Robbers, Captain, Mate, Broker's-men. Plenty own original material. 6 Specialities. Perm. add., 60, Holland-road, Brixton, S.W.

WANTED, Panto., by DARE DEREK, Breezy Light Comedian, Dancer, Raconteur, Dandini, Second Boy, Baron, &c. Also HAL EVANGELINE. Dainty Female Impersonator, with a Novel Cartoon Speciality. Sister, Second Girl, &c. 78, Whyteville-road, Forest Gate, E.7.

WANTED, by LESLIE DIGBY, Dame Page, Idle Jack. Highest of refs. Write or see me. This, Imperial Palace, Canning Town, E.

WANTED, by BROS. EVANS, Tenor and Baritone, Vocalists and Duettists, in their original Characteristic Song Scena. Offers for Panto., Revue, or Own Act. Immediate. This week, Co-op. Hall, Widnes. Next week, Tivoli, Dublin.

WANTED, by Will and Ede Wynne Dame Comedian, Second Boy, or Understudy; splendid personality; fine feeders and elocution. Coms., WYNNE, c/o 292, High-st., Dalbeatie, N.B.

WANTED, Panto, by BARRY GILMORE, Short Acrobatic Comedian. 6, Berwick-st., C.-on-M., Manchester.

WANTED, by TOMMY CLIFFE, "A" Comedian, with "A" voice, Panto., any Comedy Part; also CISSIE CLIFFE, small parts, chrs., or wardrobe; own machine. Top offers. P.A., 58, Monnow-road, London, S.E.1.

WANTED Known, FREDDY REGENT Acme of Pantomime Comedians, and Duchess of Dame Specialities. Also KATHLEEN TAYNTON, Girl or Boy. Highest No. 1 references. Wire or write c/o "Performer," 18, Charing Cross-rd., London.

MUSIC HALL ARTISTS WANTED.

WANTED Musical Acts, Trios, Quartets, &c., Dec. 25, on. KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

PALMADEUM, PALMERS GREEN.
PALACE, ST. ALBANS.
HIPPODROME, WISBECH.
WANTED, Refined Specialities for Christmas, onwards.
Apply, Sole Agent, TOM PACEY, 23, Ryder-st., St. James'.
'Phone: Regent 6531.
Telegrams: Paceys Piccy London.

WANTED, Acts, every description. Trial turns arranged. Letters, FREDDURHAM'S AGENCY, 303, Lyham-road, Brixton-hill, London, S.W.2.

MUSIC HALL ARTISTS' WANTS.

WANTED, by MURIELLA, Sweet-Voiced Gipsy. Offers for Single Turn. Record work. Demonstrating. Letters, M. TUCKER, 3, Norwood-avenue, Southport.

WANTED, by VEDA LE COURT, "the girl with an unusual voice," Dec. 18. This, Pavilion, Glasgow; next, Grand, Falkirk.

WANTED, Dec. 11, 18, and 25,
by
CHING-HI-FU,
CHING-HI-FU,
The Great Chinese Illusionist and Wonder Worker.
Gorgeous Stage Setting of Chinese Draperies.
Big success last week at Alhambra, Barnsley. (Travel any distance.) (All wires answered immediately.) Wire, CHING, perm. address, Bath Hotel, Great Yarmouth.

WANTED, Jan. 1, through misunderstanding,
The Great Novelty Act,
CELLSUS.
The Whirlwind Illusionist.
Wonderful Phantasy Mystery Show, in Four Scenes. This, Grand, Pentre, S. Wales (return). Next, Empire, Tonypandy.

WANTED, next Monday, by T. E. JOHNSTONE, Character Comedian, Panto. fixed (Baron). Wire, 11, Meadow-villas, Weston-super-Mare.

WANTED, Monday onwards,
"The Tramp Magician."
The Most Original Mystery and Comedy Act. Can lead or follow the best. Wire, E. DUFFIN, Normandy, Surrey.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, and Jan. 8, BERYL THORNYCROFT and ASSISTANT, in Music and Dance. 36, Portland-rd., Finsbury Park, N.

WANTED, by DUVAL, The Yodelling Ventriloquist, Monday Next. Sure success. Wire, PHŒNIX THEATRE, Hillsborough, Sheffield.

WANTED Known, WIL and MAC (lady and gent.); delightful Scotch singers; thanking offers; still vacant. 45, Duthie-terrace, Aberdeen.

WANTED, Monday next, onward, BALE and MOODY, Juggling Acrobatic Table Speciality. Wire, Post Office, Ammanford, S. Wales.

WANTED, Dec. 25, Jan. 1 and 8, by W. E. BURNS.
Comical, Vocal, Instrumental.
Dec. 11, Tower, Goole.
Dec. 18, Jubilee Hall, Weymouth.

Still going better than ever.
Only had one week out this year.
FLORA AND ALBERTA,
FLORA AND ALBERTA,
in their Wonderful Acrobatic, Contortion and Comedy Juggling Act, "TWISTS AND TWIRLS."
Nov. 27, Pal., Walthamstow (bottom of full variety bill).
Dec. 4, Palace, Battersea (bottom of full variety bill).
Dec. 11, Victoria Palace, London.

WANTED, Dec. 18, also for Panto., Parts and Speciality. Previous pantos.: Allen and Edwardes', J. Cromo's, J. Ed. Bleriot's.

WANTED, Monday, later, by WAL and ROSA, Renowned Comedy Couple. Hall's, Revue, Panto., C.P., &c.; Doubles, Singles, Burlesques; excellent voices. Wire, 161, Bird-in-Bush-road, Peckham, S.E.15.

THE TWO DESMONDS
and a Piano.
WANTED, Dec. 11, 18, 25.
Lady Pianiste and the Immaculate Dude, in a refined Light Comedy Act; shares or certainty. Wire, h.a., 61, Duchess rd., Sheffield.

WANTED, Monday onwards, by PIP and MELINDA Comedy Duo. Wire, 96, Gladys rd., Bearwood, Smethwick.

WANTED, Managers and Agents Note. Vacant Dec. 18, 25 (follow Cinema Theatre, Romsey, Hants).
MISS GERTIE GASCOYNE
presents THE SISTERS LEE
Duettists and Speciality Dancers.
Two Clever Performers.
Sure success everywhere.
Wire or write, Dec. 18, 25, GASCOYNE, Prudy Hill, Poulton-le-Fylde, Lancs.

A real Pantomime and family audience Act. An attraction and sure draw for the Christmas holidays. "THE SCHOOLGIRL AND THE TABBY CAT," presented by MELLIN and MARLEN. Press: An excellent act, the best cat impersonator ever seen. The whole turn is full of spirit, and proved a big success.

WANTED, Dec. 11, 25, Jan. 4, onward. Wire, 14, Plato-road, Acre-lane, Brixton, S.W.2. Still open Pantomime. Original spec. and material. Fully protected.

WANTED Known, PHIL and NITA, in Spanish Melodies; vacant Monday next. This, Kennington Theatre. 12, Claverton-street, S.W.

WANTED, Monday Next, Dec. 11, SPIRIDION'S (Great) SPIRIDION'S COMIC REVUE. Jugglers. Original and brilliant. Wire, 67, Princess-road, Ashton-in-Makerfield, Lancs.

WANTED, Dec. 11, by ATLAS-VULCANA GIRLS, World-famous Speciality Artists. Gosford Lodge, Fulham. 'Phone: Putney 2094.

WANTED, Dec. 18 and Jan. 1, on, by the Famous "VIONAS" Banjo Trio. This, Royal, Attercliffe. Next, Phœnix, Sheffield. Wire, P.A., 7, Newmarch-st., Tinsley, Sheffield.

CIRCUS ARTISTS' WANTS.

WANTED, by THE BELLINIS (lady and gent.), presenting an original Equilibrist and daring Flying Trapeze Pot-Pourri Act, at liberty for first-class Circus or Carniva's for Christmas and New Year. This week, Hippodrome, Hulme, Manchester. Perm. address, Springwood House, Littlemoor, Pudsey, Yorks.

WANTED Known, TOM HALL, Clown, vacant Christmas, through disappointment. Address, 88, Rusholme grove, Rusholme, Manchester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Artists and Performances, suitable for fêtes and galas, at liberty May 21 and July 2 and 9, and Aug. 6, 1923. Please send lowest terms and sample lithos to WILDER, 29, Great Francis-street, Birmingham.

MUSICIANS WANTED.

WANTED, Drum Major for Canadian Regiment; good physique; tall, good musician and disciplinarian. Apply, DRUMS, Box 567, c/o HAWKES & SON, Denman-street, W.1.

WANTED, Musical Director (Violin-Leader); 6 days per week; must be up-to-date man, full of life, and master of his instrument; play lime-light selections nightly; only first-class men with good library need apply. State salary, enclose photo, P. DOUGLAS REEVES, Pavilion, Maidstone.

WAGNER AND LEYBOURNE'S PANTOMIME.
WANTED, First-class Musical Director. Piano and arranger. State terms and references. 'HAROLD WAGNER, Red Lion Hotel, Wealdstone.

WANTED, first-class Conductor (Variety); to open Dec. 18. Terms, references, MANAGING DIRECTOR, Hippodrome, Coventry.

WANTED, Piano Conductor, arrange, entertain joint chorus; rehearse Monday; very lowest; small Panto. MANAGER, 67, High Hope-street, Crook, Durham.

WANTED Violin Repetiteur, able to lead; must be thoroughly experienced Revues, Musical Comedy, Pictures; open immediately. Send lowest terms and references. Wire or write, MUSICAL DIRECTOR, 3, Magdalene street, Taunton.

WANTED, Rep. (man), able to lead; 6 evenings, 2 matinées; audition to-night or to-morrow night. "ALCAZAR," Fore-st., Edmonton, or write to ABBOTT, 47, Uxbridge rd., Shepherd's Bush, W.

WANTED, a Violinist-Leader, with library; one who can relieve pianist preferred; must have good sweet tone; evenings only; 3 hours. Apply, MANAGER, Mitcham-lane Picture Palace.

WANTED, Brilliant Violin-Leader; Cinema and Variety; evenings only; £5 5s. Must be exceptionally good performer. Also 'Cellist, to open early, first-class cinema. State age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Brilliant and Experienced Violin-Leader for Café and Cinema. Excellent salary to brilliant performer. Must have strong personality. State, in confidence, where at present can be heard, also age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

MUSICIANS WANTED.

WANTED, Leader for London Cinema; must be first-class. Lowest terms to ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, Lady Violinist-Vocalist for afternoon engagement, London; 4-6.30. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mansions, Maida Vale, W. 'Phone: Maida Vale 1173.

WANTED, First Violin; must be experienced in pictures and variety. Terms and Refs. to J. BRAVERY, Amity Hall, Poole, Dorset.

WANTED, Violinist (gent.), to complete Trio; open Monday next; good tone; Soloist, used to high-class music; once nightly (except Sats., 2 shows), and 2 matinées. Send lowest terms, copies of refs., to MUS. DIRECTOR, Picture House, Greenhill-st., Stratford-on-Avon.

WANTED, Dec. 11, capable Violin, for Trio; six evenings and one mat.; £3 15s.; perm., comf. shop for steady, reliable man. Refs. for use and fullest particulars to M. D., Tower Cinema, Kent-street, Grimsby.

WANTED, good Violinist, for Trio; perm.; 35 hours week; open Mon., Dec. 11. M. D., Victoria Cinema, Cambridge.

WANTED, Violinist and Saxo., E flat or Soprano; regular job for the right men; audition any afternoon. Apply, MANAGER, Cricklewood Dance Hall, N.W.

WANTED, Violinist for small Orchestra of six at the Palace, Bedford.
Apply to W. N. BLAKE.

PRESTON ROYAL HIPPODROME.
WANTED, First Cornet.
To open Dec. 18, 1922.
Salary £3 8s. weekly, and Monday matinée extra.
Apply, enclosing copies of references, &c., to J. L. DEXTER, Hippodrome, Preston.

WANTED, good Cornet Player, for touring pitching band; workers only. Tempo, 159, Gillingham-road, Gillingham, Kent.

WANTED, Cornet and 'Cellist, Cinema, Cricklewood; 6 evenings; no Sundays; open Monday next; audition 11 to 2. U. K., 5, Percival-st., Goswell-rd., E.C.1.

WANTED, two Solo Clarinet Players, to enlist in celebrated Canadian Regiment; candidates must be unmarried; ex-Army bandsmen; not over 35 years of age; good character on discharge. Apply, CLARINET, Box 570, c/o HAWKES & SON, Denman-street, W.1.

WANTED, first-class Clarinet, able to double Violin.
State lowest for 20 hours to MANAGER, Electric Theatre, Dorking.

WANTED, Clarinet and Cornet for one week, starting Monday next; audition Thursday, from 3 p.m. Apply, GLOBE ELECTRIC CINEMA, Old Kent-road.

WANTED, First-class Bass Player, conversant best class music, Cinema, to commence Dec. 18. Refs. and terms. CONDUCTOR, 43, New-walk, Leicester.

WANTED, Jazz Soprano, Saxophone, and Banjoist, for few dance jobs, mostly Thursdays; audition Monday and Tuesday, 7.30 p.m. Terms mod. 59, Anicaroad, Brockley, S.E.4.

WANTED, first-class Saxophonist for Dance, Dec. 29; guinea and a half and expenses. Apply, with instrument, 6 to 7.30 Saturday. 204, High-road, Streatham.

WANTED, First-class Orchestral and Solo 'Cellist; best price for the right man. TREDEGAR HALL PICTURE HOUSE, Newport, Mon.

WANTED, 'Cellists and Violinists to send 3s. (returnable) for Free Trial of "Tunecometer." WILKINS, 30, Cardiff-road, Luton.

WANTED, Experienced 'Celliste, Dec. 22-26, inclusive. South Coast Hotel. 5 hours playing. No dances. Write or call, Friday, 11 to 1 p.m., 36, Wallingford-avenue, North Kensington, W.10.

WANTED, 'Celliste, 2 weeks Christmas, for Ventnor. Particulars, VERNI, Musical Directress, Clarendon Hotel, Oxford.

WANTED, 'Cello, Dep., Cinema Trio, 6.45 to 10.30; 10 mins. Hammersmith, Dec. 22 and 23; also Dec. 26 to 30 inclusive. Terms to Box 828, "The Era."

EMPIRE THEATRE, SWINDON.
WANTED, good Flautist, also Double Bass; terms must be reasonable. State age, last two references, lowest salary, to Mr. ALFRED MANNERS, as above.

WANTED, exper. lady Orch. Pianiste, Monday next, for Empire Cinema; 6 evenings, 1 mat.; comfortable engt. State lowest terms, age, &c., to MISS TRAINER, Oxford-st., Long Eaton, near Nottingham.

WANTED, to open Dec. 18, Good Relief Pianiste, for High-class Cinema. Must have good repertoire, and be a capable performer and soloist. Refinement essential. Full particulars first letter.
GARFORTH MORTIMER,
Director of Music,
Park Hall Cinema, Cardiff.

WANTED, First-class Pianist (Lady, young), for Hotel, to commence Sunday next, if possible. Thoroughly experienced in Tavan and Alder. Refined and of good appearance. Address, ZELBA, 47, Newington-grove, Stoke Newington, N. (No callers.)

WANTED, good Pianiste-Vocalist, young lady; live in. State terms, M. A. PEARCE, Ship Inn, Wombwell.

WANTED, Cinema Pianist; one evening per week. Apply, BRIGHT, Obelisk Cinema, Lewisham.

WANTED, first-class Orchestral Pianist for Trio; must be thoroughly experienced in Tavan, Alder, Mouton arrangements. Mendelssohn, Beethoven, Weber overtures and Classical Trios; brilliant execution; 6 hours daily; no Sundays; Monday and Thursday's rehearsal; terms £6 weekly; permanency to right performer. State age and when vacant to MUS. DIR., The Scala Picture House, Elm Grove, Southsea, Portsmouth.

WANTED, to open in Shrewsbury, First-class Orchestral Pianist, on Monday, 11th inst. Either sex. Only brilliant musicians, sight readers, need apply. Send photo and stamped envelope. State terms, six days.
Also Sub-Leader and First Violinist (male). Photo and stamped envelope. State terms, six days.

WANTED, Smart Pianist, for Dances. Gentlemanly, reliable. Lady possessing rhythm also. Write P., Box 818, "The Era."

WANTED, for Globe Cinema, Walworth, Pianist, with small library; also Violinist, to open Sunday; terms moderate; hall small. MUNDILL, 106, Stockwell Park-rd., Brixton, S.W.

WANTED, experienced Orchestral Pianist to deputise at Cinema every Sunday evening. Apply, M. D., 35, Dunsmure-road, Stamford Hill.

MUSICIANS WANTED.

WANTED, for winter cruises round world, Mediterranean, and West Indies, end of December to March and April, Orchestral Pianists, First and Second Violins, Saxophonists, and Drums; preference given to double-handed instrumentalists. Interviews only, no letters, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, BRILLIANT RELIEF PIANIST, Dec. 23 to 30; may be required this Sat. as well. Write or call, Friday morn., 11.30 (side door), 27, Highbury Quadrant, N.5.

WANTED, at once, Guitar Player, also Pianist, for accompaniments. Write, Box 820, "The Era."

WANTED, for one week, for picture theatre, Yorkshire town, Concertina Player; must be first-class instrumentalist, and one who can draw the people. State terms and refs. to Box 813, "The Era."

WANTED, Solo Harpist, for café, immediately, for two weeks. REYNOLDS, 31, Virginia-road, Leeds.

WANTED, for Police Band, competent Tympanist; must be expert with all accessories, Side Drums, Glockenspiel, Tubular Bells, &c.; height 5ft. 8in. Commencing weekly pay, 70s., with allowances for boots, rent, &c. Good pension and prospects. Apply, Box 804, "The Era."

WANTED, first-class Drummer, to open to-morrow (Friday); must be experienced in standard music with tymps, all effects, for cinema; six evenings (no Sundays); permanency. Call this evening between 6-9, THE PALLADIUM CINEMA, Wood Green.

WANTED, Musicians, at first-class Variety Halls.

NEW CROSS EMPIRE: Drummer.
GLASGOW COLISEUM: Temporary Engagement for Pantomime. Double Bass and 1st Violin.
GLASGOW COLISEUM: Second Cornet.
SUMMERHILL PALACE, BIRMINGHAM: 'Cellist and Drummer. Also Operator for Cinfonium (Piano-Organ with effects).
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGER at the above-mentioned Hall.

WANTED, at once, Good Semi-professional 'Cellist, Violas, Violinists, to complete Symphony Orchestra. Many engagements in view. Apply, SECRETARY, "Symphony," 98, Whitechapel-road, London, E.1.

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WANTED, first-class Leaders (special terms) for Winter Cruises, end of December to April. Also Leaders, Pianists 'Cellists, Contrabassists, to register for Liner Orchestras; audition necessary; also for Cruises, December to April, Flute Clarinet, Solo Cornet, Trombone, and Drums, Bass to combine Trombone Clarinet to combine E flat Alto Saxophone; must have flat pitch instruments. Apply, Messrs C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED, Urgently, Songs and Dance Music, for immediate publication. MS. to MESSRS. H. AND R. MILLER AND CO., 10, Melvin-road, Anerley, S.E.20.

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WANTED Known, up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mans., West End-lane, Hampstead.

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WANTED Known, Cinema Music Programmes 2s. 6d. weekly. Bergs, Tavans. Latest Music. COOPER'S MUSIC LIBRARY, 540, Caledonian-road, Holloway.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS' WANTS.

WANTED Known, change; Mus. Dir., Piano, double Violin; Theatre or Music Hall pref. 17 years exp.; ex. library. M. D., 59, Queen-street, Keighley, Yorks.

WANTED Known, Musical Director (piano), at liberty; any business; last engagement (Pictures) 12 years; open immediately. Write or wire, MUSICAL DIRECTOR, 1, Cliveden-terrace, Longton, Staffs.

WANTED, Engagement by Musical Director, with own Trio, Quartette, or more; Cinema, Café, Variety, or Dance business; splendid repertoire and excellent references. Offers to MUSICAL DIRECTOR, 128, Sinclair-road, London, W.14.

WANTED Known, WILL BOWLES, Pianist Musical Director, desires Engagement in Cinema or Café; highest references; ex. library, Tavan, &c.; reasonable terms for comfortable permanency; vacant Monday next, Dec. 11, owing to closing of theatre. Apply, 4, Middlebrook-st., Winchester.

MUSICIANS' WANTS.

WANTED, Engt., by Mus. Dir., with Speciality and A1 showmanship; baton; would invest in good Revue or M.H. Act. Smalls useless. 86, Clarence-road, Wood Green, N.22.

WANTED, by Pianiste-Conductress; exp. pic.; large library. SILVESTER, 11, Trinity-road, Weymouth.

WANTED, by well-known Violin Conductor. Appointment in that capacity or Musical Director. Advertiser has wonderful library of attractive music. Fine references from West-End restaurant and other important sources, including famous cinema.
Moderate salary if comfortable conditions. Box 792, "The Era."

WANTED, a Good Engt., with Full Control of Orchestra, by Young, Energetic Violinist-Conductor; good showman; extensive library; toured and fulfilled engagements at every principle music hall in Great Britain; biography appeared in "The Era" Aug. 10, 1910. Programmes fitted perfect, with appropriate and pleasing music. Address, DARIUS, 18, Wilmot-street, Derby.

WANTED, Engagement. Violin-Conductor, 'Cello, Clarinet, Piano; experienced; library 300. WARD, 33, Lawson-rd., Colwyn Bay.

WANTED, BY VIOLINIST-CONDUCTOR, BRILLIANT SOLOIST, YOUNG, ENERGETIC, GOOD APPEARANCE, DESIRES ENGAGEMENT, FIRST-CLASS CINEMA, HOTEL, OR CAFE, WITH OR WITHOUT ORCHESTRA. SPLENDID LIBRARY. NEWCASTLE-ON-TYNE DISTRICT PREFERRED. WRITE, M. D., 46, PARK-CRESCENT, NORTH SHIELDS.

WANTED, by Violin-Conductor, or Leader, desires Change. Thor. exp. Any bus. Library. Box 836, "The Era."

WANTED, by First-class Pianist-Conductor. Arrange, compose, &c. Pictures, variety, or any bus. Could combine business man.
M. D., 6, Lloyd's Cottages, Corby, Northants.

WANTED, Engagement by young lady Violiniste Rep.; Cinema or any business; experienced; terms moderate; London or Suburbs. VIOLINISTE, 38, Millman-st., W.C.1.

WANTED, by Violin, good Rep. (lady), Engt.; could lead. Apply, VIOLINISTE, 9, Denmark-street, Leytonstone, E.11.

WANTED, by experienced young lady, Repet. Violinist, Engt. Terms moderate. Box 740, "The Era."

WANTED, Engagement, Violin or Viola; repet.; M.U.; varieties, pictures, panto., or permanent. CHAS. HIGHFIELD, 10, Potterhill, Pickering, Yorks.

WANTED, Engagement as Repet. or Second Violin; experienced all lines; good refs.; abstainer. Write, H. FOREMAN, c/o Caldwell, 28, Elizabeth-st., Ibrox, Glasgow.

WANTED, by Violin Rep. or Second Violin, also Banjolin, Cinema or Dance Work. Accept small salary locally. T., 2, Grosvenor Park, S.E.5.

WANTED Known, Violinist Rep. (young man), able to lead, exp. deputising, or permanent. Moderate terms. VIOLINIST, 38, Huddart-street, Burdett-road, Bow.

WANTED, Engt., by Violin Rep. (young man), able to lead; fully exp. cinema, or any bus. Deputising or permanent. VIOLINIST, 26, St. Margaret's-road Barking, E.

WANTED, engagement by thoroughly experienced Violiniste-Leader; can supply Orchestra if necessary; splendid library. VIOLINISTE, 41, Sunbury-mans., Shoreditch, London, E.2.

WANTED, engagement by first-class Violinist-Leader; hotel, café, or cinema; London. Box 804, "The Era."

WANTED, Engt., by First-class solo Violinist-Leader; fully experienced in all kinds of high-class music; extensive library and highest testimonials. Apply, LEADER, 20, Flaxman-terrace, Upper Woburn-place, London.

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WANTED, by first-rate Violinist, Cinema, Theatre, Café, Solo, Lead, or Rep.; last engt. 12 months Solo Violinist, Theatre, Widnes; excel. ref.; open Mon. next. Thanks for many offers. M.U. terms. JAN THOMAS, 19, Witt-rd., Widnes.

WANTED Known, Violinist, exp. gent., available Lead or 1st; evenings, week-ends, also Christmas; Dances, Café, Hotel, &c., young, fine tone and appearance; mod. terms. Write, 70a, Murray-road, Ealing, W.5.

WANTED, by Violinist-Leader, experienced all lines. Can supply band. Dance work preferred; in London. All coms. to LEADER, 48, Morning-lane, Hackney, E.9.

WANTED, by Violinist (can double Viola), Engt., Lead or Rept. VIOLINIST, 9, Levensgrove W., Blackpool.

WANTED, Leader-Violin and Pianist requires engagement; cinema; in or out of town; more if necessary. Mod. terms. VIOLINIST, 30, Woodstock-road, Finsbury Park.

WANTED, Engagement, First-class Violinist-Leader; good tone; well experienced fitting pictures. Fine large library. Supply orchestra if desired. Reasonable terms for evenings; London only. Please write Box 837, "The Era."

WANTED, by Violiniste, Re-engagement; experienced cinema work; would deputise. 195, Adelaide-road, N.W.

WANTED, Engagement by fully-experienced Violiniste and 'Celliste; hotel, café, or pictures; excellent refs. Box 815, "The Era."

WANTED, Engt. or Deputising by experienced Lady Violiniste, with or without own library; any business. 5, Shottendane-rd., Fulham, S.W.

WANTED, Evening Engagements, Deputising or Permanency; Town and S.W.; experienced Violiniste. MISS BUXTON, Certs. T.C.L., 36, Church-avenue, East Sheen, S.W.14.

WANTED, by DORA TERRETT, Violiniste, Theatre, Variety, Pictures. Address, Bungalow, Riverside, Ramsey, I.O.M.

WANTED, Engt., 2nd Violin, Cinema exp.; Café work desirable; Dublin or London. VIOLINISTE, 313, Ivydale-rd., S.E.15.

WANTED Known, good Orchestral lady Violinist; well up in Tavans, &c.; with small cinema experience; is willing to play under good Leader for quite small salary, to further experience; London or subs. only. Box 824, "The Era."

WANTED, engagement, Violin or Viola; 15 years' cinema and variety expeience; 5 years last shop. BASSETT, 42, Ballater-road, S.W.2.

WANTED, Engt. by experienced Violinist, in cinema; library. VIOLINIST, 5, Dunheved-road, Thornton Heath.

MUSICIANS' WANTS.

WANTED, engagement by Violinist, capable; orchestral exp.; soloist; willing to play for small salary under good Leader for more exp. in cinema. GOUGH, 26, Oak Tree-road, Tilehurst, Reading.

WANTED, by VIOLINIST (can double VIOLA). Engagement; Leader or Repet. VIOLINIST, c/o THE LONDON MUSIC LENDING LIBRARY, 28, Lonsdale-rd., Barnes, S.W. Telephone: Hammersmith 1566.

WANTED, Engt., by First-class Violinist, thoroughly capable and experienced; highest refs.; in or near London. Box 759, "The Era."

WANTED, by good young Violinist, Engt. to play Second or under leader; West London dist.; had good cinema experience; small remuneration req. Box 814, "The Era."

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WANTED, Engagement by a capable, experienced young Violinist, Leadership of a good Dance Orchestra; can also supply good Pianist. VIOLINIST, 20, East-rd., London, N.1.

WANTED, Engt. by Violinist; good tone, reader, residing N.W. London; would play Cinema few months; 25s. weekly. Box 829, "The Era."

WANTED, Evening Engagement, by Good Violinist. Large library (classical and popular). Cinema or café; London. Strong tone. Box 838, "The Era."

WANTED, by Trumpet, combine Cornet-Trombone, E flat and B flat Saxophones. Engagement with Jazz Band, Revue, Musical Act, or Dance Bus. D. McNAMARA, c/o Cowboy Syncopators. This week, Empire, New Cross, S.E. Next week Empire, Stratford, E.

WANTED, Engt., Solo Cornet; reliable, and exper. in any bus., with good refs. (can double Violin); at liberty. CORNET, 29, Waverly-rd., Freemantle, Southampton.

WANTED Known, Cornet, experienced, with small Orchestras for Dances, Dinners, &c., is open for Christmas engagement and odd dates. Reply, Box 817, "The Era."

WANTED Known, first-class Cornet or Trumpet; fully experienced all lines; disengaged; combine Violin. E. T. De BANZIE, 35, Ongar-road, Earl's Court, S.W.6.

WANTED Known, disengaged shortly, Solo Cornet; exp. all lines; exc. refs.; good tone; transpose; ex-soldier. All coms., CORNETTIST, 8, George's-avenue, Newton-on-Ayr, Scotland.

WANTED Known, Lady Clarinettist, combined Saxophone; liberty Dec. 11. Wire, SAX., Newstead Scartho, Grimsby.

WANTED, engagement by refined Clarinet Player, subdued tone, for cinema; experienced; Soloist. J. SOESDORP, 6, Tideswell-road Eastbourne.

WANTED, Engt. by Orch. Solo Clar.; 16 yrs.' exp.; Opera, Var., Cinema; ex. refs. CLARINET, 42, East-st., Colchester.

WANTED, Engt. by exp. Clarinet, h. or l.; any bus.; would deputise; near Croydon preferred, but not essential. CLARINET, 94, Edward-rd., Croydon.

WANTED, Engt., by D. Bass (Lady); long exp. in var. and first-class cinema. M.U. Perm. or Dep. TURNER, 3, Parson's-hill, Woolwich, S.E.18.

WANTED, engagement, lady Double Bass; any business; opportunity, 'Cello experience, appreciated. H., c/o Mitchell, The Green, Writtle.

WANTED Known, first-class D. Bass player, at liberty; late Carl Rosa's Co., Brighton and Blackpool Pier orchestras, &c., Cinema, Café, or high-class Jazz Band. London or provinces. A. MELLOR, c/o, 79, Millfields-road, Lower Clapton, London, N.

WANTED, engagement, exp. Double Bass (four strings); café, hotel, or cinema; just finished two years' engagement in cinema; any business. BASSO, c/o Middlesex Surgical Co., 17, Mortimer-street, London, W.1. 'Phone, Museum 8056.

WANTED, engagement by Double Bass; thoroughly experienced; any business; London. BASSO, 111, Crystal Palace-road, East Dulwich.

WANTED, Engagement, as D. Bass, in Cinema; London preferred.
E. EDWARDS,
7, Springfield-terrace, Bowes Park, N.11.

WANTED Known, experienced Lady Trombone in vitte offers, any business, Dances, &c.; Jazz a speciality; excellent refs. Address, MISS F. LIVINGSTONE TOFT, 35, Amesbury-avenue, Streatham Hill, S.W.

WANTED, Engt. by first-class Trombone; any bus.; reliable; London or tour. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, by Trombone, 15 years' exp., Dances or Deputise; any bus.; London area. CHAPPELL, Palace, Bath Dec. 10, on, Olympia, Shoreditch.

WANTED, Engt., by Trombone; exp. all lines; ex. refs. TROMBONIST, 30, Caunce-street, Blackpool.

WANTED, Engagement by Trombone; competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

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WANTED, Engt., Saxo, dance work; ex. refs.; London or provinces. Mod. terms. SAXO, 358, Coldharbour-lane, London, S.W.9.

WANTED, Engagemen: by Saxophone, Alto and Soprano, for Dances; odd dates or permanency, or any other business; first-class reader and well up in Jazz; audition by appointment. GREEN, 22, Vartry-road, Stamford Hill, N.15.

WANTED, Evenings, by first-class Jazz Soprano Sax.; extemp., syncopation, vocalist, showman; young, personality. JONES, 1, Priory-rd., S.W.8.

WANTED Known, E-flat Saxophone disengaged; double Flute, b. and l. pitch; sight-reader; perm. or dep. SAXO., 193, Green-lanes, N.16.

WANTED, good Private Engagements, first-class Saxophone, combine Trumpet. GROSSMAN, 10, Goldhawk-road,

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WANTED, Re-engagement by 'Celliste (20), Cinema or Café; near London or Croydon; experienced; mod. terms. 31, Edridge-road, Croydon.

WANTED, by experienced 'Celliste, Engagement in Hotel, Café, or Cinema; Edinburgh or district. Reply, Box 851, "The Era."

WANTED, by experienced 'Celliste, immediate engagement; hotel, cinema, or dance work. 'CELLISTE, 115, Warwick-street, S.W.1.

WANTED Known, HELEN PAVEY, 'Cellist, disengaged for Deputy work until Dec. 23. Apply, 54, Lamont-rd., Chelsea, S.W.10.

WANTED Known, Lady 'Celliste at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED Known, thoroughly experienced 'Celliste; at liberty after 2½ years' engagement; large library; London or suburbs. MILMAN, c/o Potter, 46a, Philbeach-gardens, Earl's Court. Western 2395.

WANTED, Engt. as 'Cellist; abstainer; thor. exp. in any bus.; present engt. 2½ years; good reasons for change; can be heard playing any evening except Sunday. Offers and pars. for perm. to Box 741, "The Era."

WANTED, Engt. by 'Cellist; 10 yrs.' Cinema exp.; Solos if required; at lib. Dec. 4. 56, Gerard-street, Derby.

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WANTED, by experienced 'Cellist (doubling Piano); Engt., London or near; evenings only; disengaged after Dec. 9. Box 811, "The Era."

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WANTED, Engagement, experienced 'Cellist, double Banjoline and Banjo. A. W., 1, Prospect-villas, Child's Hill, N.W.

WANTED, Engagement by Orchestral Solo 'Cellist; good Cinema preferred. 39, Brockill-cres., S.E.4.

WANTED, Engagement by 'Cellist. Address, 'CELLIST, 17, Roden-st., Holloway, London.

WANTED, by 'Cellist, engagement, London cinema, hotel, or café. 'CELLIST, 5, D'Arblay-st., Oxford-street, W.1.

WANTED, by JAMES DOWNING, Engagement, in, or near, Manchester, as either 'Cellist (late Principal with Lyell-Taylor, Jimmy's Restaurant, Trocadero, &c.) or as Trap-Drummer (late Palais de Danse, Hammersmith). Or combine both. Apply, Box 835, "The Era."

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WANTED, Engagement, by Flautist, Oratorios, Concerts, Cinema, Varieties, or will deputise. SLADDIN, Flautist, Brighouse, Yorks.

WANTED, Engagements, Flautist, Deputising; at lib. for Christmas; matinées, Sundays; hotels, cafés, cinemas; exp., reliable. FLAUTIST, 2, Station-road, Balham.

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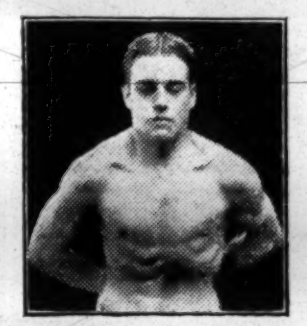

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GEORGE MELVIN, Town Clerk.

Town Hall, Bridlington.
Nov. 30, 1922.

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Town Hall. JAMES BALL, Clerk.
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The Brighton and French State Railways are running excursions to Paris for Christmas on December 21 to 24, and for the New Year on December 29 to 31. The trains leave Victoria (L.B. & S.C.R.) at 10 a.m. (1st and 2nd class), and 8.20 p.m. (1st, 2nd and 3rd class). Pulman cars are run in the trains in England, and corridor and restaurant carriages in France. The fares, which provide for return any day within 15 days, are 80s. 9d., 56s. 9d., and 38s. 3d. Similar cheap excursions at cheaper fares are also being run on the same dates to Dieppe and Rouen. Through carriages are now run between Dieppe and Paris-Lyon, giving improved services to all parts of the Continent. The Newhaven-Dieppe route, besides being very convenient for the French and Italian Rivieras, and the Swiss and French winter sports resorts also serves Spain, Algeria, Tunisia, Morocco, Mediterranean, &c. The Continental Traffic Agent of the L.B. & S.C. Rly. at Victoria Station will be pleased to forward full details in connection with Continental travel upon receipt of a postcard.

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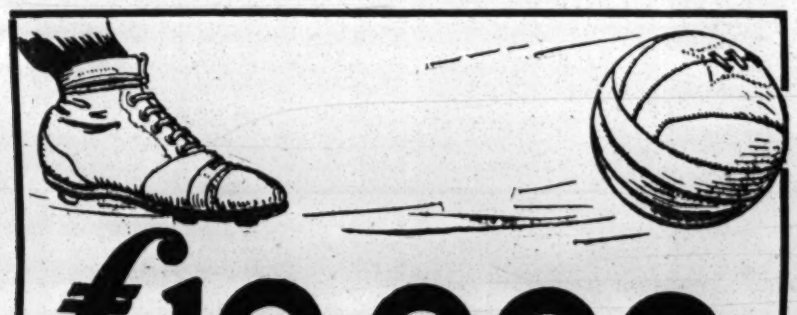

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"A NIGHT OUT."

At Wimbledon.

Bright and sparkling even as the champagne referred to in the piece is the English version, adapted by George Grossmith and Arthur Miller, of that big Parisian success, "L'Hôtel du Libre Exchange," now christened "A Night Out." Miss Betty Coates was a very desirable and charming Marcelle, while Miss Violet Low was quite delicious as the pretty French coquette, Victorine, and Miss Nellie Dade highly amusing as the hen-pecking wife, Mme. Pinglet. Mr. Frank H. Dale worked hard and successfully as Joseph Pinglet, while Mr. Fred Hearne was capital as the lover Palliard, and sang well. Mr. Frederick Low was a great success as Maxine, and his dance with Victorine was heartily applauded. Matthieu, the stout, stammering father of his four charming daughters, was very mirthfully presented by Mr. Paddy Duprez. Mr. Ronald Haybrook was the pupil Rene; Miss Pauline Hall, Kiki; Miss Phyllis Edwards, a saucy cashier; Mr. Cecil Clayton, a laughable and grotesque waiter; and Mr. Hugh Reading, the manager of the hotel. The play was produced in excellent style.

"GAY OSTEND."

At the Elephant.

Musical Comedy Revue in 5 scenes. Written by Joe O'Wray. Music by Lionel Marr. Produced for the first time in London at the Elephant and Castle Theatre, Monday, Dec. 4.

Paul Rumford ..... Mamie Holland
C. U. Payup ..... Tom O'Dare
Simkins ..... Joe O'Wray
Sadie ..... Rene Dawson
Valerie Leeming ..... Dora Raiemond
Jenny ..... Claire Henry
Phil ..... Stan Daniels
Horace ..... Leo Connor
Frank ..... Charlie Russell

Pleasing pictures, a chic chorus, lively music with a punch in it, clever and very much alive dancing, plenty of rough-and-tumble low comedy, with here and there a sparkling gem of wit of a more subtle kind, are the ingredients of "Gay Ostend." Its title conjures up anticipations of scenes of lively gaiety and colour, and the producers have seen to it that these anticipations are not doomed to disillusion. "Gay Ostend" made its bow to a London audience at the Elephant and Castle Theatre on Monday night, and the Elephant's patrons liked it.

Joe O'Wray, who wrote the "book," at the same time fitted himself with a "fat" part as a very irresponsible hotel boots. Paul Rumford, artist, and a thoroughly good chap, wins £2,000 in a competition, and invites a crowd of fellow hotel guests to go with him to gay Ostend and have a good time. Paul loves a pretty maid, and the maid's pa says "Nay." That, in a nutshell, is the basis of all the fun and romance of the show.

Miss Mamie Holland is a really clever male impersonator, and she plays Paul Rumford, and makes a very lively youth of him. Miss Rene Dawson does well as Paul's sweetheart, Sadie. Tom O'Dare (in addition to his clever acrobatic turn in association with Joe O'Wray) was in his element as C. U. Pay-up. The author's (Joe O'Wray) song of "Wigan Fair" proved exceedingly popular, and so did the "Nonstop" duet of these two smart low comedians. Stan Daniels, as an apache whistler, and Charles Russell, as a dancer, deserve mention.

"STAND BY YOUR PALS."

At Collins's.

Drama in Three Acts, by C. Vernon Proctor. Produced on Monday, Dec. 4.

Shirley Sayers .... Miss Ivy Sheppard
Dora Grey ..... Miss Connie Meadows
Melba Rudge ..... Miss Amy Rudd
Jack Cray .. Mr. J. Lister Williams
Bill Rudge ..... Mr. C. Vernon Proctor
Walton Hulse .... Mr. Edwin Morton
Sir Brindley Sayers
Mr. Villiers Stanley

Mr. Vernon Proctor is to be congratulated on having scored a distinct success with "Stand By Your Pals." Its progress was followed with great attention, and punctuated by much applause. The play is aptly described as an "industrial drama," and deals with the problem of Capital and Labour. The scene is laid in a colliery village in the Midlands, and the plot contains all the elements necessary to popular drama.

Sir Brindley Sayers was admirably played by Mr. Villiers Stanley, as also was the Walton Hulse of Mr. Edwin Morton. Mr. C. Vernon Proctor was happily cast as Bill Rudge, and was responsible for much quaint humour, whilst the Jack Cray of Mr. J. Lister Williams was all that could be desired. Miss Connie Meadows, Miss Ivy Sheppard, and Miss Amy Ruddall did excellently. The play is presented by the C. Vernon Proctor Repertoire Company, under the auspices of Payne's Productions, Ltd.

"SMILE AWHILE."

At Stoke Newington.

Messrs. Webb and Page's new "Musical Mix-up," appropriately named "Smile Awhile," is going strong at the Alexand Stoke Newington, this week. It is a merry show—clean and bright. Messrs. Webb and Page share the fun, the former being a quaint, quiet comedian, with a face reminiscent of Harry Randall. Billy Warren's powerful baritone voice does ample justice to the numbers he had to "get over." Anita Edis, Ivy Broudfoot, and Mabel Fairhurst all contribute to the success of the revue. There is some wonderful dancing by the Athene Duo.

"THE DEVIL'S OWN."

At Stratford.

Play, in Three Acts, by Mr. J. Baker Howard. Produced for the First Time in London at the Theatre Royal, Stratford, on Dec. 1.

Rev. Eben Hawkins..J. Baker Howard
Rev. Cedric Bright ..... James Hart
Timothy Popper ..... H. J. Stewart
Alan Boys ..... Leonard Wallace
James Matthews ..... Sydney Lennox
Grace Hawkins ..... Lena Brand
Mabel Rose ..... Doris Macdonald
Lilith Hawkins ..... Marie Wayne
Polly Tubbs ..... Louie Lenora

The story is one of a vicar whose double life brings trouble to not only his family but to many homes. Not only is the vicar the Rev. Eben Hawkins, he is also John Ross, a moneylender of doubtful reputation. His associate on the shady side is Mabel Rose, with whom the reverend moneylender has an indiscreet love affair. Mixed up with these complications is the love story of the vicar's daughter, Lilith, and Alan Boys, an artist. Of course, the double-living vicar-moneylender gets his deserts in the end, and Alan Boys gets the daughter as his bride.

Mr. J. Baker Howard did extremely well as the double-living vicar, and his death scene was extremely well done. Miss Doris Macdonald acted strongly as Mabel Rose and achieved a distinct success. Miss Lena Brand was graceful and forgiving as the vicar's wife, and Miss Marie Wayne played the daughter charmingly. Mr. James Hart was convincing as the curate, the Rev. Cedric Bright. Mr. Sydney Lennox, as one of the victims of the moneylending side of the vicar, gave a good impression. Mr. Leonard Wallace was very much at home in the part of Alan Boys, the daughter's lover. Miss Louie Lennox and Mr. H. J. Stewart were excellent as a comedy couple.

"THE BARRIER."

At Stratford.

American Drama, in 4 Acts, Revived at the Theatre Royal, Stratford, on Dec. 4.

John Gale ..... Spencer Carpenter
Aluna ..... Catherine Vyse
No Creek Lee ..... Harry Wren
Necia ..... Marie Dale
Captain Burrell, U.S. Army
J. Burrough-Hill
Poleon Doret ..... Rye Henniker
Runnion ..... Val Gully
Dan Stark ..... Campbell Goldsmid
Corporal Thomas, U.S. Army
John Smithson
A Trooper ..... R. A. Webster

"The Barrier" is adapted from Rex Beach's famous novel and deals with the difference in status of a white soldierman and a supposed half-breed. The play had a long run in America before it was first produced in this country, in Liverpool. Then it came to the West End, with Mr. Matheson Lang as Dan Stark, but had a short run there, which was probably due to the outbreak of the war and the slump in the theatrical business.

A number of managers attended the Theatre Royal, Stratford, on Monday night to witness its revival, and the concensus of opinion was that the play had a promising future.

Mr. Campbell Goldsmith, who was in the original American cast, takes the part of Dan Stark, and makes a convincing figure of him. Mr. J. Burrough-Hill, as Capt. Burrell, the soldier man, made an excellent impression. Miss Marie Dale as Necia gave a careful study of her part while Mr. Rye Henniker, as Poleon Doret, also did well.

"THE GEISHA."

At Brixton.

Some musical comedies refuse to die, and "The Geisha," which Mr. Pierpont Mills is presenting at the Brixton Theatre this week, is one of them. This musical "tale of a teahouse" is proving as popular as ever at Brixton, as it does everyfhere it revisits. There are catchy songs and sprightly music and genuine mirth in "The Geisha," and that is why it defies the ravages of time. Miss Lillie Mayes, who has a sweet voice and a charming personality, plays O Mimosa San, Chief Geisha. Phyllis Courtenay dances delightfully as Molly Seamore, and Howard Burchett (Dick Cunningham) gets his songs over in great style. Ellis Gubbin extracts every ounce of fun out of the rôle of Wun Hi, the teahouse proprietor, and the same can be said of Edgar Stanley as the Governor. Brixtonians who have seen "The Geisha" are enjoying it all over again, and those who have not are making a delightful first acquaintance.

"GIGGLES."

At Watford.

Mr. Will Dacey is presenting the revue, "Giggles," at the Palace, Watford, this week. The two leading comedians are Will Dacey and Campbell Neil. They create much merriment throughout, their burlesque boxing match being exceedingly well worked. Arthur Hall also puts in effective work with his clever somersaults and knockabout business. Another very amusing episode is that in which Neill and Hall appear as hotel proprietors. Miss Rene Weir is a bright and vivacious leading lady, and dances exceptionally well. Her duet with Campbell Neil, "Kissing," is one of the most humorous items of the evening. Blanche Miller's best contribution is "Mammy's Sunny Boy." Jimmy Jerome is also featured as a vocalist, and is a success both in his individual numbers and in his duets with Rene Weir.

WHO'S WHO IN SCENIC ART.

WILLIAM RAPHAEL.

By T. A. BINGHAM-SEDGWICK.

William Raphael was born on Nov. 19, 1858, in Dumfries, so beautifully surrounded and rich in associations of Burns, and Jeannie Deans, all helping to inspire him with the love of Nature, reflected in the work he has been doing for the last 40 years. He painted his first scenery in a toy theatre, with such success that his parents packed him off to the Theatre Royal, Glasgow, to improve under the tutorship of the late William Glover. Mr. Arthur Collins, seeing his work, gave him an engagement at the Grand Theatre, then under the management of Sir Augustus Harris—where he stayed some time, proceeding to the Theatre Royal, Plymouth, to Rollo Balmain—in 1888. On the erection of the Grand Theatre, Stonehouse, he was engaged by the Reed family, and painted four successful pantomimes. Re-engaged by Rollo Balmain at the Princess's, Oxford-street, he produced "Eagle Joe," and other plays, after which Capt. Rogers engaged him to paint scenery at the Prince of Wales Theatre, Birmingham. He remained six years, till Capt. Rogers retired. He then obtained an engagement with Robert Arthur at the Theatre Royal, Newcastle, for a pantomime season. Back to London, where he worked with and for several eminent London scenic artists, until he secured a contract from the late Mrs. D'Oyly Carte to do the scenery for the many Gilbert and Sullivan revivals. During his career he has painted for Sir George Alexander at the St. James's, for over six years for Oscar Hammerstein at the London Opera House. He also painted for H. B. Irving at the Savoy, besides for Mr. Arthur Bourchier at the Strand, Miss Phyllis Neilson Terry, Mr. C. Macdona, Mr. Matheson Lang, and Sir Alfred Butt. His hobby is water-colour work. His recreations are reading and walking, and he lives in the neighbourhood of Brockley. His painting rooms are at 5, Newport-street, S.E.

SCENIC GOSSIP.

Mr. T. Marshall has just fitted up the St. Alban Amateurs with three fine sets, being an expert at this work. He was responsible for all the scenery at the Kingsway for the Jewish Art Theatre.

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J. B. Wedge has forwarded a circular in which he says that, through the "Era," he has increased his business in the sale of scenery canvas and made-up cloth, scenery covers, black stiffened scenery netting, fireproof gauze, stage cloth made in flax, cotton, felt and jute, fly trick and counterweight lines.

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ENTERTAINMENT FINANCE

A Better Tone.

UNITED STATES STATISTICS.

Despite the generally slack condition of the stock and share markets generally, there are signs that with regard to theatrical enterprises maters are on the mend. A better tone is observable, and although nothing sensational has taken place in the way of rising prices for shares, there is everywhere a firmer tendency.

Values in the Cinema list were well maintained during the week, but there was a slight sagging in the price of Provincial Cinema Theatres, which showed the ordinary fractionally weaker at ½ middle, and the 10 per cent. participating preferred ordinary 3d. lower at 5s. 3d.-6s. 3d. Stolls Productions, and also the "Kingsways," showed a steady front, with, however, little business doing in the absence of shares on offer. The theatre list was firm all through, and in the case of Theatre Royal, Drury Lane, the price was another 1-16th up at 1 to 1⅛. There is quiet buying of the shares that appears to indicate that those in the know expect the year's showing to be favourable.

PRESENT PRICES. KINEMAS.	
Associated Prov. Picture H.	⅞–1
London Palace (1921)	⅞–1
National Electric Theatres (10s.) ...	½–¾
Provincial Cinema Theatres	⅞–1
Do. 10 p.c. Part. Prefd. Ord.... ...	5/3–6/3
Do. 7½ p.c. Cum. "B" Pref.... ...	¼–⅜
Do. 7½ p.c. Cum. "A" Pref.	⅛–¼
Stoll Pictures Production	⅜–½
Do. 8 p.c. Cum. Part. Pref.	¼–½
Stoll Picture Theatre (Kingsway) (10s.)	⅛–⅜
Do. 5½ p.c. Cum. Pref....	⅛–¼
Do. 7 p.c. 1st Mt. Deb. (Stock) ...	87–92
THEATRES AND MUSIC HALLS.	
Alhambra	1⅛–1⅜
Coliseum Syndicate	2–2⅛
London Pavilion (£5)	2⅛–2¼
Do. 6 p.c. Cum. Pref. (£5)	2¾–3⅛
London Theatre of Varieties	⅞–1
Do. 7 p.c. Cum. Pref.	⅞–1⅛
Moss Empires (£5)	4⅞–5⅛
Do. 5 p.c. Cum. Pref. (£5)	3⅛–3⅜
Oxford (£5)	3⅛–3⅜
Theatre Royal, Drury Lane	1–1⅛
United Varieties Syndicate	⅛–⅜
Variety Theatres Consolidated ...	1–1⅛
Victoria Palace (10s.)	1⅞–1⅞

The following American statistics, compiled by the Babson Statistical Organisation, U.S.A., are interesting.

The tabulation of seating capacity in American theatres shows the following:—With 250 seating capacity or less, there are 3,763 theatres; with 251 to 500 seats, 5,167; 501 to 1,000 seats, 3,842; 1,001 to 1,250 seats, 448; 1,251 to 1,500 seats, 332; 1,501 to 2,000 seats, 312; more than 2,000 seats, 136.

The next set of figures, showing the number of days each week during which theatres are open, gives:—Open one day, 962; two days, 1,821; three days, 1,453; four days, 758; five days, 326; six days, 4,218; seven days, 4,462.

The total number of persons employed, including managers, musicians, and others, resulted in the following list of theatres, with the number of staff:—Employing one person, 188; two, 441; three, 1,299; four, 2,327; five, 2,096; six, 1949; seven, 1,133; eight, 734; nine, 692; ten, 671; eleven, 294 twelve, 273; thirteen, 145; fourteen, 271; fifteen, 271; and more than fifteen persons, 1,236.

The number of theatres that have lowered their prices recently is 4,557, and those that have not made any reduction, 9,443.

What the entertainment industry has to pay to the State was indicated in the House of Commons recently.

In reply to Mr. Linfield (L., Bedford Mid.), Mr. Baldwin, the Chancellor of the Exchequer, said that the revenue

(*Continued at foot of next col.*)

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NEW COMPANIES REGISTERED.

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KOZY PICTURE PALACE CO., LTD.—Regd. Nov. 24. To acquire and carry on the business of cinema proprietors now carried on by John Slater and Elizabeth Slater in partnership at Trent Vale, Stoke-on-Trent, under the style of the Kozy Picture Palace Capital, £3,500 in 3,500 shares of £1 each. Directors: J. Slater, Holly House, Norton-in-Hales, Salop; Mrs. Elizabeth Slater, 99, Corporation-street, Stoke-on-Trent.

WATFORD CENTRAL HALL CO., LTD.—Regd. Nov. 27. To carry on the business of cinema theatres, theatre and music hall proprietors and managers. Capital, £6,000 in 6,000 shares of £1. Directors: E. A. Barrett, St. Anstells, 70, Bushey Grove-road, Watford (managing director); F. Cook, 133, High-street, Watford; J. W. Godwin, 4, Farraline-road, Watford.

SHOREDITCH THEATRE (LONDON), LTD.—Regd. Nov. 28. London Music Hall, High-street, Shoreditch. To carry on the business of proprietors and managers of music halls, electric or cinematograph theatres, &c. Capital, £10 000 in 10,000 shares of £1 each. Qualification of directors, £100.

CHARLES HESLOP & CECIL MORLEY, LTD.—Regd. Nov. 29. 97/99, Charing Cross-road, W.C. To carry on the business of vaudeville, concert, and theatre proprietors and agents. Capital, £5,000 in 5,000 shares of £1 each. Directors: C. Heslop, 34, Antrum-mansions, Chalk Farm N.W.; C. Morley, 79, Portsdown-road, Maida Vale, W.

NEW NORTH ROAD CINEMA, LTD.—Regd. Nov. 29. 109, Wilton-road, S.W.1. To carry on the business of theatre, ballroom and cinematograph proprietors and managers. Capital, £1,000 in 1,000 shares of £1 each. Secretary: C. A. Hammam-Harris, F.I.S.A., 109, Wilton-road, S.W.1.

WELSH FILM PRODUCTIONS, LTD.—Regd. Nov. 29. Victoria-chambers, 2, Victoria-road, Swansea. To acquire and carry on the business of producers of cinematograph pictures. Capital, £2,000 in 2,000 shares of £1 each. Directors: T. E. Montagu-Thacker, Rosedale, 7, St. Mary's-place, Aberavon; F. N. Morgan, 67, St. Helens-road, Swansea.

(*Continued from preceding col.*)

derived from the entertainments duty in Great Britain in the first six months of the current and last financial years was £4,596,000 and £4,895,000 respectively. Owing to the fact that a considerable part of the duty was collected by means of the sale of Government tickets and stamps, it was not possible to state the yield in respect of any particular class of entertainment.

Despite this heavy drag on the industry, there are evidently some who yet have faith in the future for the theatre. This appears to be shown by the withdrawal of the Princes' Theatre from the sale at the Auction Mart last week, after £138,500 had been bid for it. Theatre shareholders can take heart of grace at this sign, for it is certainly a hopeful augury.

BARTHOLOMEW LANE.

FROM THE WINGS.

By THE STAGE CAT.

Edited by ELISABETH FAGAN.

CHAPTER VIII.

W. S. Penley—An Engagement with Mrs. Patrick Campbell—Frank Harris—Herbert Beerbohm Tree—Knight and Nightie.

My next engagement was with Mr. Penley at the Kingsway Theatre, for a series of revivals of farces which he was then doing. Penley was by no means an easy manager to be with. I was engaged to play the chief girl's part. Mostly more impossibly young than any baby could be, supposed to be about seventeen, they behaved with the intelligence of seven. In any case, I was much too tall to play the baby effectively, and as our leading young man was over six feet two, between us we must have made little Mr. Penley look like a dwarf. Possibly that was the reason for our engagements. All the company were terrified of the little man and of his rages, though he could be very pleasant. I shall never forget one day when he took "his company"—he was very possessive about his company and proud of them—to play at a garden fête near Windsor. By his special request the ladies were all attired in their very best. The men all appeared in high hats and morning coats—and very uncomfortable we felt when we arrived before lunch to find that we were not expected until the afternoon.

I left Mr. Penley soon after that, and was engaged by Mrs. Patrick Campbell, who was then running her own management at the Royalty Theatre.

She had a fine company around her there. Frank Mills was her leading man—the handsome American actor, who has since died. Later on Mr. Fred Kerr joined her for a play called "Mr. and Mrs. Daventry," by Frank Harris. Rumour had it that it had really been written, or partly written, by Oscar Wilde; but the rumour had probably no better foundation than that the play was one of the then popular domestic-triangles and contained many epigrams.

Mr. Kerr did not remain with Mrs. Campbell for very long. They used to differ considerably at rehearsals, and she was by far the cleverer with her tongue.

How Du Maurier Makes Love.

George Arliss was also a member of the company, so was Gerald du Maurier. I always remember a charming love scene which the latter played with Mrs. Campbell in that same "Mr. and Mrs. Daventry." It was such a delightful and tender love scene, and he knelt at her feet and kissed her hands like a knight of old. Perhaps that is one of the chief secrets of du Maurier's popularity—he makes love in such a real manner—the exact manner in which the ordinary young women in the audience long to be made love to.

I have a nice little housemaid, who said to me one day, in a wistful voice, "Oh, madam, it would be nice to be made love to like Mr. Owen Nares does it in the pictures. I suppose love is never like that in real life, is it?"

I seem to have wandered a long way from Mrs. Campbell. With such an interesting personality an engagement was sure to be far from dull. Mrs. Campbell's power of fascination is more than charm—it is magnetism. She could make anyone in the theatre do anything in the world for her when she chose, and yet there was nearly always some actress sobbing in the greenroom or some actor swearing in his dressing-room over something that Mrs. Campbell had said. She once told me frankly, "I cannot help it, I have so much to worry me; and when Pinkey is sick on the mat—I must take it out of my company."

A Horrible Little Griffon.

"Pinkey" was her adored little dog—a horrible little Griffon—the very smallest, finest-bred Griffon possible, but very old, with sticks, which seemed as if they must snap off, instead of legs, long claws, and prominent waggling teeth. He always had to be nursed by someone. When Mrs. Campbell took him with her to America, where dogs were not allowed in restaurants, she would hold him up in the manager's face when remonstrated with, and say, "But you don't call that a dog—it's a long haired canary!"

There was a great fuss, too, on her return to England when they refused to let Pinkey through the Customs; all sorts of legal luminaries and grandees tried to get the law relaxed on his behalf without avail; and when, at last, Mrs. Campbell had to leave the thing in quarantine, she slipped off her splendid long sealskin coat, and left it in a heap on the floor for him to snuggle into.

I suppose that Mrs. Campbell is one of the wittiest women of the age; her witty sayings are numerous and well known, but it is very difficult to give the right effect of them in cold print, especially to anyone who does not know her—the delicate nuances of her wonderful voice, her intonations and the slight drawl, which she sometimes affects, are all required to bring out the full flavour.

Great Acting.

On one occasion she took me with her to a certain play. She had been sent a box by the American millionaire who was just then running the theatre, and at the same time endeavouring to make the British public accept as a great actress a lady in whom only the eyes of friendship could perceive the necessary qualifications for the rôle. The heroine of the play should have been a young, romping girl; the actress was large but not quite in her first youth, and the resulting performance could hardly be called satisfactory. Between the acts the millionaire manager came to Mrs. Campbell's box, and was foolish enough to ask her what she thought of his leading lady. She had been expressing herself very frankly on the subject to me a minute before, but, of course, she was equal to the occasion.

"Oh, she is great—g r r e a t!" she cooed. "She is too great for this small theatre—you should take the Coliseum."

Mrs. Campbell was, of course, very beautiful in those days, and her stage dresses were exquisite, and so expressive of the part she was taking; but, my goodness! What a dance she led her dressmakers! They adored her, all the same. She had a lovely figure—so slim and willowy—and she was so proud of that slimness! She wailed to me once, pathetically, "I am so tired, so tired! I have to go about always with my head in the air, but I would rather live a double life than have a double chin."

"Isn't She All the ——"

I do not believe that any manager (or author) ever really "managed" Mrs. Campbell, though I have heard that Pinero could do so. At the beginning of rehearsals they would say:

"Mrs. Campbell? A charming woman—charming! Get on with her? Of course I get on with her, my dear fellow. She just wants a little managing, you know—a little tact, but charming—charming!"

But before the end of the run it was another story; they were nearly off their heads, as a rule, and murmured words quite unfit for publication. One distracted stage manager was even heard to exclaim: "Oh, my God! Isn't she all the Best!"

Yes, she was difficult, and she would so often tire of a part, and begin to play the fool in it after the play had run for a few weeks. Sometimes—even if she liked the part—she would start fooling from the very beginning, and God help the author if she did not like it!

She had such a keen sense of humour, it seemed to overpower everything else. The story is well known of how, during the run of "Mrs. Tanqueray," Alexander sent a message to her room, saying, "Mr. Alexander's compliments, and he would be obliged if Mrs. Campbell would not laugh at him on the stage." To which she sent back the reply:

"Mrs. Campbell's compliments and she will wait till she gets home."

Once, when a certain well known manager sent for her, to offer her the leading part in the dramatisation of a then very popular and much-read novel, which we will call "Henbane," and possibly allowed a little of the favour he felt himself to be conferring to appear in his manner; her reply, given in her most bored and drawling voice, was: "'Henbane'? 'Henbane'? Oh, yes, I believe I did begin to read the book, but it was so vulgar I threw it away. I think it fell into the slop-pail."

Tree's Tricks.

Only once again after the Royalty season was I in the same play as Mrs. Campbell. It was at His Majesty's, and on that occasion it pleased her ladyship to fascinate every person in the theatre, from the author to the call-boy, except the manager, Herbert Beerbohm Tree; and this did not make his task any easier when he disagreed with the lady at rehearsal! For instance, rehearsals at His Majesty's were always terribly long, and Mr. Tree was always at his brightest and best towards two or three o'clock in the morning, and never minded how late he worked. Perhaps it would be getting near the date of production, and at about midnight the company would still be rehearsing, having been at it since morning, with only an hour or two's break. Still, things at last would be beginning to move. Tree knew his words—nearly—and was getting well into his part.

"We will do that scene once more," he would say, cheerfully. "It is shaping well, I think." And then a sweet voice would float softly to him from the stalls or wings;

"Oh, Mr. Tree, couldn't the poor girls go home now? They are so hungry and *so* tired."

Tree, in this play, used to wear a long, straight, cassock-like garment, and also a bald head, and to sit on a high throne in the centre of the stage; Mrs. Cambell standing in the wings, in the middle of the dress rehearsal, said solemnly, but not perhaps too softly, to someone: "Don't you think him sweet? Isn't he just like dear Queen Victoria?"

Mr. Tree became Sir Herbert during the course of those rehearsals, and, of course, we all congratulated him. "Mrs. Pat's" contribution to the chorus of good wishes was, "Oh! Sir Herbert! How wonderful to be a Knight, and now, of course, dear Maud is a nightie!"

Irritated, as sometimes he was with her (and I have seen him stamp on the mat like a—well, like a buck rabbit, with suppressed fury), I am sure that Sir Herbert had much too keen a sense of humour himself not to appreciate her wit all the same.

"Lady Patricia," in Rudolf Besier's delightful play of that name, is taken exactly from her, or, perhaps, from one side of her, and realising that, she yet was sufficiently sporting to play the part.

Manageresses.

Another actress-manageress that I was with was Miss Olga Nethersole; in those days "manageresses" were less common than now, when we have Gladys Cooper, Marie Lohr, Gertrude Elliott, and so many others. The play for which Miss Nethersole engaged me was put on at the Shaftesbury Theatre, and was by John Oliver Hobbs (Mrs. Craigie), then at the height of her fame.

It was a very elaborate play, I remember, and a very expensive one to mount. It was about Royalties—foreign Royalties—and there were a lot of parts in it, modelled on real society people. I believe that I was meant to be a sort of Lady Warwick. There were also six beautiful ladies with about three lines each, whose only reason for being there at all was that their characters were copied from real people in society. Now, it is not easy to give character to three lines simply by being told to "wear an eyeglass," or "lisp a little," or sound your r's like w's, "as dear Gladys" or "darling Susan, do." The ordinary folk among the audience were merely puzzled and bored.

In the production a great feature was made of the dresses. I shall never forget going to be fitted for mine by the "great Mr. Hiley"; and I stood robed in green silk upon a little platform, with electric lights all round me to imitate stage lights, while the great man recklessly, and regardless of expense, slashed off bits from lengths of priceless ribbon, held for him by adoring damsels, and jabbed the bits on to me with pins just as if I were a pin-cushion: he was trying the effect of each colour with the green scheme of my dress, and exclamations of "Oh! Mr. Hiley!" "How heavenly!" "Oh! Isn't that perfect, now?" "Oh! Oh! Oh!" came from the attendant girls all the while. I wanted to put that scene into a play on the spot, but never did. Of course, Edward Knoblock has since done it, or, rather, done something very much better, and Hiley was perfectly portrayed in "My Lady's Dress."

The Cotton "Rustle."

My dress really was a great success in the end, but, unfortunately for the six lovely ladies, by the time it came to their dresses expenses must have been mounting up too fast, so theirs, though fine to look upon, had cotton linings to the skirts. Now, it was the day of very full, very long, skirts, to walk in which on the stage was a real art. With a little practice, it was quite possible then to be graceful in a silk-lined skirt which was light and stood away from one's feet; but it was quite another thing, as the six unfortunate ladies found, when one had yards and yards of heavy cotton material clinging to one and twining itself round one's legs. Poor girls! Their first-night performance was really pathetic—the dresses had not been finished in time for the dress rehearsal. They stumbled and they lurched, and at last in despair picked their dresses up in front in order to get about. The next morning a rehearsal was called, and the six sent for, to the table where sat Miss Nethersole, Mrs. Craigie, and the rest of the management, and they were told severely "that it was a pity they did not know how to walk like ladies." At that, without a moment's hesitation, were six little parts of one page each, neatly bound in brown paper, "thrown down"—to be exact, placed—upon the table, and the management were formally given six resignations: "they did not mind being told about their acting," they said, "but they would *not* be told that they did not know how to behave like ladies." It took quite half an hour on the part of Mrs. Craigie—a really charming woman—of walking up and down the stage arm-in-arm with each of those ladies, individually, before they could be sufficiently soothed, and, placated by the promise of silk linings, to take up their parts again and remain in the play.

Miss Nethersole was very fine as the princess heroine in this play. There was a coronation scene at the end, in which all the ladies on the stage had to sink into magnificent curtseys when she entered and remain so crouched while she delivered a long, long speech from the throne. (It was such a long speech that most of us found it easier to sink on to our knees while we were about it.) I have often wondered at what sort of Court the etiquette calling for such an impossibly long curtsey could be found! But then, Miss Nethersole was not a very tall woman, and the picture of her standing in queenly dignity, surrounded by crouching, Court-tailed, Court-feathered ladies, was no doubt most effective!

Mrs. Lewis Waller was a splendid business woman, and a delightful manageress to be with. I was with her for two engagements at different times. One was in "Tess of the D'Urbervilles," at the Comedy, and the other one in "Zaza." Leonard Boyne was her leading man in the latter—such a fine actor. I can quite understand his almost irresistible attraction when he was young, but we found him just a little difficult at rehearsals.

ALL THE YEAR ROUND.

A CALENDAR OF INTERESTING EVENTS IN THE WORLD OF ENTERTAINMENT.

Dec. 8, 1857.—**W. T. Moncrieff** died. He was a London man, of humble birth, who became a prolific writer, chiefly of melodrama for the outlying theatres. His best-known work was one of a round dozen plays based on Pierce Egan's novel, "Tom and Jerry." Several ran simultaneously, the only one which failed was Egan's own belated adaptation to which he addressed himself in an angry mood when he saw fortunes made in all directions—not by the predatory playwrights, but by their more fortunate managers. Probably Moncrieff sold many a manuscript for a five-pound note. He was an adept at the adaptation of stories which, in those days, were wont to be published in periodical form. Moncrieff used to get to work at once, and occasionally guessed the climax in his eagerness to get the play at work ere the completion of the serial. The good natured Harrison Ainsworth, who preferred Moncrieff to his fellow-pirates, once came down to the dramatist's lodgings and confided to him the finish of "Jack Sheppard." Moncrieff was stricken with blindness and spent his last days in the Charterhouse, where he died at sixty-three.

Dec. 9, 1882.—The theatre now known as the **Kingsway**, in Great Queen street, was opened. It has had a curious and interesting career, singularly devoid of success. Among its many names have been the Novelty, the Foilies Dramatiques and the Joddrell. It has, of course, shared in the enormous improvement of rents. Its almost original leaseholder who pays something in the neighbourhood of £100 a week for it, has recently himself sub leased it from an intermediate tenant for no less than £400 a week. It has accorded its hospitality to a Parese opera company, to prize fighters, whose suspicious antics provoked a dissatisfied audience to wrecking the pit and flinging the débris on to the stage. It was resuscitated by Penley, who devoted a portion of the enormous fortune he made out of "Charlie's Aunt" to practically rebuilding the house, in the vain hope that it would be absorbed by the new thoroughfare from the Strand northward, which, however, just eluded him.

Dec. 10, 1892.—The **Royal English Opera House** was reopened as the Palace Theatre. D'Oyly Carte, made rich beyond the dreams of avarice by the operas of Gilbert and Sullivan, built what was, in its day, the most beautiful theatre in the kingdom, meaning to make it the worthy home of English opera. It shared the fate of many such schemes. Scotland Yard for instance, is the converted remnant of a palatial opera house. From grand opera D'Oyley Carte proceeded to what we now call "operette." He entertained Sarah Bernhardt for a season, and then, probably at no great loss, sold the house to a company promoted by Augustus Harris with which that gentleman hoped to damage the prestige of the Empire, with whose directors he had quarrelled bitterly. He meant at the Palace to adventure what he regarded as an ideal variety programme—revue, serious and comic playlets, with the help of a few conventional music-hall performers. But the scheme made speedily for disaster. The shares of the Palace were unsaleable at a shilling or so. Then came reconstruction—and an enormous success, with Charles Morton, lured from the Tivoli, as a picturesque figure-head of the undertaking. Daring tableaux vivants, the cinematograph, then beyond anything to which London had been accustomed, and a notable inroad of new American artists, not then so cheap as they became, were factors of the success of the Palace. In time the popular vogue for variety waned, and again the Palace knew vicissitudes, which are well within the public memory.

Dec. 11, 1880.—**Madame Modjeska** made her first appearance before a London audience as Adrienne Lecouvreur, at the Court Theatre, a part in which Sarah Bernhardt had just made a profound impression. All the more credit, then, to the Polish actress to achieve a still remembered triumph. The character was well suited to her. She never, in fact, completely mastered the English language. What in other circumstances proved a defect, mattered little in the character of the captivating and passionate Societaire of the Comédie Français. The occasion was memorable as the beginning of Wilson Barrett's career as a West End manager. When Modjeska proceeded to play Juliet, Barrett was the Mercutio, and London rose to the fine young elocutionist, who never again did anything quite so good, though fame and fortune awaited him at the Princess's. Modjeska visited London again from time to time, but for the most part America was the scene of her activities.

Dec. 12, 1892.—Celebration of the Jubilee of the **Marylebone Theatre.** This was one of a dozen theatres which in Early Victorian days carried on a distinguished activity and enjoyed a considerable prosperity on the outskirts of Central London. They had nothing in common with what we now describe as the suburban houses. They were operated with stock companies and affected a competition with the West End houses. For a long time the Marylebone Theatre opposed Shakespearean revivals to those of Phelps at Sadler's Wells. They were devised by by an estimable and charming lady, Mrs. Warner, who was greatly liked by Queen Victoria. For years before her death the actress suffered from a painful illness. It was the Queen's constant habit to send an open carriage for the use of her afflicted friend. A notable event at the Marylebone Theatre was the first appearance of Mrs. Kendal on the stage in very early childhood. For a long time the veteran Joe Cave managed the Marylebone. The casts of the plays he produced contained the names of many now distinguished in the history of the stage.

Dec. 13, 1891.—**Death of W. G. Wills,** at Guy's Hospital. Wills was a dramatist of little skill, and yet, within a few weeks, we have seen a revival of his "Charles I.," while his "Royal Divorce" still yields a handsome income to its fortunate owner, Mr. W. W. Kelly. The explanation is is that Wills had a gift of fine sounding sentiment, melodious verse, and an eye for picturesque character. To Irving he was an invaluable collaborator. Wills was a portrait painter in his early life, and wrote a novel or two of no account. He was an incorrigible bohemian, untidy in his life and in his dress, with an extraordinary habit of writing in bed on scraps of paper, which he is said to have flung to his devoted secretary, Calmour, a bit of a poet himself, though, by way of a contrast, Calmour was just as fastidious in his attire as his master was careless. Wills, at any rate, commanded the friendship of such fine folk as Ellen Terry, who writes of him most tenderly in her memoirs, to the end.

Dec. 14, 1861.—**Deacon's Music Hall** opened. When the Juggernaut car of London Improvement urged its way northwards through Rosebery Avenue it erased one of the most famous of the old-time music halls, known, after the custom of the day, by the name of its proprietor, as "Deacon's." It stood within a stone's throw of historic Sadler's Wells. Here the supreme genius of the music hall—the fact was never seriously disputed, but confidently defended—Jenny Hill, made almost her first appearance, though, in fact, her beginnings are surrounded with mystery. Deacon's, of course, had a chairman from first to last. When once his throne was vacant, two diffident comedians competed for the job—one of very trifling value. Arthur Roberts, being unsuccessful, continued on his way to the Gaiety and the then enormous salary of £100 a week. In equal circumstances to-day he would probably command £500. The successful chairman was Fred Williams, a brother of that rich and rare humorist, Arthur Williams. For many years he contented himself at Deacon's, though eventually he became a prosperous purveyor of sketches.

THE ERA

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"When you Came My Way.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

PERCY FROSTICK.

Percy Frostick, the celebrated solo violinist, became a student at the Guildhall School of Music at a very early age, and was a favourite pupil

PERCY FROSTICK.

of Professor August Wilhelmj, the theoretical part of his studies being under the tuition of Orlando Morgan. His professional début was as a prodigy violinist at the Queen's Hall Promenade Concerts, under Sir Henry J. Wood's direction, in September, 1896, on which occasion he was publicly presented with a Lorenzo Guadagnini violin, a gift he has highly treasured ever since. He had three years' contract to make solo appearances at the Queen's Hall orchestral concerts. Later he became a member of the Queen's Hall orchestra, and was for several consecutive years a first violin with the Royal Opera, Covent Garden, orchestra. He was appointed sub-conductor and principal violin with the Brighton Municipal Orchestra; in addition, he was engaged for all the musical festivals, and continued to appear as solo violinist at concerts all over the United Kingdom, including the Bournemouth Symphony Concerts, Harrogate's special musical programmes, &c.

From 1911 to 1914 Mr. Frostick toured the world as principal violinist with the Quintan Opera Company, visiting South Africa, Australia and Canada, also appearing as soloist at the symphony concerts in Cape Town, Johannesburg, Melbourne, and Sydney. He joined the R.A.M.C. in the early part of the war, and was successful in organising orchestral concerts, which were much appreciated at No. 25 General Headquarters at Hardelot Plage.

Mr. Frostick was leader of the orchestra at the Carl Rosa autumn season at Covent Garden, with Eugene Goossens conducting the Ring operas. He then joined Provincial Cinematograph Theatres, Ltd., as principal violinist in Basil Cameron's orchestra at the Regent Cinema, Brighton. In the month of July of this year he took charge for the same firm of the orchestra at the Picture House, Briggate, Leeds, where he has made a particular study of fitting and accompanying pictures artistically, and has also met with great success with his violin solos as interludes.

MUSIC AT BRIGHTON.

The Art of Sapellnikoff.

Lovers of symphonic music have been well catered for in Brighton during the past week. Amongst notable events was the visit of Sapellnikoff to the Regent Picture Palace on Friday last. The gifted pianist had the support of Mr. Basil Cameron's orchestra, and delighted the large audience with Tschaikowsky's Concerto in B Flat Minor. His solos which followed were "L'Alonette" (Glinka Balakirew), "Spinnelied" (Wagner-Liszt), and the ever beautiful Chopin Polonaise in E Flat.

Chamber music of the most inspiring kind was listened to by a packed audience at the Hove Town Hall on Wednesday. The four young artists who made their first appearance in a series of performances were: first violin, Miss Jessie Stewart (well known at the Queen's Hall, London); second violin, Miss Molly Paley; viola, Miss Sybil Maturin; and 'cello, Miss Nora Parker. All are skilful musicians, and their rendering of Brahms' Quartet in A Minor, Opus 51, No. 2, was a fine piece of work, a brilliant finish being achieved with the last of the four movements when the vibrant music received a telling representation. Miss Evelyn Munro, a singularly gifted and rising young pianist, gave some remarkably well-executed solos, including "What the Minstrel Told Us" (Arnold Bax), Scriabin's Preludes Nos. 2 and 3 (Opus 13), and Schütt's Carnival Mignon No. 1, and she joined Miss Molly Paley in Lekeu's Sonata for piano and violin. Both artists were responsible for a clever and highly artistic rendering of the haunting and melodious music.

SONGS AND SINGERS.

Francis & Day's.

The melodious refrain of "Yoo Hoo (You'll Hear me Calling 'Yoo Hoo!')" is likely to be a predominant one in many important pantomime centres on Boxing Night, the news of the success achieved with it by Dainty Daisy Dormer (who this week is captivating her Newcastle worshippers with it at the Hippodrome), and by Albert Whelan (now at the Nottingham Empire), having quickly spread among principal boys and girls. "Yoo Hoo" was recently given at Camberwell Palace as a selection, and the manner in which it was taken up by the audience—it had been sung there the prior week by Mr. Whelan—spoke volumes for the melodic charm of the refrain.

An ideal song for Dick Whittington has been found in "On the Road to Anywhere," which has proved so big a hit at variety houses in the safe hands of Scot Saunders. It has been secured by some notable artists for use in "Whittington" and other annuals.

At Coventry last week, and Keighley this, Jane Ayr and "Jack" have been inundated with congratulations over the success of the new vocal waltz, "Daddie." It is, words and music, from the pen of "Jack," a pseudonym concealing the identity of that clever young composer, J. Ord-Hamilton.

Winifred Ward scored heavily at Islington Empire last week with the laughable new song, by Sam Mayo, "Poor Old Pa!"

Lawrence Wright Music Co.

Writing from Falkirk last week Mr. Alf Dodds tells us that he is making a big hit with the following numbers: "Tell Me that Story of Old Missouri," "By the Old Ohio Shore," "Masks and Faces," "The Midnight Choo Choo," and "That's How the World Was Made," in his act, "The Dixie Minstrels." Mr. Dodds also tells us that he intends introducing "Caravan." This week, at the Palace, Partick, Glasgow, they are again scoring heavily.

Miss May Hopkins intends featuring "I've Lost the Best Pal I Had," "Oh! Star of Eve," and "Caravan" in pantomime this year. Miss Hopkins has already produced the first-named with much success, whilst she scores well with "Sally."

Mr. Tom Barry, of the Palatine Singers, makes a big hit with "Golden Dreamboat" and "Rainbow," and shortly intends producing "Caravan."

Mangin and Kerbel are scoring with "Caravan," which they are working this week at the Hippodrome, Belfast. They also make a great success with "What Happens After the Ball."

Mr. Leslie Ward, who is appearing at the Opera House, Dudley, this week, has produced "I've Lost the Best Pal I Had," and scored a big hit with it.

Miss Betty Green, writing from the Empire, West Hartlepool, tells us she is doing remarkably well with "What Happens After the Ball," which is also a big winner at the Palace, Reading, this week.

Mr. Frank E. Franks, writing to the Lawrence Wright Music Co., tells them that his "Cinderella" production will contain no fewer than fifteen Lawrence Wright numbers and only four others.

Miss Gertrude Kaye, who is appearing in "Sammy in Society" this week at the Palace, Halifax, is making a hit with "Caravan" and "Waiting and Watching."

The St. Giles' Publishing Co.

"In Old Madrid," the new Spanish fox-trot song, by John P. Harrington and Howard Flynn, is an immense success with Alex Zantian's famous orchestra, at the Corner House, and elsewhere, and has also been accepted for pantomime by many of the leading managements. Grace Ivell and Vivian Worth are daily singing this fine song at the Trocadero this week.

"If Rachel Vas Only Annie Laurie" is being specially featured by that fine Scotch comedian, Scott Argyll, and is also a first favourite for pantomime. It is already fixed for Bury, Stockport, Wigan, Rochdale, Burnley, Leeds, Reading, Chorley, Durham and other towns.

"Come On, Steve!" by Herbert Rule and Fred Holt, with which Fred Curran continues to be so eminently successful, is already fixed for pantomime at Bradford, Newcastle, Hereford, Leeds, Middlesbrough, Glasgow, Dublin, Belfast, Ardwick, Leicester, South Wales, &c.

"Wireless On the Brain," by John P. Harrington and Howard Flynn, which Ernie Mayne scores so heavily with, at the Grand, Clapham, and Palace, Camberwell, this week, is fixed for a multitude of pantomimes, including Leicester, Burnley, Sheffield, Ardwick, Leeds, Manchester, Belfast, Dublin, Bristol, South Wales, Newcastle, Weymouth, Windsor, Newark, Rochdale, Woolwich, Hyde, Golders Green, and a whole host of London productions. Comedians should get the new comedy chorus couplets that Ernie is now singing.

Peter Bernard.

Rosie Lloyd, at Kilburn Empire, is singing "Ask My Mama." Nat D. Ayer, at Carlisle, selected amongst his own items "Ask My Mama." The Dancing Demons are shortly to introduce into their act "Mississippi Dream," a good one-step. Tucker, at the Olympia, Shoreditch, is working "Blessings" with great success.

Miss Vanwy Chard is to include "Say It with Kisses" in her repertoire for pantomime at the Theatre Royal, Portsmouth. Harry Angers, with Foster's production of "Fun of the Fayre," at the Empire, Edinburgh, is singing "Was Friday a Woman or a Man?"

Nolan and Holt report that "Thankful and Thankful Again" is a hit for them. Herbert Lee writes from Newcastle to say that "Blessings" is going well, and Charlie King, of King and Benson, is also having much success with this number.

Mooney and Holbein are working "Thankful and Thankful Again" at the Empire Theatre, Sheffield, and it is proving a big success. The Ten Cowboy Syncopaters are working "Ask My Mama." Bud Richie writes that "Was Friday a Woman or a Man?" is "still going strong." Mackenzie Lee's "Joy" Concert Party are also featuring Peter Bernard publications.

G. Ricordi and Co.

Cellini, the well-known tenor, is making a special feature of this firm's "O Sole mio" in A. G. Hart's "Cinderella" at the Grand, Oldham, on the 18th inst., having had special lighting, scenery and costumes designed to suit.

Mr. Harry R. Clarke has written announcing his intention of including the great hunting fox-trot, "Follow On," in his "Babes in the Wood" production, while Mr. S. Levene reports enormous success with the great fox-trot rage of Italy, the "Elektra," at the Empress Theatre, Islington.

Mr. Alfred C. Toone has already inserted "In Lavender Time"—the "Evening News" song—in his pantomimes "Aladdin," at the King's, Hammersmith, and "Babes in the Wood" at the Wimbledon Theatre.

Mr. Stewart C. Phipps, the musical director of the Arcadia Theatre, Colwyn Bay, is using "Follow On" as a big hunting production number in his "Babes in the Wood."

Doris Ashton scored enormous success all last week with "In Lavender Time," while her old favourites, "O Sole mio" and "Dear Old Pal of Mine," from the Ricordi catalogue, met with their usual great success.

Dix, Ltd.

Business is progressing at a very rapid rate at Faraday House under the go-ahead managing directorship of Mr. Claude B. Yearsley.

Messrs. Dix, Ltd., can rightly be called the International Publishers. This new firm have a vast library of English and foreign music, and artists are finding them invaluable when fixing up songs, etc., to fit into the various situations demanded by pantomime productions, etc. With a store to draw from of over 2,000 songs, dances, ballads, etc., Messrs. Dix, Ltd., are able to keep up their motto, "At your service."

Artists' wants are personally attended to, and it is the proud boast of the firm that everyone who needs advice and help gets it.

The big pantomime hits published by this firm are "Lonely," "Nana," "Shanghai Bay," Moonlight on the Swannee River," and "Hawaiian Maid." These numbers have been chosen and will be featured by many principal boys and principal girls in the provincial and London pantomimes.

Jack Hylton's "Some Day Soon" is a good single number, and is equally good as a duet.

Fairy Queens are efficiently catered for in "Your Name," "The Pathway of Love," and "Cliffs of Homeland."

Cecil Lennox and Co.

"I'm Getting Better Every Day" certainly looks one of the most promising of all pantomime numbers, and several big producers are asking the publishers for permission to include this number in all their pantomimes.

This is by no means, however, the only one from this firm which is in great demand. Others are "Mary Ellen," which is a comedy song waltz, by the same composer; "Broadcasting," comedy song one-step; and "Oh, That Mistletoe Bough." These are all typical pantomime numbers for principal boy or comedians.

"Smiling All the While" and "Moon Man," are two other fine song Foxtrots, but without actual comedy, and "Desert Dream" and "Chinee Love" are two effective Oriental song Foxtrots.

Then there are "Meow Mariw," which should be used in every production of "Dick Whittington" and "Puss in Boots," and "I Want You to Want Me," which is proving a great favourite; also several other excellent chorus songs and ballads.

Other great attractions are Miss Beatrice Lillie's two big hits in "The Nine o'Clock Revue," "William the Conk" and "Susannah's Squeaking Shoes," which may be used for pantomimes outside London, with written permission.

FOR NOTES on FELDMAN NUMBERS

See page 32.

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WANTED, Vocalists, Instrumentalists, Reciters, &c., for West-End Concerts. Stamped envelope for particulars, SECRETARY, League British Artists, 119, Charlotte-street, W. Forthcoming Concerts, Steinway Hall, Dec. 9; Leighton House, Dec. 12; Queen's Hall, Jan. 15.

HOYLAKE AND WEST KIRBY URBAN DISTRICT COUNCIL.

SUMMER SEASON, 1923.

To Concert Parties and Bands

HOYLAKE, NEAR LIVERPOOL.

The Hoylake and West Kirby Urban District Council are prepared to receive OFFERS for the

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(provided with movable screens to any five sides), situated in the Marine Gardens, Hoylake, for the purpose of giving high-class open-air concerts and/or band performances on three evenings per week, and every week-day afternoon, or, alternatively, on six evenings per week and every week-day afternoon.

Sealed Tenders, endorsed on the outside "Tender for Bandstand," and addressed to the Chairman of the Finance Committee, Town Hall, Hoylake, should be delivered not later than 12 noon on Monday, the 11th day of December, 1922.

The Council do not undertake to accept the lowest or any Tender.

R. W. FRASER, Engineer and Surveyor.

Town Hall, Hoylake. November, 1922.

COLWYN BAY, NORTH WALES.

SUMMER SEASON, 1923.

TO CONCERT PARTIES AND AMUSEMENT CATERERS.

The Colwyn Bay and Colwyn Urban District Council are prepared to receive OFFERS for the renting of the

ALFRESCO PITCH

on the East Promenade (Sea Front), at Colwyn Bay.

Staging, with dressing accommodation and a limited number of seats provided.

Also Tenders for the exclusive use, Sundays excepted, of the

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situate at the end of the Victoria Pier (recently acquired by the Council). The Pavilion is a covered enclosure, with a seating capacity of 550, and provided with stage and dressing-rooms suitable for concert parties; cost of lighting to be borne by contractor.

Sealed offers, marked Tender for "PROMENADE PITCH" or "PAVILION ON PIER," should be delivered, addressed to the undersigned, not later than 12 noon on Wednesday, the 3rd of January next.

The Council do not undertake to accept the lowest or any tender.

JAMES AMPHLETT, Clerk to the Council.

Council Offices, Colwyn Bay. Dec. 6, 1922.

TEIGNMOUTH, SOUTH DEVON.

WANTED, applications for the right of giving Concerts from the Concert Pavilion on the Sea Front during the season of 1923.

Particulars of the undersigned, to whom applications are to be delivered by Saturday, Dec. 30, 1922.

W. T. WOODGATES, Clerk to the Council.

CONCERT ARTISTS AT HOME.

There was a warm welcome for Sunday's chairman, Mr. H. W. De Beer, and his charming wife, Miss Pauline Theure, well known to concert audiences for her artistic songs at the harp.

There was a long list of artists in the musical programme, including Miss Ida West, a lady with a fresh soprano voice, and Miss Muriel Farquhar, also a soprano, Miss Janet Miles, a capable contralto, Miss Violet Wenderby, a powerful soprano, Miss May Hewitt, and Miss Blanche Duez. The two male vocalists were also good, namely, Mr. Douglas Hemmings, a baritone, and Mr. Ewart Cook, a bass.

Mr. Alan Stainer being responsible for the programme, it was not lacking in mystery-makers. Two of these were the Marvellos, whose experiments in thought-transmission are as clever as they are baffling. Welcome contributors to the lighter side of the programme also included Mr. Cecil Liddard and Mr. Arthur Raven, otherwise Mutt and Jeff, in several of their humorous duets; Miss Gladys Merredew, a sprightly character-impressionist; Mr. Cliff Lester, with some excellent comic snippets from history; Miss Jennifer Gwyn and Mr. Noel Pherns, in their popular double item; Mr. Clifford Warren, with an amusing Welsh ditty; Mr. Frank Wood, an impersonator of parts, in some very acceptable studies of old-time comedians; and Mr. Fred Curtis. We must not omit mention of the two elocutionists, Miss Leslie Ashdown and Mr. Cyril Lidington.

BIG CHARITY MATINEE.

A very attractive programme has been arranged by Mrs. Atkin Swan (wife of the C.A.A.'s popular hon. medical adviser) for this afternoon's matinée musicale at the Æolian Hall, in aid of the St. Anne's Home for Penitents, Portobello Road.

TRINITY COLLEGE OF MUSIC.

Under Mr. Joseph Ivimey, the orchestral students of Trinity College gave an invitation concert on Wednesday afternoon at Queen's Hall. Mackenzie, Lovelock, Beethoven, Reed, Brahms, Weber, all figured in the orchestral scheme, and there can be no questioning the fortunate pupil of Mr. E. Stanley Roper—Mr. Archibald J. S. Day—as a promising organist. Vocally, the concert was not so strong, but the selections were always in good taste, and the standard of pianoforte playing by pupils of Mr. Fred J. Gostelow and W. Leon Kitchinoff (pupils of Mr. Joseph Ivimey) as violinist, did great credit to the fine college in Mandeville-place. The pianoforte accompaniments were played by Mr. William Lovelock.

MME. JELLY D'ARANYI.

Mme. d'Aranyi gave a recital on Friday evening, and rarely has Wigmore Hall witnessed greater enthusiasm. Mme. d'Aranyi is one of the limited number with real tone that comes right away from the violin, and sings in the air, as it were. What is more, her technical facility is delightfully finished and perfect. A charming programme included works by Handel, Mozart; a little berceuse in D, by Ravel, very clever and effective; Kreisler, Paganini, and others. Miss Ethel Hobday accompanied at the Steinway.

IN THE MATTER OF WILL GANE and CECIL MORLEY, LIMITED.

In pursuance of Section 188 of the Companies (Consolidation) Act, 1908, a meeting of the Creditors of the above-named Company will be held at the offices of G. Dixey & Co., 27, Regent-street, London, S.W.1, on the 15th day of December, 1922, at 2 o'clock in the afternoon for the purposes provided for in the said section.

Dated this 29th day of November, 1922.

CHARLES J. DIXEY, Liquidator.

CONCERT PARTIES AT WORK.

The Bag o' Rags.

A successful complimentary concert was given by the Bag o' Rags concert party to Miss Ivy Vaughan (Stoll and Syndicate halls) and to Mr. G. H. Flowers (late Carl Rosa Opera Co.), at the Central Hall, Acton. The party's customary pierrot programme was augmented for the occasion by these two clever artists, while the well-known eccentric and contortionist, George Bates, and Mr. E. H. Moran, baritone, also gave their valuable assistance. T. J. Kenny, a comedian with original methods, scored heavily in two items; while the coon delineation of J. Nono could not be bettered. The turns of H. Peacock, light comedian; L. Simmons, baritone; Miss M. Noonan, soubrette; and Miss G. O'Donnell, soprano, were much appreciated and evoked continued applause. The party is fortunate to be under the management of Mr. Flowers, who is responsible for all the scenery and effects, and under whose able guidance the ensembles go with a rare swing. A special word of appreciation is due to the accompanist, Miss Moneen Nono, who is also a soloist of ability.

The Gipsies.

A pleasing contrast to the usual form of settings is provided by this talented party, who gave a first-class entertainment at the New Empire Theatre, Maidstone. By far the best item on the programme was the fine rendering of "The Indian Love Lyrics," by Sidney Ronald, ably assisted by Miss Nora Beck, and the same artists' duet, "Watchman, What of the Night?" was received with considerable applause. Miss Nora Beck was heard to great advantage in "The Pipes of Pan"; while Miss Gracie Fitzroy gave some dainty dances. Miss Hilda Bellista was a delightful pianist and accompanist. Comedy was admirably procided for by Charles Hennessey and Edward Boulter, and trios and concerted numbers were well received.

PENGE CHORAL SOCIETY.

Quite an ambitious programme was put forward, under the baton of Mr. Alfred B. Choat, at the Crystal Palace, for the fourteenth concert of this Society, on Saturday.

The soloists were Miss Carrie Tubb and Miss Irene Ainsley. The male singers were Mr. Walter Glynne and Mr. Howard Fry.

DR. THEO LIERHAMMER.

No small measure of the success attending the vocal recital of the eminent Lieder singer, Dr. Lierhammer, at Wigmore Hall, on Saturday afternoon, was due to the fine acompaniments by Mr. Harold Craxton. Dr. Lierhammer's interpretations were characterised by all the artistic insight with which his name is associated. Every nuance was well reasoned and every song "got over the footlights," notably "Der Nussbaum" and "An Eine Aeolsharfe." The singer did not overlook numbers by Holst, Paladilhe, Casimir, Borwin, whose "Song from the Tatra Mountain" was sung in Polish. The two hours' rich vocal treatment of the Schubert, Schumann or Brahms selections was much enjoyed, many encores being demanded.

CONCERT PARTIES ON TOUR.

A LA MODE. — Dec. 4, Victoria Hall, Northwich.
ARABIA.—Dec. 4, Anglesey Palace, Burton-on-Trent.
BOX OF VESTAS.—Dec. 4, Pal., Attercliffe.
COMEDY.—Dec. 4, King's Hall, Alnwick.
CONCORD.—Dec. 4, Frodsham.
FARCE.—Dec. 4, Clarence Pier, Southsea.
JAZZ MADCAPS, THE.—Dec. 4, Grand, Coalville.
LEADSWINGERS.—Dec. 4, P.H., Altrincham; 11, Arc., Doncaster.
LIVE WIRES.—Dec. 4, Palace, Pershore; 11, P.H., Arnold.
MASKS AND FACES. — Dec. 4, D. P., Eastbourne.
MERRIONS, THE.—Dec. 4, Sale.
NAP.—Dec. 4, Palace, Waltham Cross; 11, Swanage.
NEW CADETS.—Dec. 4, W.G., Waterloo.
NEW STYLES, THE.—Dec. 4, Palace, Holbeach.
ODDS AND ENDS. — Dec. 4, Palace, Frome.
OPTIMISTS, THE.—Dec. 4, Pav., Rusholme; 11, Ass. R., Chester.
PEACHES.—Dec. 4, Pal., Pembroke Dock.
PRO-RATAS. — Dec. 4, Electric Palace, Borough Green.
PLAYMAKERS, THE.—Dec. 4, Aberdeen.
POPPIES.—Dec. 4, Grand, Banbury.
QUAINTESQUES.—Dec. 4, T.H., Altrincham.
QUALITIES.—Dec. 4, Pav., Wolverton.
QUIXOTES.—Dec. 4, Rothwell Hall, Gosforth; 11, Lyric, Hull.
REBELS, THE.—Dec. 4, Dovercourt.
ROGUES.—Dec. 4, Anglesey Pal., Burton-on-Trent.
ROVERS, THE.—Dec. 4, Palace, Stamford.
ROYAL ARCADIANS, THE.—Dec. 4, Assembly Rooms, Chester; 11, P.H., Altrincham.
SEVEN NOBODIES. — Dec. 4, Kursaal, Whitley Bay.
SOCIETY SIX.—Dec. 4, New, Barton-on-Humber.
SUMMITS.—Dec. 4, Lyric, Hull.
VARIETY.—Dec. 4, Doncaster.

MUNICIPAL MUSIC AT NORWICH

The increasing success of the Saturday night concerts at Norwich under the auspices of the City Corporation is largely due to the standard of efficiency attained by the Municipal Orchestra under the conductorship of Mr. R. J. Maddern Williams, and of which Mr. Edmund Weeks is the brilliant leader. The fifth series of these concerts closed to-day (Thursday) with a performance of "Elijah," in which the Norwich Festival Chorus co-operated with the orchestra, and Miss Stiles Allen, Miss Elsie Chambers, Mr. John Collett and Capt. Herbert Heyner appeared as principals.

ROYAL ACADEMY OF MUSIC

The Sainton-Dolby Prize (contraltos) has been awarded to Margaret Hale (a native of Bedwas, Mon), Laura Turner being very highly commended and Adelaide Jarrett commended. The adjudicators were Miss Elizabeth Davies and Miss Annabel McDonald.

The Rutson Memorial Prizes.—Soprano's prize to Lucy Godwin (Nottingham); tenor's prize to J. Holden Heywood (Manchester). The adjudicators were Miss Katie Moss and Mr. Gwilym Richards.

The Battison Haynes Prize (composition) to George F. Dodds (Sunderland), Olive Pull and William Alwyn Smith being commended. The adjudicator was Miss Ethel Barns.

The Fred Walker Prize (baritones) to Roy G. Henderson (Edinburgh). The adjudicator was Mr. W. H. Brereton.

The Philip L. Agnew Prize (pianoforte) to Michael Head (London), Clifford M. Curzon being highly commended. The adjudicators were Messrs. Philip L. Agnew and William Murdoch.

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APRIL SHOWERS

(Ballad Fox-Trot)
By LOUIS SILVERS.

TELL HER AT TWILIGHT

(Song Fox-Trot)
By WALTER DONALDSON.

DEAR LOVE MY LOVE

(Waltz and Waltz Song)
By RUDOLF FRIML.

ALSO—

"FLOATIN' DOWN TO COTTON TOWN." Song One-Step.
"WHEN BUDDHA SMILES." Oriental Song Fox-Trot.
"EVERYBODY'S LIST'NING IN." Wireless Song Fox-Trot.
"PRETTY LITTLE CINDERELLA." Waltz-Song.
"MARION." Song Fox-Trot. "HAWAIIAN EYES." Waltz-Song.
Also the famous "BULLFROG PATROL," as sung by the DUNCAN SISTERS,
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I'M THINKING OF YOU. TOPSY TURVEY (Fox-Trot).

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DAINTY CAMIKNICKER (as sketch) in pure silk crepe-de-chine and exact copy of a French model, bodice trimmed with effective picot edged cream net, and skirt to match, finished with hem-stitching. In pink, sky, mauve, ivory, black, yellow and coral
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FROCKS AND FANCIES.

Russian Boots Again—"Snap" Frocks — The Cabaret Puzzle — Cushions Beautiful — The Newest Dolls — Muffs from Paris — The New Hair Dressings.

Legs!

The approach of pantomime inevitably reminds us of them, despite their partial disappearance under the long skirts of the moment—whereat the girl with a thick calf rejoices, and the girl with nice ankles looks with an eye of approval on embroidered clocks, lace insets—if the lace be real—and other stocking freaks of the moment. Have you noticed, too, a revival of the Russian boot? I think them more becoming when their height can only be imagined than they were when you could see where they ended! I saw several girls in them when I made an expedition Sloane-street and Knightsbridge-way.

Delusive Simplicity.

Joyce Gaymon and Maisie Gay both have some jolly frocks in the new edition of "Snap," given us on Tuesday night. Mme. Perot has made them all rather more than longish and apparently simple—but only apparently. Joyce Gaymon's picture frock of silver lace over shell pink chiffon is all simplicity in front, for instance, with its bodice almost high, and held by diamante shoulder straps—but there is very little of it behind, while the huge bow at the waist is almost a bustle. Another of her frocks is of apple green crêpe de chine, with a skirt just slightly draped by being gathered a little to the front of the left side. A long scarf hangs from this hip to the ground and then is brought up over the shoulder to form a loose panel in front, which is held in at the waist with a long diamond dagger.

Daring.

Maisie Gay's flame-coloured velour wrap coat is daring—and oh, so becoming! It has a high collar, and is edged with monkey fur. I liked her black velvet gown with cross-over fronts to the bodice, one of which is pulled through an immense buckle to form a small panel at one side. The skirt is a plain wrap-over one—and in Paris to-day two-thirds of your clothes seem to be of the wrap-over variety!

Long Lines.

Another of Maisie Gay's frocks is one that gives the long lines we all want at the moment, despite the approach of the waist! It is of white crêpe-de-chine, with a line of black crêpe-de-chine, about two inches wide, running from neck to hem on the left side both back and front. It has a sloping shoulder line, is gathered only on one hip, and has a girdle of alternate squares of black and white, and long, tight sleeves flaring at the wrist show a black lining

The Great Undressing.

Someone murmured at the end of the new Cabaret Show at the Grafton Galleries "The Great Undressing"—and it certainly was a little like that! Jessica Brown wore the most clothes consistently, and looked lovely in them too! Lola Karsavina made her first appearance in the kind of black shawl embroidered with roses the size of pumpkins and green leaves that makes you want to snatch it from its owner. When she finally discarded it there was a great discussion as to what she had on under her filmy lace bodice and ankle-length trousers. I know she wore a pink silk camisole, but I couldn't make up my mind whether from the waist downwards it was skin or clever tights! The black poke bonnets with a posy of roses at one side made the fair beauties look delightful. Make a note of it.

Decoration Ideas.

The cushions—many of them in golden crêpe romain, with a swashtika in fuchsia across one corner for luck—at the Grafton Galleries, are delightful; so are the hanging lamps in Pagoda-like disclosure of all colours of the rainbow. It's going to be an easy place to dress for—a thing some clubs forget—but I did not like the purple silk squares with the menu printed in gold they had the night I was there.

A New Departure.

That reminds me. I went the other day, conceited-like, to have a new photograph taken for a Christmas card, and found Hugh Cecil had been at it again—decorating his studio, I mean. I liked his wide strip of black outlining an arch on which he'd put some elephants and some palm trees in red. He tells me he is thinking of giving up photography and taking to house decoration instead, and talked colour so convincingly that I forgot I was being photographed at all, so am quite delighted with the result (I'm one of those people who in trying not to laugh look horribly severe instead, and I'm the despair of every photographer in London!)

The High Collar.

Hygiene be bothered! There can't be any doubt that the high collar on a wintry day is really much smarter than the low one, and I notice that ever so many frocks are now given scarfe collars which can be worn fastened by the simple method of putting one end through a slot in the other or thrown open to reveal the fact that they are lined with some vivid colour—which also lines the long sleeves with their flare at the wrist. Turn-over collars to jumper-topped frocks, with a hem-stitching of colour, are popular, too.

The Coat Gorgeous.

The coat of the moment—for those who can afford them—are of velvet with elaborate embroideries in colour or else with vivid diamonds or pyramidic insets of velour. Lady Alexander was wearing a marvellous velvet coat, hemmed and collared with skunk, at Lady Mond's musicale the other afternoon, and the wide sleeves were embroidered with roses and carnations to match the embroidery on an equally marvellous blue velvet-topped frock. Then, at the Apocaleptic Party at the Palace the other night Beatrice Lillie was wearing a velvet coat adorned with inlets of various colours above its fur hem. It flared out Russian fashion, I noticed.

Dolls.

At one of last week's bazaars Mrs. Simon Brand was selling all kinds of new dolls—the kind grown-ups play with!—including wax figurantes in coloured ballet skirts of tulle perched on sweet or powder boxes, and great vacuous life-sized heads on which we are to perch our hats instead of keeping them in hat-boxes—a useful innovation, since the new feather adornments won't go in any ordinary box. I must say I thought faces like those would get on my nerves, but it's the latest freak to have them.

A New Idea.

It was in a shop in Davies-street—or was it in Sloane-street? I forget!—I saw the newest dolly of all. She was a pink-skirted, black-velvet-bodiced, be-hatted lady with a black woolly muff, and was meant to cover your inkstand, while the muff holds the quill pen, which matches her skirt and acts as pen-wiper at need. A jolly idea for a Christmas gift.

Muffs.

There's an outbreak of muffs in Paris, by the way. The New Rich are wearing, or rather carrying, them, made of wheels and wheels of ermine, each with a tail in the centre and tails to edge the openings at either end; or they have them of moleskin, arranged in squares and with wonderful fringes of grey and black silk with here and there a golden tassel. The new poor are making up for economy by eccentricity. Roses, set closely together, make a muff to match a rose-adorned hat, or an old muff-shape is

(*Continued at foot of Col.* 5.)

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ARTHUR WHITBY DEAD.

A Fine Legitimate Comedian.

The stage has lost a clever and versatile actor by the death of Mr. Arthur Whitby, who passed away at his residence in Abbey-road, St. John's Wood, N.W., on Wednesday, the 29th ult.

Born at Ottery St. Mary, Devon, in 1869, the son of Dr. Charles Whitby, Mr. Whitby made his first appearance on the stage at the Haymarket in "Hamlet" in January 1892, and later in the year became a member of Sir Frank Benson's company, with which he remained some years. In 1900 he appeared at the Lyceum in "Henry the Fifth," "Hamlet," and other Shakespearean plays, and at the Garrick in 1905 was the Duke in "The Merchant of Venice," also appearing at the same theatre in a number of other productions. At the Haymarket he played in "Peter's Mother," and at the Duke of York's in "The Madras House," "Prunella," &c. Particularly notable performances were his Autolycus in "A Winter's Tale," at the Savoy, and Sir Toby Belch in "Twelfth Night," at the Haymarket, in 1912; Quince in "A Midsummer Night's Dream," at the Savoy; and Bardolph, in "King Henry IV.," at His Majesty's in 1914. At the Apollo he appeared in May, 1914, as Max Dubonnet in "The Little Lamb," at the Prince of Wales's Sir Timothy Bullen in "The Bill," and at His Majesty's Lord Burleigh in "Drake."

In 1915, at the age of 46, Mr. Whitby volunteered for service, and was granted a commission as captain in the South Staffordshire Regiment; he was wounded on active service in the Dardanelles.

On recovering he returned to the stage, playing Napoleon Bramble in "The Beauty Spot" at the Gaiety, and Michael Hylton in "Betty at Bay" at the Court. In 1918 he again appeared as Sir Toby Belch in "Twelfth Night," and as Sir Peter Teazle in "The School for Scandal." In "Mary Rose," at the Haymarket, in 1920, he gave a memorable character sketch of Mr. Amy, the clergyman.

NEW LONDON PLAYERS.

The New London Players brought "To-night's the Night," their first musical production, to Golders Green Hippodrome last week. Heading the company was Mr. Norman C. Bennett, a tower of strength as the prevaricating "Duddles." He has a style all his own, plays with the surest, lightest touch, sings well, dances well, and is altogether a finished light comedian. An able second was Mr. Philip Golding, very alert and very comical in an unforced way as Henry, and Mr. C. Winter Copping was droll as Uncle Lovitt-Lovitt. Mr. Alex. Fraser, with a pleasant, easy manner, was the Robin Carraway; Mr. John Midgley, a good dancer, the Pedro; and Mr. Peter Kain got a good deal of fun out of the part of Head Waiter Alphonse. The June, Miss Gwynne Lawrence, has a pretty voice, and acts with a natural grace; Miss Dorothy Finck, a promising soubrette, was the maid Victoria, and Miss Olive Trevor was attractively smiling and vivacious as young Mrs. Robin.

There is a lot of "new talent" in the chorus. The girls are too young to be blasé. They sing and dance as though they enjoy every moment of their work.

Mr. Frank Mummery is the company's musical director and Mr. Frederick Lloyd the producer.

covered with loops and loops of ribbon or hemmed or picot-edged silk. From each and every one depends a tassel.

A Hint.

If you do not trim your hat to match your muff—or contrive a muff to match your hat—you must look to your gloves. Gauntlets must be trimmed so that they look as if they and the muff had been bought together!

A Waist! A Waist!

I'm not sure whether it was the cunning of her dressmaker or her corsetiére, but Mary Glynne had a waist when I saw her dancing the other night. It was a little long, but there was an unmistakable slope inwards from under the arm to the end of the bodice and the beginning of the wide skirt—which had a puffed-out frill of lace at the hips which accentuated the trimness of that same waist! The frock was all of gold lace loosely put on over a tightly fitting bodice and flaring skirt of ivory.

To-night's the Night.

What are you wearing to-night? There seems to be all sorts of new frocks preparing for the Three Arts' Ball—frocks that make you sigh for the days of the jazz trouser garb. Picture frocks will be in the majority, of course, since we can wear them to dances that are not of the "fancy" kind—but don't forget the appropriate wig which makes such a difference!

Combs and Your Hair.

Have you seen the new hair-dressing style? You comb your hair straight back, make a loop of it to stand up a little above the crown of your head, twist the ends over in such a way that a loop coming from under it would make a perfect bow of hair—and then stick a Spanish comb in at the side of the loop. In Paris, I'm told, a hair-covered piece of buckram is used to keep the loop of hair upright. If you have a simulated bobbed effect a comb made of small round balls is the correct thing—the brighter the colour the better.

THE BOHEMIAN GIRL.

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G 8. Best quality Chevrette French Suede, lined silk throughout. Selected leather. In Black, Nigger, Beaver and Slate Per pair **13/9**

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G. 6 Superior quality of Chevrette Kid GLOVES, Sac shape (as sketch), in Black and White and White and Black. Per pair **8/11** Also 6 B, length, centre gusset, White Sac Chevrette Washing Kid. Per pair **9/6**

Holeproof Silk STOCKINGS in Black, White and colours, with wide-ribbed top lisle thread and lisle feet. Per pair **8/11** or 3 pairs for **26/3**

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MARSHALL & SNELGROVE

PREMIERES OF THE WEEK.

"THE HAPPY ENDING."

At the St. James's.

Comedy, by Ian Hay. Produced at the St. James's Theatre on Thursday, Nov. 30.

Denny Cradock ..... John Williams
Harold Bagby ..... Miles Malleson
Simmons ..... Gwladys Gaynor
Joan Cradock ..... Elizabeth Irving
Sir Anthony Fenwick ..... Fred Kerr
Mildred Cradock ..... Ethel Irving
Molly Cradock ..... Adèle Dixon
Laura Meakin ..... Jean Cadell
Dale Conway ..... Robert Loraine
Mr. Moon ..... Sam Lysons
Mrs. Moon ..... Drusilla Wills
Sir Thomas Mobberly..Frederic de Lara
Lady Mobberly .... Elizabeth Rosslyn
Phyllis Harding ..... Joan Clarkson

During Miss Lena Ashwell's brief, brilliant, disastrous season at the Kingsway Theatre someone credited her with "an intelligence department." Perhaps this induced the disaster. At any rate, it was soon abolished. Twice recently we have had instances of clever actors applying their brains and their material resources to the production of plays so faulty that would seem to the outsider the merest tyro must have condemned them. Once a distinguished manager pleaded alternatively that there were often particular reasons for producing particular plays; and that you must put on something—the best of a bad lot! It is hard to believe that Mr. Robert Loraine was in either predicament. He has had time enough to prepare his managerial campaign with deliberation and care. He is surrounded by people of extraordinary cleverness and popularity. He has had the opportunity of experimenting in the country. He has all the resources of a great West-End theatre. And he gives us "The Happy Ending."

Some candid critic in the gallery called it "feeble." This was a very mild specimen of gallery candour—the truth qualified by a great and sincere love of "Bobbie." In fact, "The Happy Ending" is well meant tosh. Many things may conspire to achieve a certain amount of success for "Ian Hay's" play. But he must not be deceived. As a dramatist he needs to go to school again. He has retrograded since "Tilly of Bloomsbury." He just appeals, with potent aid of acting, to cheap sentiment in "The Happy Ending" which two grains of commonsense instilled into the leading character, finely played by Miss Ethel Irving, would never have permitted to begin seriously. There is a certain ingenuity in the story; but it is not strikingly original. Indeed, we have had something like it twice recently, but dealt with in a comic fashion.

A gentle lady, Mrs. Cradock, with two daughters and a son, lives in seclusion amid surroundings of wealth. Instinct tells you—her sad face, her pathetic tones, her apprehension for the future of her children—that there is a skeleton in the cupboard. And soon you are able to clothe its bones with flesh when you hear that Cradock deceased was a brave soldier who was killed in the South African war, after having done deeds of splendid valour. He was a tradition for ever dangled before the eyes of his children, who could never hope to live up to his splendid example, but how they should try! Cradock junior began to feel that the effort was interfering sadly with his good time. The elder Miss Cradock was cynical and cigarette-smoking—modern to a maddening degree. The younger Miss Cradock, the most ingenuous schoolgirl—bread and butter smothered in treacle.

Of course Cradock was alive. Mystery number one is, why he should have kept away from his sick wife fifteen years or so. Mystery number two is why, when he returns, on blackmail bent, she did not at once resort to a good firm of solicitors, not too etiquett-ical in their methods. Mystery number three is why her next friend, a common-sensical old judge, retired, did not grasp the situation at once and grasp it with an iron hand. But then, of course, there would never have been the play. We needs must see Miss Ethel Irving through many scenes of varying emotion. It would be hard to suggest a better interpretation of this character, which brings out all the best qualities of the actress. Mr. Loraine, of course, had a hearty welcome from the numerous admirers of his robust and yet engaging style, and from the well-wishers who always hope that each adventure in management is that which is to lead him on to fortune. But the character is not a pleasant one. First the rascal tries to injure his wife by demoralising her son, and then is rather ridiculously reformed by his younger daughter. The dramatist meant to write a scene of idyllic sentiment which is very nearly silly.

"THE GIPSY PRINCESS."

At Croydon.

Mr. J. Chas. Imeson's excellent company had a great reception at the Croydon Grand Theatre on the opening night of this delightful musical play. Miss Ethel Cadman as Sylva, the cabaret star, achieved a great success, both her singing and acting earning her generous applause. Mr. Albert Bruno made an admirable and very humorous Count Feri, and the comedy of Mr. Rex O'Malley was very pleasing.

Mr. John Brown cleverly depicted Prince Ronald, and Miss Renee Sutton was capital in the rôle of the Countess Stasi. The chorus and the augmented orchestra rendered valuable assistance.

"HAWLEY'S OF THE HIGH STREET."

At the Apollo.

Farce, by W. W. Ellis, Tuesday, Dec. 5.

Augustus Percival Hawley ..... Edward Irwin
Nicholls ..... R. A. Beaton
Aunt Evelyn ..... Elsie Craig
Mrs. Hawley ..... Clare Greet
Millicent ..... Alice Moffat
Dennis, Viscount Roxtom ..... Francis Lister
Keppel ..... Marie Clayton
Mr. Busworth ..... Maitland Marler
Mrs. Busworth ..... Winifred Dennis
Mr. Stanley Hawkins .. Bertram Fryer
Edith ..... Ethel Hodgson
Mr. Tweedle ..... Reg. Hunter
Mrs. Tweedle ..... Muriel Johnston
Edward Reece ..... Arthur Bowers

Mr. Maurice Moscovitch was present to encourage "Hawleys of the High Street" at the Apollo Theatre on Tuesday night. It would not be fair to say that he went away a sadder and a wiser man. Wiser, no doubt, for he had an object-lesson on what the public wants. Sadder, certainly not; for the most depressed must have felt the temperature of exhilaration go up as this jolly, unsophisticated farce proceeded. It tells an old story again. But are not the old stories the best? Is not a familiar idea, made new by clever treatment, more welcome than a new idea made tiresome by inaptitude and inexperience? Seldom did the audience cease from laughter, at innocent fun, kept gaily going by actors and actresses adept at the art; and pray what could any entrepreneur of light entertainment wish for more?

We gave a full account of "Hawleys of the High Street" on the occasion of its original production at Brixton, a while ago—of Mr. and Mrs. Hawley, the good-hearted old folk, who devoted their wealth to finely educating their daughter, who was not spoiled, but feared her common circumstances might in time disgust a noble lover. She tries her best to choke him off, with the aid of an old, an ingenuous stage device—old, ingenuous, but as effective as ever. We all knew what was coming; but we waited patiently, patiently. We enjoyed ourselves thoroughly all through the waiting, and we were so glad when the young lovers came together happily, in spite of all.

Miss Alice Moffatt was perfectly delightful as the heroine—the best type of an English girl in these times of transition; and she had an engaging lover in Mr. Frank Lister. Mr. Edward Irwin and Miss Claire Greet are excellent, as they would be, as the old people.

"RALEGH."

"Ralegh" is a new historical play by the Rev. J. Harold Hastings, rector of Halton, Lancaster, and was produced for the first time on Thursday evening last by the Lancaster Footlights Club. The scene of the prologue is at Hayes Barton, near Budleigh Salterton, where Ralegh in his youthful days dreams of adventure and future glory. Later, arrived in London, he is welcomed to the Mermaid Tavern in Friday-street, where Kit Marlow, Ben Johnson, Michael Drayton, and others congregate; watch Ralegh's love story unfold and his delicate wooing of sweet Bess Throgmorton, followed by the rage of Queen Elizabeth. Mr. Harold Hastings invested the part of Ralegh with much charm, his elocutionary powers being deservedly recognised.

"THE RUMOUR."

At the Globe.

Play, in Four Acts, by C. K. Munro. Produced by the Stage Society on Sunday, Dec. 3.

Mr. Munro, who has already had two comedies produced by the Stage Society, has attempted a big task in the present play, and, broadly speaking, he has succeeded.

"The Rumour" is in four acts, and contains four times as many scenes. There are dozens of characters and there are many long speeches.

Behind all wars the author sees the financier. War is caused because his interests have to be protected. In this case the British "interests" in Przimia are at stake, and in a prologue we see how a small set of City gentlemen have started a rumour that the "Lorians" are contemplating an attack upon Przimia. In the scenes immediately following we are shown how the rumour is fed by the diplomatists and the armament trade until it is caught up by the common people. When the war has been really fanned into flame the financial interests secure the intervention of Britain by the sentimental handling of an incident in the earlier scenes—a murder of a young English girl. After the war follows the peace and the diplomatic settlement of "interests" by the Powers. This is handled with extreme cleverness, but has the fault of too great wordiness. Finally, in an epilogue, the truth of the business is revealed.

All this is handled in a masterly way by the young author, who made his appearance at the close of the play on Monday afternoon. To the producer, Mr. Allan Wade, should be extended the fullest congratulations for the success he made of a tremendous undertaking. It is impossible to single out many individual performances, for with scarcely an exception they were all good. However, Mr. Edmond Breon, as a young dramatist; Mr. Claude Rains, the fiery, impassioned Chancellor of Przimia; Mr. A. S. Homewood, as the Director of Munitions; Mr. Edmund Willard, who played the part of a Lorian patriot with utter sincerity and fervour; and Miss Margaret Yarde, as an inn-keeper, stand out noticeably.

"FATE PLAYS A HAND."

At Worthing.

Play, in Three Acts, by G. Lyon Hastings, Produced at the Theatre Royal, Worthing, on Monday, Dec. 4.

An indiscretion is committed, and when almost buried in the passing years crops up again and confronts its perpetrator. The theme of this butting-in of the consequences of an almost forgotten past has formed the groundwork of many dramas, and Mr. G. Lyon Hastings has made use of it for the plot of his new play, "Fate Plays a Hand."

Robert Arbuthnot, a country gentleman, had an intrigue when a young man. He deserted the woman, inherited the family estate, forgot his past, and settled down to a quiet life as a country squire. He has a stepson Peter, and Peter falls in love with a bright-eyed girl named Julie, and becomes engaged to her. It is then that the ghost of the dead past rises and confronts Arbuthnot, for Julie is the illegitimate daughter of Arbuthnot

"DESTRUCTION."

At the Royalty.

Play, by A. A. Llang, Monday, Dec. 4.

Jenny Grayson ..... Marjorie Graeme
Ella Singleton ..... May Whitty
Bertha Ramsden ..... Una Dysart
Katherine Rendle .. Agnese De Llana
Betty Carpenter ..... Frances Clare
Alec Crauford ..... H. C. Carew
Bobby Redford ..... Shayle Gardner
Clara ..... Evelyn Esmond
Miss Struthfield .... Margaret Watson
Mrs. Cummer ..... Polly Emery
James Green (a Labour Leader) ..... R. S. Comber
Philip Monson, M.P. .... Ben Webster
George Carpenter (the Husband of Betty) ..... Allan Jeayes

"If so soon I must be done for, I wonder what I was begun for"—the epitaph came into one's mind apropos destruction, produced at the Royalty Theatre on Monday, for one week! The week is nearly gone. Will the ambitious authoress be able to carry out her design of transporting her play to another theatre? At any rate, it may be allowed promise, and earnestness of purpose—and she made so pretty and pathetic a speech in behalf of her first play that criticism is disarmed.

Divorce is the well-worn theme of "Destruction." Here is a woman aggrieved by the existing laws, and determined to get her wrongs righted even if she should go into Parliament to do so. Miss De Llana appeared as the authoress of her own play, and it may be said without reservation that she is an excellent actress. She had taken the precaution of surrounding herself with experienced performers. One day she may be able to provide such a company with adequate material.

ANTONY AND CLEOPATRA.

At the Old Vic.

On Monday the thirty-second play by Shakespeare was produced at the Old Vic., and the usual crowded and enthusiastic audience greeted the performance of "Antony and Cleopatra." It is a difficult play to present, and, on the whole, the Old Vic. management and Mr. Robert Atkins may congratulate themselves upon a fairly creditable production. There were weaknesses in casting, and one felt that the play has tested severely the resources of the theatre. Miss Esther Whitehouse, who played the fine character of Cleopatra, had some fine moments, but she just failed to suggest the magnificent queenliness of the greatest of all lovers. Mr. Wilfred Walter was fine as the soldier, Mark Antony, but was not so convincing as the lover of a great queen. The best performance was given by Mr. Rupert Harvey, who acted very cleverly the part of Enobarbus. Good work was done by Mr. Douglas Burbidge as Cæsar, and Mr. Rayner Barton, who played Lepidus, and a delightful Charmian was seen in Miss Jane Bacon.

One scene was used, and the constant changes from Egypt to Rome was cleverly and simply suggested by the use of a curtain.

Mr. John Hatton, the director of the Pump Room, Bath, was recently installed in the Chair of King Solomon of the Royal Sussex Lodge No. 53. Amongst the brethren present were Bros. Jan Hurst (musical director of the Pump Room), who undertook the musical arrangements at the banquet, and Bro. H. Brice Mundy ("The Era").

"A SISTER'S SHAME."

At Portsmouth.

Play, in Two Acts, Written and composed by Beric Hammersleigh, Produced at the Prince's Theatre, Portsmouth, on Monday, Dec. 4.

Jack O'Connor ..Beric Hammersleigh
Jim Redgrave .... J. Grant Anderson
Clifton Daventry .... Milton C. Curtis
"Skipper" O'Connor .. Evan Roland
Nobby Clark ..... Charles Denville
Adolf Peppah ..... Aubrey Norton
Martha Clark ..... Adeline Raby
Stella O'Connor ..... Enid Cracknell
Helena Daventry..Constance Glenabyn
Jess O'Connor ..... Beryl Adair

This drama, written by a member of the Prince's Stock Company, is one of strong domestic interest, and concerns itself with the affairs of one "Skipper" O'Connor, a retired captain of the mercantile marine, who lives in a pretty thatched cottage in the company of his daughter-in-law Jess, whose husband is away at sea. The old captain's life would be without any trouble had it not been for the fact that Lady Daventry, the lady of the manor, is intent on the removal of his cottage. He has a daughter named Stella, who returns home from London, and confesses to her sister-in-law that she has been betrayed and has a child. The father is no other than Clifton Daventry, Lady Daventry's husband, a roué about town, who, instigated by his wife, seeks to seduce Jack's wife Jess.

Jack, enraged by what he hears, forces his way into the presence of the supposed seducer, and in the course of a violent quarrel Daventry accidentally stabs himself with a knife he had seized to defend himself. Jack is accused of a murderous assault upon Daventry, who, however, on recovery exculpates the sailor.

The story proceeds along familiar lines to a happy dénouement; Jack's faith in his wife is restored, retribution is meted out to the rascally Daventrys, and the old Captain is left peacefully in his beloved cottage.

As Jess O'Connor, Miss Beryl Adair played the part with force and feeling. Miss Constance Glenabyn, as Lady Daventry, put much spirit into her work. Miss Enid Cracknell was excellent in the rôle of Stella O'Connor. Mr. Beric Hammersleigh, the author, as Jack O'Connor, handled the delicate situations with a practised hand. The

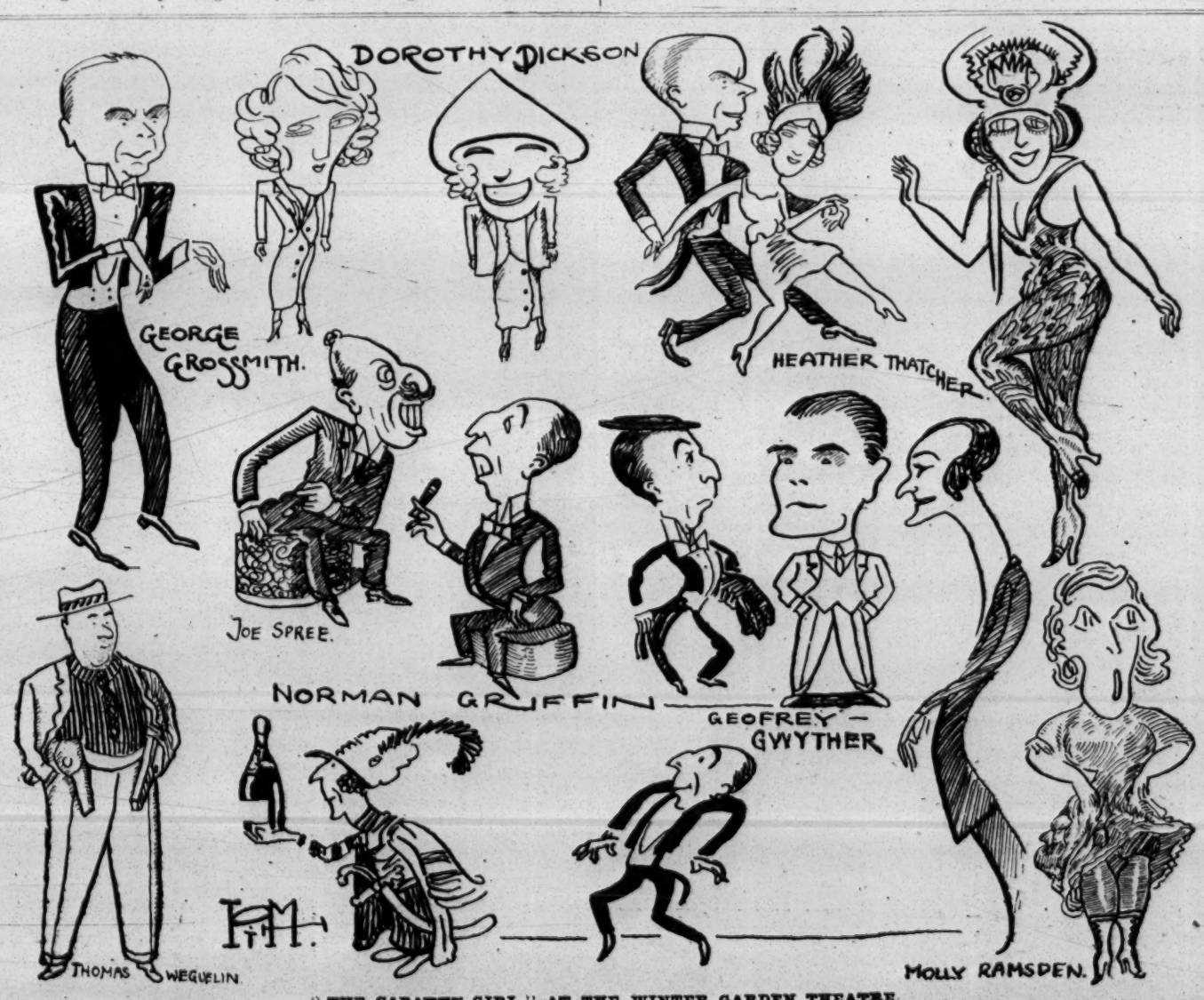
SHACKLETON'S LAST QUEST.

REMARKABLE FILM FOR THE SCALA.

"Shackleton's Last Antarctic Expedition—Southward on the Quest," produced by the Shackleton-Rowett Expedition, and presented by Albert Clavering, will open at the New Scala Theatre on Dec. 18. The film, taken by the official cinematographer to the expedition, exposes a fascinating story of adventure and persistence, characteristic of British valour and endurance.

Commander Frank Wild, who took command of the Quest after Sir Ernest Shackleton's death, will introduce the picture at the Scala, and the gallant scout Marr and other members of the crew will be present.

The complete film, which has never been seen before, reveals alike the fascination, the dangers, and the great scientific value of the expedition. There is also a deep human interest in the story—the relations of the splendid crew to "the Boss"—as Shackleton was always called—and to one another, the life and fate—for they were all destined not to return—of the pets of the expedition.



"THE CABARET GIRL" AT THE WINTER GARDEN THEATRE.

QUERIES.

Why an American turn is included in the programme of the Hippodrome Royal Performance next Tuesday.

* * *

Why so many famous British variety artists have not been asked to perform.

* * *

Whether the King and Queen will really enjoy themselves.

* * *

Why Mr. J. E. Vedrenne is of opinion that there is no slump of any kind.

* * *

Whether Robert Hale might not have resigned his part in "Biffy" had another management been producing it.

* * *

When Sir Charles Higham will make his début as a theatrical impresario.

* * *

The name of the West End theatre where a knowledge of Debrett is said to be essential.

* * *

Whether Peggy Kurton isn't glad to be back again in England.

* * *

How often she has seen "The Cabaret Girl."

* * *

Whether the dramatist has paid his income tax.

* * *

Who is Miss Agnese de Llana?

* * *

What the Trix Sisters were doing in Paris.

* * *

Whether Ethel Levey will be present at George M. Cohan's first night.

* * *

What Robert Evett bought at the Cattle Show.

* * *

Whether Bertram Wallis and Morris Harvey have been taking any before-breakfast runs recently.

* * *

Who will be the first lessee of the new theatre in the Haymarket.

* * *

Whether it will be called the Albany.

* * *

If so, why.

* * *

Whether "Old Bill" is at last dramatically dead.

* * *

Whether Arthur Collins enjoyed himself at the Victoria Palace.

* * *

Whether Jimmy Glover is the only musical director who is also a journalist.

* * *

The names of the manager and the arranger of dances who are in mortal fear of physical violence at the hands of their principal comedian.

* * *

Whether they have had to seek police protection.

* * *

Whether Sir Alfred Butt won't be wise to profit by the unfortunate performance of his friend Patrick Hastings, K.C., in the House of Commons.

* * *

Whether Sir Alfred won't have some highly interesting things to say in the House concerning the British Empire Exhibition.

* * *

Whether J. L. Sacks knows what the Cabinet is.

* * *

Whether Margaret Bannerman reads all the American papers.

* * *

What Harry Tate said to the eminent German composer.

* * *

Why titled amateurs should be engaged for "Arlequin."

* * *

Whether Helen Gilliland will repeat her Hippodrome success in "The Cousin from Nowhere."

* * *

Why "The Smith Family" should settle down very comfortably in Newcastle.

* * *

Whether Arthur Bourchier is taking singing lessons.

* * *

What has happened to Nelson Keys's racehorses.

* * *

When Terry's Theatre will become a real theatre again.

* * *

What has happened to Ernest Thesiger.

* * *

When Cochran and the critics are going to have a reconciliatory dinner.

* * *

Whether Pemberton Billing was present at the Grein dinner.

"IF FOUR WALLS TOLD."

At Ramsgate.

The provincial tour of the Savoy success, "If Four Walls Told," opened at the Palace Theatre, Ramsgate, on Monday. The play is touring under the ægis of Charles Buckmaster and Eric Barker by arrangement with Macdonald and Young.

As David Rysing, the crabby old man who finds that things "ain't what they was and never won't be," Eric Barker gives a fine study of crochetty old age. Mr. Robert Ashby is happy in the part of Toby Crouch. With rotund joviality and an infectious laugh, his courting of his fourth intended is a joyous affair. Miss Marjorie Harwood acts with restrained intensity as Liz Rysing, the wife, and P. Lucien O'Brien is a handsome and likeable Ned Mason. Miss Marjorie Hopkins acts with simple charm as Hope Trenoning, the love-child concerning whom all the trouble arises.

The emotional scene of the wreck is particularly well done, and the players received a very cordial ovation at the fall of the curtain on Monday night.

THEATRICAL GOSSIP.

British Empire Exhibition—Future of the Court Theatre—Scala Theatre Sold—Weird Story of a Wig.

The British Empire Exhibition.

A definite understanding having now been arrived at in respect of the inquiry into the scandal of the British Empire Exhibition, the matter must rest there for the nonce.

Future of the Court Theatre.

Mr. Andre Charlot will be the next tenant of the Court Theatre, with intimate revue.

Princes Theatre.

Rumour has it that the Princes Theatre is in the open market now, for the reserve price of £140,000 that was so nearly reached at the abortive sale by auction.

Westby's.

Westby's staff—which runs the refreshments at some twenty theatres, and the unique magazine programme, which is to be enlarged again shortly—dined together the other night to the number of nearly a hundred. It was a most joyous function.

Scala Theatre.

Mr. A. E. Abrahams has acquired the Scala Theatre. For this he had immediately no fewer than five applications for sub-tenancies, including one from Mr. Charles B. Cochran by Marconigram from America. As stated elsewhere, pictures of the last Antarctic Expedition, described as "Southward on the Quest," will be installed.

"Sweet Lavender."

"Sweet Lavender" is due at the Ambassadors Theatre on Tuesday.

End of "Mary Stuart."

"Mary Stuart" comes to an end of the Everyman's Theatre to-morrow night.

"Decameron Nights."

Sir Julian Orde, secretary of the Royal Automobile Club, has invited 50 delegates from the recognised Automobile Clubs of Europe to witness the performance of "Decameron Nights" at Drury Lane Theatre to-night.

"Charley's Aunt."

"Charley's Aunt," at the Royalty Theatre, will have a new Lord Fancourt Babberley—Mr. Jack Hellier. Mr. Jevan Brandon-Thomas will again be the Jack and Mr. James E. Page the Spettigue.

"Widow's Weeds."

Here is the cast of "Widow's Weeds," a comedy in three acts, by Edgar Wilford, to be produced by the Play Actors on Sunday evening: Jemima Blow, Miss Margaret Wilson; Harriett Stock, Mrs. William Holles; William Small, Mr. J. Leslie Frith; Mrs. Esau Tibbett, Miss Margaret Carter; Miss Emma Tibbett, Miss Hilda Sims; the Rev. Esau Tibbett, Mr. Gerald Jerome; Mr. Albert Tibbett, Mr. Ivor Barnard; Mr. Simpson, Mr. Corney Grain; Mr. Blair, Mr. Harold Scott; Tine St. Clair, Miss Sybil Arundale. Mr. Milton Rosmer produces.

New Sutro Play.

On Tuesday evening, Dec. 19, Mr. Matheson Lang will present "The Great Well," by Alfred Sutro. The cast is as follows: Annette Haverfield, Miss Agatha Kentish; Sparkes, Mr. Horton Cooper; Simon Banks, Mr. Michael Sherbrooke; Camilla Starling, Miss Laura Cowie; Mrs. Challenor, Miss Mary Jerrold; Peter Starling, Mr. Matheson Lang; Major Arnold Darenth, Mr. Reginald Owen; Smithers, Mr. Alick Chumley; Bentley, Mr. Frank Vosper; Sir Wilmot Canfield, Mr. Athole Stewart; Granville Tracy, Mr. A. W. Tyrer; Milford, Mr. Clifton Boyne. Act I, Mrs. Starling's Drawing Room; Act II, Starling's Private Room at the Offices of the Stratton Oil Company; Acts III and IV, Mrs. Starling's Drawing Room. The action takes place in London at the present day.

"Snap" is a Snip.

"Snap" was played for the 150th time at the Vaudeville Theatre on Monday night.

Death of Mr. Sam Fredericks.

We regret to announce the death of Mr. Sam Fredericks, brother of Mr. Fred Fredericks, of the Borough Theatre and Opera House, and the Theatre Royal, Stratford, which took place at the comparatively early age of 46, at his residence, the Shrubbery, Grove-road, Wanstead, on Sunday evening, after a short illness. The immediate cause of death was internal hemorrhage. Although Mr. Sam Fredericks had taken no active part in the management of the two theatres of late years, he will be remembered by local theatregoers by his many years of management at the Theatre Royal. His uncle, Mr. Albert Fredericks, acquired the Theatre Royal many years ago, and in 1896 built the Borough Theatre. He was succeeded in the control of the theatres by Mrs. Ellis, a niece, who in turn was followed by the brothers Fredericks at her death in 1919.

Illness of Julia Neilson.

Miss Julia Neilson, who was taken seriously ill at Southampton on Friday last with appendicitis, was conveyed to London in a special motor ambulance on Saturday. Mr. Fred Terry carried on, and Miss Escolme played Queen Mary finely. On Saturday Miss Violet Farebrother played the part, and received, with Mr. Fred Terry, the plaudits of a packed house. At the fall of the curtain Mr. Terry stepped forward and in a few words thanked the audience for their appreciation and support. Seen by our correspondent, Mr. Terry said "the audience were so kind that it gave him confidence to play, although, of course, he was fearfully worried at the sudden illness of his wife." He also paid a great tribute to Miss Escolme and Miss Farebrother. Mr. Terry was the guest at the Southampton Rotary Club luncheon on Friday. He handed over a handsome cheque to the Rotary Christmas Cheer Fund for ex-Service men.

Death of Norfolk Megone.

Mr. Norfolk-Megone, the well-known musical director, died last week, at the age of sixty-two. He was for many years the popular musical director of Devonshire Park, Eastbourne.

Late Mr. H. B. Brandreth.

Mass for the repose of the soul of the late Mr. H. B. Brandreth, for several years general manager of the Carl Rosa Opera Company, was celebrated at the Church of Corpus Christi, Maiden-lane, London, on Sunday, the anniversary of his death.

Byron for Tottenham Court Road.

Byron has once more been made the hero of a play, by Miss Clara Reed. "The Beloved Countess" will be produced by the Poetic Players at the West Central Hall, Alfred-street, Tottenham Court-road, on Friday. Miss Maie Hoey is to play Byron.

Versatile Edmund Gwenn.

When "Lilac Time," the new name selected by Sir Alfred Butt for "Blossom Time," is done at the Lyric Theatre on Thursday evening, Dec. 21, an important part will be entrusted to that extraordinarily versatile actor, Mr. Edmund Gwenn, who seems to range lightly from ballet to burlesque, from melodrama to musical comedy. The story goes that Barrie once had a manservant whom he declared to be so like Mr. Gwenn that he was constrained to give him a round of applause every time he entered the room.

Having just proved himself to be one of the best of Old Bills, Mr. Gwenn is to create a character part, that, namely, of Christian Beit, in "Lilac Time." This is a play of German origin based on adventures of Franz Schubert and fitted with music selected from his compositions by Mr. H. Berte and Mr. G. H. Clutsam. Mr. Adrian Ross has fixed up the English book. In the cast are Miss Clara Butterworth, Mr. Courtice Pounds, Mr. Robert Nainby, Mr. Jerrold Robertshaw, Miss Moya Nugent, Mr. Percy Heming, Mr. Eric Morgan, Mr. Jack Kelly, Mr. Roy Wilson, Miss Florence Vie, Miss Ethel Wellesley, and Miss Barbara Gott. Comelli is designing the costumes—period 1826. Mr. Dion Boucicault will produce.

Albion Memories.

Reminiscences of the Albion Tavern seem to be the order of the day. One reads a repetition of the time-honoured blunder that here Sheridan sat while Drury Lane burned, with the cynical request that he "Might rest in comfort by his own fireside." The incident occurred at an inn some doors away! Irving, in his early days, was a great patron of the Albion; likewise James Albery, whose name has cropped up in "The Era" several times of late. The licensing restrictions counted for nothing then.

One of the best stories of the Albion always rings in the ben trovato strain. Pettitt was discussing a burglary and a murder which he proposed to introduce to a forthcoming melodrama, when a horrified face rose above the mahogany partition, with cries of "Police!"

Princess Royal and the Actresses.

There will be a most distinguished visitor to the annual general meeting of the Theatrical Ladies' Guild at Daly's Theatre, to-morrow afternoon, none other than the Princess Royal. Miss Irene Vanbrugh will take the chair. She will be supported by Lady Wyndham, Lady Tree, Dame May Whitty, Miss Lilian Braithwaite, Miss Eva Moore, Miss K. Compton, Miss Marie Lohr, Miss Fay Compton, Miss Gladys Cooper, Miss Madge Titheradge, Miss Phyllis Broughton, and Mr. Malcolm Watson.

British Empire Shakespeare.

"Shakespeare and Music" will be the subject of a lecture by Sir Frederick Bridge to the British Empire Shakespeare Society on Friday afternoon, at the Haymarket Theatre, on the occasion of the annual distribution of prizes by Princess Marie Louise. It will be musically illustrated by Miss Coral Peachey, Mr. Graham Smart, and Mr. E. Stanley Roper. The speakers will include Sir Charles Wakefield, Mr. Frederick Harrison, Mr. Henry Ainley, Mr. W. L. Courtney, Mr. S. R. Littlewood, Capt. Liddell, Mr. Acton Bond, and Mr. Arthur Bourchier.

Mr. De Courville's Affairs.

On Monday the affairs of Mr. Albert Peter de Courville were considered in the London Bankruptcy Court. It appears that Mr. de Courville began his career in London as a journalist. He became secretary to Sir Edward Moss, and eventually manager of the London Hippodrome, at a salary of £1,000 a year, with extra emoluments in the capacity of a producer. At the Hippodrome and elsewhere he produced revues and plays, including "Hallo, Ragtime," "Hullo, Tango," "Zig-Zag," and "The Thirteenth Chair." His income attained large proportions—from £10,000 to £12,000 a year, but his expenses, he explained, were enormous too. On a production of "Piff Paff" in Paris there were heavy losses. In 1921 he adventured to Canada. This involved an expenditure of nearly £25,000. He returned to London, but for a long time had not been engaged in remunerative work. His recent production of "Smoke Rings" can only yield him a moderate percentage, which ranks with other assets—book debts of the face value of a few hundred pounds and an interest in the forthcoming production at the Empire—of uncertain realisable value. His liabilities are roughly estimated at £100,000. No offer of a composition is made. A resolution for bankruptcy was passed.

Sir Frank Benson.

Sir Frank Benson gave the last lecture of a series on "Some Aspects of the Drama," arranged by the Extra-Mural Department of the Manchester University, on Monday evening. His text was, "We talk and talk and do nothing"—the words of "the stage Irishman" in Henry V. Sir Frank considered that these words expressed the typical English attitude towards all forms of art, including the theatre. A most interesting part of the lecture described Sir Frank's experiences with his company of Shakespearean actors, touring in South Africa. The reception given to Shakespeare (said the lecturer) by black and white, reminded him of the great old days of the Theatre Royal, Manchester. This special appreciation Sir Frank attributed to the fact that South Africa was still a place of action rather than of talk.

Royal General Theatrical.

At the December meeting of the board of directors of the Royal General Theatrical Fund it was reported that since the last meeting £2,000 had been invested in local loans, and that before the end of the year a further sum would be invested on the same security. The death of Mr. Henry Doughty was reported, and also the illness of Miss Julia Neilson.

Can't He Be Clubbed?

There is an ominous rumour that we are to be "beavered" to death in the approaching Christmas pantomimes.

PURELY PERSONAL.

Frederick Ranalow has had a sharp attack of illness, but is once more playing Captain Macheath in "The Beggar's Opera" at Hammersmith.

Nancy Atkin has been out of the bill of "The Dover Road," but is at work again.

Alban Limpus, who is staying at Monte Carlo, promises the early production of a new play by Mr. Edward Percy, the clever author of "If Four Walls Told." It is entitled "Trespass."

Marie Tempest is due in London very shortly, with a play entitled "Good Gracious Annabelle."

Arthur Garrett, so long Mr. Fred Terry's business manager, who has been lying ill at a nursing home in Edinburgh, is now well enough to travel homeward.

Harry Weldon will be missed from pantomime this year. He replaces George Robey in "Round in Fifty," when that successful revue moves on to Liverpool shortly.

Robert Ganthony has good reason to be satisfied with the success of his farcical comedy, "The Widow's Husband," recently produced at Lincoln.

Henry Bristow is one of the deserters from pantomime. He remains general manager and stage director of the "Sally" company. In the summer of 1923 he proposes to devote himself to repertory in the North of England.

J. Bannister Howard has recently removed into new offices at the Aldwych Theatre, the entrance being by the stage door.

Harry Green is playing a farewell week with "Welcome Stranger," at Eastbourne. He sails for America on Dec. 9. Early in the New Year he promises a production at a West End Theatre, "Quite Human," a play in three acts, by Miss Fanny Bowman, a sister of the well-known agent, Henry Bernhart.

Lopokova is in the third and last week of her season at the London Coliseum.

E. A. Pickering, formerly of the Empire and of the Gaiety, has been appointed Mr. Jack Buchanan's business manager at the New Oxford Theatre.

Algernon Blackwood, part author with Miss Violet Pearn of "Through the Crack," to be done at the Apollo Theatre on the afternoons of the Christmas season, became a novelist and dramatist after he had been a backwoodsman, an artist's model, and a hotel manager. Miss Pearn has had plays produced at the Repertory Theatres of Liverpool and Bristol, and in New York.

Ada Reeve was called upon to make a grateful speech of thanks to the audience in the Palace Theatre, Melbourne, when "Spangles" was done for the 200th time.

Fred Barnes had a boisterous welcome to the Tivoli Theatre, Melbourne. He declares that he means to stop down under.

Doris Keane, according to the "New York Times," contemplates a new play. Her tour with "Czarina" has not worked off to her satisfaction.

Chris. Charlton, the Royal illusionist, is this week at the Opera House, Dudley.

George Manship presents "The Man Who Came Back" at the Opera House, Northampton, playing the leading part himself.

Mrs. Kendal is full of confidences just now. The other day she unveiled a portrait of St. Apoloina, an early Christian Marytr, whose teeth were pulled out with pincers, one by one—the details are quaintly precise—and who now, after 1,700 years, has become the patron saint of dentistry. Mrs. Kendal's contribution to the store of useful knowledge is that she still at the age of seventy-three, has all her teeth—thirty-two or thirty-three, she is not quite sure which.

Albert C. White, who has been appointed Director of Publicity in connection with the new Shackleton-Rowell Expedition film, was, from its inception until the other day, connected with the publicity side of the Lloyd George organisation.

William Archer will address the members of the Gallery First Nighters' Club on the dramatist in the theatre, on Sunday, Dec. 17. The New Year's supper of the Club takes place on Jan. 6.

Karina's 200th performance in "Fisher Folk" is due at the Winter Gardens, Bournemouth. To this salubrious resort the dancer pays her third visit within three months, in Captain Janssen's production of "The Magic Wand." Karina will play Columbine.

Seymour Hicks, with Barbara Hoffe, returns to the London Coliseum next week, with "Waiting for a Lady."

The Trix Sisters, who are at the Alhambra next week, are for the moment in Paris. When shortly they appear before the King and Queen, at the London Hippodrome, this will be their second Command Performance.

Beckett, the prize-fighter, has been brought in as honorary director of the scene depicting a boxers' training camp in the forthcoming production of the musical farce, "Battling Butler," at the New Oxford Theatre.

Bernard Shaw's play, "Mrs. Warren's Profession," seems to have been put up to the Lord Chamberlain again and to have been endorsed that he "sees no reason to alter his previous decision."

Gladys Cooper needs a rest, so "Mrs. Tanqueray" retires, and Mr. Cecil Barth brings "The Private Secretary" to the Playhouse Theatre on Wednesday afternoon Dec. 20th, for a twice-daily Christmas holiday season.

Nora Johnston and her company, preparing for the Christmas revival of "The Blue Bird," are, by the courtesy of Lady Beecham, rehearsing on the stage of the Duke of York's Theatre from Monday. The first public performance will be given on Boxing Day afternoon, but Miss Johnston and Miss Violet Helnotte propose giving an earlier private performance of "The Blue Bird" for the inmates of certain institutions.

Ian Hay's farce, "Archibald's Afternoon," comes to Wimbledon Theatre on Monday.

Marjorie Brooks, who is appearing in the "Midnight Revels," at the Grafton Galleries, claims as her great-grandfather a resident harpist to the Court of King George IV, who continued playing to the ripe age of 80 years.

Webster Brough's photo in last Thursday's issue was inadvertently described as that of "Brough Watson."

Hugh Willoughby is, of course, designing the mise-en-scène of the Jack Buchanan production at the New Oxford. Loveday and Higson are responsible for the material construction.

"Phi-Phi's" Finish.

"Phi-Phi" braced up wonderfully when its withdrawal was hinted. But it will really come to an end at the Pavilion on Saturday night. It will be replaced immediately by a film which has delighted New York, entitled "Robin Hood." This is one of Mr. Charles B. Cochran's importations. He brought home likewise the English rights of two Cohan plays, "Little Nellie Kelly" and "This is London," also two other American plays, "Six-Cylinder Love" and "Rain."

Lewis Waller's Worries.

Mr. E. Lewis Waller, whose financial misfortunes were lately a matter of investigation in the Bankruptcy Court, had some difficulty in procuring from the Public Control Committee of the London County Council a continuation of the agency licence of E. Lewis Waller, Ltd., 59, St. Martin's Lane, but he came through the ordeal victorious to the extent that the Committee declined to accede to an application made on behalf of the Actors' Association, which desired the licence to be revoked, but added that at the proper time they would require to be satisfied as to the constitution and financial stability of the company, in which Mrs. Lewis Waller and Mr. P. C. Townshend are important shareholders, in association with Mr. Waller. Mr. McIntyre, Inspector of Employment Agencies, said he had had no complaint of the agency, which he regarded as useful and clean.

Counsel for Mr. Waller indignantly denied that any company in his control had been "stranded in the provinces." There was an incident of difficulty, but the artists in question were brought back to London and almost immediately paid in full. They were perfectly satisfied, with honourable treatment. Since 1917 artists had received upwards of £55,000 through the Waller Agency, which had paid £48,000 for theatre rents, and £20,000 in royalties and fees. Mr. Townshend began his career in theatrical speculation with £160,000 in cash. The partners had been exceedingly unfortunate. The loss on tour of "Afgar" alone amounted to £18,000.

New Play at Birmingham.

At Birmingham, on Saturday, the Repertory Company will produce "Advertising April, or the Girl Who Made the Sunshine Jealous," by Herbert Farjeon and Horace Horsnell. This play is a modern comedy in three acts.

Draconic Daly.

John Drew, in his recently published reminiscences, casts doubt on a story of Augustin Daly—far too autocratic a stage manager, says he, to have permitted such an impertinence. It is Jimmie Lewis's story, apropos frequent and inexorable parades at Daly's. "Where would all you people be?" Daly is reported to have said, "if it had not been for my rehearsals?" "Oh," was Lewis's retort, "somewhere out enjoying ourselves."

Cheery Gods.

Twenty years ago, writes John Drew, at the Walnut-street Theatre, Philadelphia, there was an old-fashioned, regular gallery audience, keen to approve of what it liked and quick to voice its disapproval. My niece, playing for the first time a long and important rôle, was somewhat nervous and not quite audible. A friendly voice called to her from the gallery, "Speak up, Ethel. You're all right. The Drews is all good actors."

Welshmen to the Fore.

About 200 members of the Welsh colony in London are expected at the next performance of the Repertory Players on Sunday, Dec. 17, at the Shafterbury Theatre. The play, "Antony Settles Down," is by J. O. Francis hence this enthusiasm. But, unlike Mr. Francis's previous plays this piece has an English setting. It concerns the farcical experiences of a reluctant lover, who will be played by William Kershaw.

Correction.

In our paragraph headed "Sad Death of a Chorus Girl," in last week's issue, we erroneously stated that Mr. G. T. Pawsey, manager of the King's Theatre, Gainsborough, had defrayed the expenses of Miss Ethel Brown's funeral. Mr. Pawsey and his staff attended the funeral, and kindly gave every assistance, but the expenses were paid by Miss Brown's sisters and brother.

New Empire, Maidstone.

In our last week's issue we stated that Mr. Norman Wallace had taken over the proprietorship and management of the New Empire, Maidstone. We had been misinformed. Mr. Wallace is manager only, and the proprietors are Frank Murphy and Mrs. Pat Murphy.

Students at Play.

Students of the Ben Greet Academy in Bedford-street, Strand, will this afternoon do scenes from "Macbeth" and "Pygmalion" and two one-act plays, "The Heart of a Clown" and "A Quaker Maid."

We regret to announce that Mr. John E. Wilshere, the general manager of the Royal Hall at Harrogate, has recently sufffered a severe loss by the death of his wife at Torquay, on the 29th ulto. The burial took place at Lockhampton Church, Cheltenham, on Saturday last.

STRANGE CASE OF A WIG.

Jury Stops Case against Willie Clarkson.

An extraordinary action, brought against Mr. William Clarkson, the well-known wig maker and costumier, has resulted in a complete vindication of that gentleman, and the record of a verdict in his favour, after the jury had stopped the case. Mr. Cyril R. Stanton Hall, of Green Lane Farm, Althorn, Essex, hired from Mr. Clarkson a red bobbed wig as part of a costume to be used in an amateur theatrical entertainment. His story was that he contracted from the wig a most terrible disease. Mr. Patrick Hastings, K.C., on behalf of the plaintiff, explained that medical science to-day is fortunately able to trace the exact cause of the contraction of this disease, the spot on which it is contracted, and the day on which the inoculation took place. A sore appeared on the right side of plaintiff's head not far from the ear, where the wig would touch the flesh. Soon a rash appeared all over his body. The well-known specialist, Dr. McDonagh, was at once able to diagnose the disease. The plaintiff, supporting counsel's statement, said he had paid £80 in medical fees, but regarded that as the least part of his sufferings. He had always led an upright, straightforward life, and left the Army with a record of perfect health. Mr. Clarkson's defence was a denial of liability and a declaration that the wig, when supplied to the plaintiff, was perfectly clean and suitable for use, having been properly sterilised. The case was adjourned for medical evidence, but yesterday, the jury, having heard evidence as to the cleansing of the wig, stopped the case.

"Treasure Island."

Thirty-five names figure in the cast of "Treasure Island," to be produced at the Strand Theatre on Saturday, Dec. 23 (and played twice daily thereafter during the Christmas holidays). In addition to Mr. Arthur Bourchier as Long John Silver, there are Mr. Charles Groves as the marooned man, Ben Gunn, Mr. Reginald Bach as Blind Pew, Mr. Frank Bertram as Captain Billy Bones, Mr. Halliwell Hobbes as Dr. Livesey, Mr. Frank Petley as George Merry, Mr. Harvey Adams as Captain Smollett, Miss Beatrice Wilson as Mrs. Hawkins, and Mr. Frederick Peisley as Jim Hawkins. Rehearsals are in full swing, under the direction of Mr. James Bernard Fagan.

Theatrical Ball.

Keen interest is being taken in the theatrical ball which the Repertory Players are holding at the Hyde Park Hotel on Dec. 15. There will be exhibition dances by M. Pierre and Mrs. Brinsley Clarke, and many other attractions, besides countless theatrical celebrities.

Shakespeare in New York.

Ethel Barrymore is to play Juliet next month, and Jane Cowl is preparing to make her appearance in the same rôle. McKay Morris will play Romeo to Miss Barrymore's Juliet, and Dudley Digges will be seen as Friar Lawrence. David Warfield will appear at the Lyceum in "The Merchant of Venice" in a few weeks. With John Barrymore acting in "Hamlet" at the Sam H. Harris Theatre, and Walter Hampden in his Shakespearean repertoire due in New York very shortly, the Bard will be well represented. David Belasco recently announced that he intended to produce "Romeo and Juliet" with Lenore Ulric, and "Henry V." with Lionel Atwill.

New Dance.

At the Marlborough Theatre, Holloway, was recently produced during an interval between the films a new dance sketch, entitled "2 a.m.," in which appeared Constance Seymour and her partner, Andrea Meazza. After a fancy-dress ball a pretty girl is escorted home by one of her admirers, a young fellow dressed as a pierrot. Arrived at her home, the couple agrees to have one more dance before parting. She falls exhausted on the couch, and has a weird dream, in which her partner is a masked man whose appearance suggests a certain Satanic gentleman. The girl is very much relieved to awake from such a very bad dream. Both dancers afforded evidence that they were well skilled in the art of terpsichore, and their graceful posturing delighted a crowded audience.

Paragraphs from the Provinces.

A Sims revival is due at the Theatre Royal, Scarborough, namely, of "Two Little Vagabonds," in which Arthur Shirley collaborated. It is the adventure of Mr. Alfred Glenville, who also has on tour "The Ever Open Door."

Platt and Eaton's company, with "The Beggar's Opera," after delighting crowded houses in the north of England and Scotland, will pay its first visit next week to the Borough Theatre, Stratford. The scenery and effects are as at the Lyric Theatre, Hammersmith. Mr. Eugene Goossens, senr., conducts the orchestra, which includes a harpsichord.

Arnold Tolson has completed a new play during his long illness. It is entitled "A Man's True Pal," and will shortly be produced.

Many Happy Returns to—

W. B. Redfern—Thursday, Dec. 7.
David Day—Friday, Dec. 8.
Otto C. Culling—Friday, Dec. 8.
Arthur Chudleigh—Friday, Dec. 8.
Lily Burnand—Saturday, Dec. 9.
Renée Meyer—Saturday, Dec. 9.
Edith Craig—Saturday, Dec. 9.
Decima Moore—Monday, Dec. 11.
Tom Pacey—Wednesday, Dec. 13.

THE PLAY IN PICTURES

Miss Irene Hentschell (1), who is just now devoting herself to Miss Lena Ashwell's Once a Week Players, will in due course resume her activities with the Playwrights Theatre. Scenes from "The Happy Ending," at the St. James's—Mr. Fred Kerr, Miss Ethel Irving and Mr. Loraine included—are shown in 2, 5 and 8. Mr. Matheson Lang (9) returns to the New Theatre shortly before Christmas, in "The Great Well." Miss Sybil Arundale (7) is appearing in the Play Actors' production of "Widow's Weeds" on Sunday. Miss Joyce Gaynor (3) has joined the cast of "Snap," at the Vaudeville. Miss Ninette de Valois (4) is a charming English dancer with Lopokova. Miss Elise Craven (6) takes part in this year's revival of the "Blue Beard" at the Duke of York's.

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NIGHTLY, at 8.15. MATS., WED. and SAT., at 2.30.
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By Will Evans and Valentine (by arrangement with J. Bannister Howard).
YVONNE ARNAUD and RALPH LYNN.
THE LAUGH OF THE CENTURY!!!

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"THE LADY OF THE ROSE."
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NIGHTLY, 8.15. MATS., THURS., & SAT., 2.30.
The ROBERT EVETT Production.
JOSE COLLINS, IN
"THE LAST WALTZ."
THE NEW MUSICAL COMEDY by OSCAR STRAUS.
'XMAS and NEW YEAR MATINEES. BOXING DAY, Dec. 26; NEW YEAR'S DAY, Jan. 1, and Thurs. and Sat., as usual, at 2.30.

LONDON PAVILION. 8.15. Sat., 2.30. LAST WEEK.
Chas. B. Cochran's Musical Production.
"PHI-PHI."
Reappearance of STANLEY LUPINO. Walter Williams, Clifton Webb, Arthur Roberts, Wolzikowski, Evelyn Laye, June, Trini, Vera Freeman.
JAY LAURIER.

WINTER GARDEN THEATRE (Gerr. 416). DRURY LANE.
EVGS. at 8. MATS., THURS. and SAT., at 2.15.
GEORGE GROSSMITH and J. A. E. MALONE present a New Musical Comedy,
"THE CABARET GIRL."
Libretto by George Grossmith and P. G. Wodehouse. Music by Jerome Kern.
DOROTHY DICKSON, NORMAN GRIFFIN, and GEORGE GROSSMITH.
Heather Thatcher, M. Fortescue, Molly Ramsden, Vera Lennox, Geoffrey Gwyther, Dorothy Hurst, Thomas Weguelin.

THEATRES.

LYRIC THEATRE.
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DEJEUNER et DINER.

COCHRAN COMES HOME.

Budget of Novelties for the Spring.

Looking the picture of health, Mr. Charles B. Cochran stepped from the boat train on to Waterloo platform on Friday morning to receive the welcome of a little party of friends; and to spare ten minutes talk with a representative of the "Era." Said he:—

"Fairbanks in 'Robin Hood.'"

The most immediate result of my activities in America will be the presentation, within the next two weeks, of the picture "Douglas Fairbanks in 'Robin Hood.'" To my way of thinking, this is the finest achievement up to now in moving-picture production. This view, I may say, is shared by Edward Knoblock and Hugh Walpole, both of whom saw it with me in New York. Colonel Bromhead, of Gaumont's, who was aboard the "Majestic," was most emphatic in his statements to a number of fellow-passengers the other night that it was the finest picture ever made. Incidentally, I may say, he is not interested in any way. Not only is the photography of supreme excellence, but there is a poetic imagination and artistry about the production which are all too rare in the alleged "super"-films I have seen up to now. So far as I know, Robin Hood is a legendary character; but Mr. Fairbanks has the backing of several authorities in making the Earl of Huntingdon and Robin Hood one and the same person. The film, however, must be regarded as the setting of a legend and not a slab of English history.

I shall endeavour to give the film an appropriate stage setting and music, and shall present it twice daily.

George M. Cohan.

Mr. Cohan has been a fellow-passenger and disembarked at Cherbourg. As soon as a suitable theatre becomes available I shall present him in "The Tavern." I have secured from him the English rights of his two great successes, "So This is London" and "Little Nellie Kelly." The first is a most amusing comedy, showing how we are regarded by a great section of the American public, and, on the other hand, how the untravelled Englishman pictures his American cousins. To my way of thinking, it is a highly valuable piece of Anglo-American propaganda, and I ought to be subsidised by both countries for producing it. "Little Nellie Kelly" is the outstanding musical play success of New York. Messrs. Witmark, the music publishers, told me that never, in their experience, had so many songs of any musical play been sold in a week as after the first production of this play. According to them there are eight song hits, four of which they expect to be record sellers. Mr. Cohan, who produced the play, and wrote book lyrics and music, modestly claims only that he has gone back to the old-time popular song as a relief from ragtime.

"Potash and Perlmutter" Again.

I have secured the latest of the Potash and Perlmutter series, "Partners Again." This shows Abe and Mawruss in the motor business, and is, I think, the best of the series. The motor business is obviously more interesting to the British public than the cloak and suit trade which introduced these choice spirits to London originally. Nearly every line in the play provokes laughter.

Eugene O'Neill.

In co-operation with Mr. Arthur Hopkins, I shall present three of this dramatist's plays in the spring. They are "Anna Christie," "Emperor Jones," and "The Hairy Ape." In each case I bring the creator of the principal rôle from America, respectively Miss Pauline Lord, Mr. Charles Gilpin, and Mr. Wollheim. They will be supported by an English company. Of Mr. O'Neill, Sheldon Cheney writes in the "Theatre Magazine" this month: "O'Neill is the one figure of international importance now producing regularly for the larger theatre that caters to the larger public. Perhaps there are 'one-play' dramatists, who have touched his level once; but there is no one to approach the solid achievement of 'Anna Christie,' 'Emperor Jones,' 'Beyond the Horizon,' and the 'Hairy Ape,' let alone 'Dif'rent' and the one-acts. Literary distinction, sincerity, the power to discriminate between real life dramatised and cardboard theatrical life rearranged, these are all his. He has also imagination of a certain realistic sort. One does not expect fantasy from him; it probably isn't in his make-up. But there were distinct lyric beauties in bits of 'Beyond the Horizon,' 'Emperor Jones,' and, curiously enough, in 'The Hairy Ape.' . . ."

"All Black."

I have completed arrangements for the importation of a company seventy strong, of coloured artists, to present "Shuffle Along," a musical play written and composed by coloured authors and composers. Irrespective of the colour line, the score of "Shuffle Along" is the best of any light musical play I have heard for many a year. The company is composed of extremely talented people.

Palace Theatre to Revert to Revue.

In April I shall present at the Palace, by arrangement with Mr. Sam Harris and Irving Berlin, "The Music Box" revue, with music by the latter. The production will be made in every detail as in New York, where it eclipsed all records for this kind of show.

Inter-change of Plays.

I have made arrangements with Mr. Sam Harris for an interchange of plays. He is to produce "The Man in Dress Clothes," whilst I shall present "Six-Cylinder Love," with Ernest Truex in his original part; and "Rain," a very powerful play founded on a story of Somerset Maugham's, with Miss Jeanne Nagels in her magnificent creation of "Miss Thompson." I am to produce in New York next season "Mr. Faithful," a farce by Lord Dunsany, and a musical play.

Delysia and the Dolly Sisters.

On my outward voyage to New York Mr. Knoblock completed his four-act play of serious interest, "The Lullaby," for Alice Delysia. I trust her voice will have sufficiently recovered for me to put this into rehearsal in January. I propose playing it for a few weeks in the provinces before bringing it to London. I have already arranged for its production in America with Mlle. Delysia, after its London run.

The Dolly Sisters are playing vaudeville in America, and will appear at Cannes in February, and in a new revue in London in April or May.

Other Plays.

Since I left London I have secured two French plays, namely, "L'Avocat," by Brieux, and "Chou-Chou," Poyds Plume. I am also planning a season of Elizabethan and Restoration plays.

Championship Cowboys.

Shortly I hope to complete my long negotiations for a series of cowboy contests, to take place in London during the next summer. These contests must not be confounded with a Wild West show or anything of the nature of a professional circus. They are genuine contests for which a large sum of prize money will be offered. Each contestant will pay an entrance fee and will receive no salary or other remuneration beyond his travelling expenses. The events will include steer wrestling, bronk riding and roping. I believe London has never seen a spectacle so exhilarating, so fascinating, and so real. These contests embody the spirit of Brett Harte, and without the slightest smatter of showmanship or theatricalism. I cannot imagine any British boy from eight to eighty—or any British girl, for that matter—who will not go wild over these contests. A highly successful Rodeo or cowboy championship has just been held in New York.

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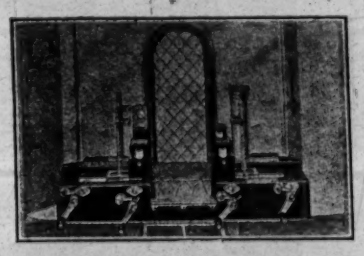
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THURSDAY, DECEMBER 7, 1922.

THE PROFESSIONAL CHARITIES.

THE general depression all over the country is reflected in the professional charities, and although subscriptions to the Royal General Theatrical Fund, as noted in our columns last week, are generously maintained, the Actors' Benevolent Fund finds the calls upon its treasury almost without parallel, even during the worst period of the war. Fortunately, its annual festival for the year has yet to be held, and it is hoped that a business revival will enable its benefactors to come to the rescue and reinforce its finances.

Theatrical and Variety.

On the variety side of the business, the prospects of the various charities are improving, and none too soon. The Music Hall Ladies' Guild had a record success at its annual fancy dress ball on Sunday, and the special children's society will reap much-needed benefit thereby.

The resources of the Variety Artists' Benevolent Fund are, however, at a very low ebb. It is too early to estimate the result of the recent Variety Ball, but the expenses of the function were too great to allow of much profit being made. More reassuring is the promise of the Royal Performance at the London Hippodrome. The tickets, we understand, are selling well, and the constitution of the programme is such as to ensure widespread interest among the general public. Their Majesties the King and Queen are following their illustrious predecessors with true sovereignty in their solicitude for the needy of the profession, and, apart from the undeniable strength of the programme, the people should rally to the support of the Fund from a sense of loyalty. It may, therefore, confidently be anticipated that the capacity of the London Hippodrome will be tested to the full on December 12. The whole of the takings, without exception, are to be devoted to the cause, and there is every reason to hope that the proceeds of the performance will run into four figures.

In addition to the societies enumerated above, there is now coming to the front an organisation devoted to the relief of the needy of the profession. It is called the "Wolves," and is run on lines that cannot fail to make an appeal to those who have the interests of the professional charities at heart. No society has easier conditions of membership, and no society has greater possibilities in its mission of alleviating distress.

A Timely Revival.

The "Wolves" were established by the great EDMUND KEEN, over a hundred years ago, as a society committed to "good-fellowship, harmony, and charity." It has now been revived, chiefly through the efforts of MR. STANLEY LUPINO, the worthy bearer of an honoured name. The only responsibility of its members is to subscribe one penny per day when working, and the total is sent at intervals to the treasury. We have heard it said that a penny a week from every member of the music hall industry paid to the Variety Benevolent Fund would relieve its executive of any anxiety for the future, and if the "Wolves" are successful in getting that amount per day, the long-cherished dream of the professional charities becoming self-supporting would be more than realised.

We can well conceive that the Association of "Wolves" might form the nucleus of a widespread society, taking in every member of every branch of the entertainment industry. The work of collection, as in every organisation of the sort, is the only obstacle to its full achievement. But when the Society is stronger, what is there to prevent the passing of a rule that the amount should be deducted from salaries week by week? It would be merely a variation of the principle of National Insurance now established in every calling in the kingdom, and could take the place of that cumbersome and costly form of insurance. Employees of Government offices are exempt from the National Scheme because they have a fund of their own, which serves the purpose, and there is no reason why theatrical and music hall employees who come within its scope should not be exempt in like manner. It is not compulsory charity, but compulsory insurance. The only difference from the Government method would be that its working would be less expensive, as the machinery of the professional charities could be utilised for the Fund as a whole. The pin-head "button" which denotes membership of the "Wolves" is already to be seen on many associated with theatres and halls; we venture to predict that it will not be long before its use becomes general among all members of the profession.

THE PLAY IN PARIS.

A Fantastic Comedy—Gretna Green Marriage—Revivals of Operas—A Palais Royal Farce at the Odeon—Also a Family Story.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The real novelty of the week is a bright three-act fantastic comedy, "Les Chevaux de Bois," by Maxime Lery and André Paul Antoine, adapted from a story by the Italian authoress Mathildo Serao, and produced at the Théâtre de la Potiniere on Thursday. It is an old theme, but treated in such a manner that it charms by its very freshness. In the first place we have an epilogue in the form of a soliloquy by the Lare or household god (Max Delcourt), attired as a gnome, questioning the various objects and eliciting deep regret from the clock, etc., at the departure from the comfortable home of the former mistress. Jacques Capellani arrives, and likewise avows his sorrow. We soon learn he is responsible for his wife Jeanine (Mme. Charlotte Lyses) having left him. He has not been a model husband. Jeanine then suddenly returns, to the great joy of the Lare. Jeanine has been informed her father is expected, as asshe does not wish him to know of their separation, she anxiously begs her husband to pretend they still live happily together. Jacques consents with alacrity, for he has really missed his wife, and gladly permits her to resume her place in the home, he leaving to pass the night elsewhere. Duteil, the father (André Dubosc) turns up next morning earlier than expected, Jeanine then being alone. She is alarmed at her husband's absence, particularly as his mistress also calls to inquire about his whereabouts. Duteil receives the woman, and gives her to understand his son is no more. The sly old fellow, fully acquainted with his daughter's troubles, has announced his visit for the purpose of trying to restore domestic harmony. He, after Jacques' return, preaches a fatherly lesson to both, warning them not to be like a round-about, or wooden horses (hence the title of the comedy, "Les Chevaux de Bois"), continually following one another without any chance of becoming united. Jacques and Jeanine have a final interview, but she, refusing his embraces, leaves him. The Lare becomes reanimated, divulging to the audience that the man has caught the fugitive, and that they are reconciled.

"Les Joyeux Mariages de Gretna Green."

At the Potiniere, also, last week, awaiting the presentation of the foregoing domestic romance, we had a mixed programme recalling Walter Crane by its characters and the blacksmith of Gretna Green by its subject. This three-act farce of Jean de Letraz tells of the elopement of a couple after Lady Clasky has refused her consent to their marriage because she is in love with Bob, the prospective bridegroom, herself. The rôles were played by Postic, as the blacksmtih; Jacques Landry, an enterprising lover; Max Abbat, a pugilistic Scotch curate; Jack Daroy, as Sam, the wicked rival; and Mlle. Gine Avril, the delicious Miss Carlile. There is every possibility that this amusing work will be later revived, for it pleased the local family folks venturing into this small playhouse, many never having previously heard of such an adventure as a Gretna Green wedding.

"La Dame qui Rit."

It may be stated, for purposes of record, that the music hall known as the Gaieté Rochechouart produced last evening (Saturday) an operetta, "La Dame qui Rit" (the lady who laughs), in three acts, by M. Telly, music by Laurent Halet.

"Griselidis."

This lyrical mystic play, in three acts and a prologue, by Armand Silvestre and Eugene Morand, for which Jules Massenet wrote a remarkable score, albeit not in his most technical style, was revived at the Opera on Wednesday. "Griselidis" was produced in 1901 at the Opera Comique. The fourteenth-century story concerns the fidelity of a princess towards her absent husband, even in spite of temptations plotted by the devil. This latter rôle is sung by the baritono Aquistapaie, and the tenor Asseau appears as Alain. The mounting is curious for the French National Academy of Music, the front of the stage representing an imaginary mouth to hell in the form of a monster vomiting flames and smoke. Mlle. Davilli holds the name-part in the present version, which is ably conducted by Ph. Gaubert.

"Le Grand Mogol."

This is a well-known three-act opera-bouffe of Audran, book by Chivot and Duru, which was revived at the Gaité on Friday evening, on which occasion Paul Letombe conducted the orchestra. Felix Oudart is the producer, and he also plays the rôle of Nicobar. "Le Grand Mogol," one of the most popular operettas in France, has not been seen for some years in the capital, and it would seem it is now in for another run.

"La Lepreuse," lyrical drama in three acts, music by Silvio Lazzari, poem by the late Henry Bataille, has been revived during the past week at the Opera Comique. Of quite a different class, it has a following who will be glad of the opportunity to see this triste musical work.

"L'Autoritaire."

At the Odeon, F. Gemier is constantly changing his programme. On Friday the patrons of this classical theatre were invited to sample the old favourite, "La Cagnotte," by Eugene Labiche and A. Delacour, produced half-a-century ago at the Palais Royal by Geffroy, Brasseur senior, Lassouche, Gil-Perres, etc. While no doubt a commercial venture which should attract, this rollicking vaudeville is hardly in its proper frame at the Odeon. This fact strikes us because a few days earlier the critics almost ignored a delightful three-act piece by Henri Clerc entitled "L'Autoritaire," which is more of a fitting selection for the second national theatre. The plot of "L'Autoritaire" concerns a father so strong-headed that he hastens his poor wife into her grave and causes his son to contract a marriage against his wishes. When alone he feels his solitude, due entirely to the authoritative manner in which he has tried to steer his family through life, and when too late tearfully regrets he had not sooner exercised a wise toleration. Gemier plays the part of the father, and is ably assisted by his company.

AS YOU LIKE IT.

At the Garrick.

Hail, Hale!
Robert's name is no more Hale than his voice is hearty.

* * *

The Garrick's telephone number, by the way, is 9513—don't make a mistake and ring up "Teddie."

* * *

Just Beginning.

"The Happy Ending."

* * *

It will be odd to see Ian Hay at the St. James's Theatre, but the grass is still flexible in St. James's Park.

* * *

"Stop talking and act," runs the dictum. The profession, of course, is excused.

* * *

Where to Draw the Line.

The late Censor of Plays tells us that the obscene should be censored. With the obscenery?

* * *

Phyllis Bedells made her début as an Oyster. After that, she came out of her shell.

* * *

Another divorce play, this time at the Royalty. Surely divorce problems ought to be thrashed out at the Court?

* * *

Definitions.

"Art," says John Hassall, "is the second person singular of the verb 'to be.'" And "act" is the past participle of the verb "to 'ack.'"

* * *

The first step—a walking-on part The second—the parting walk-on.

* * *

After the actor speaks the box-office talks.

* * *

An experienced actress never forgets her lines—but she wants the audience to forget them.

TOUCHSTONE.

A LOVER OF THE HALLS.

"OLD BILL'S" CREATOR LAMENTS THE PROMENADE.

By CAPTAIN BAIRNSFATHER.
(In an Interview.)

For many years I have been keenly interested in music halls. I know nearly every turn; indeed, I frequently surprise artists when I tell them how much I know of them, although they know so little about me.

Going to music halls is about the only relaxation I take. I am tremendously enthusiastic about vaudeville, particularly of the old kind—that sort of vaudeville we had at the Oxford, the Tivoli, the Empire, and the Alhambra. I loved the old-time acts—I did not mind what their character was—and had always a great affection for great

BILL'S IDEA OF BRUCE.

artists like Eugene Stratton, Chirgwin, Marie Lloyd, Mark Sheridan, and Phil Ray. And in those days I little thought I should be on the vaudeville stage myself at any future time.

Now that I am a music hall artist I must confess that I like my new career. I like the music hall from behind the footlights just as I liked it when I was permitted only to be among the audience. I enjoy it because an artist has in a short space of time at his disposal to specialise in the best work he can do, whether he is with performing pigeons, or a conjurer, or a mimic.

Music hall work, in my opinion, is totally different from that of the theatre. From out of the variety halls people seem to come with a lighter heart. Perhaps, like myself, they love every turn and laugh at every turn, whether it be the worst possible acrobats of the Continental music-hall, or the great "stars" of the English vaudeville.

There is plenty of romance in the smaller turns. They know where they were last week; they don't know where they will be next week, and their whereabouts in twelve months' or six months' time is uncertain. You may see a turn at the Alhambra, and in five years' time you may see it at Buenos Ayres, and you do not know what has happened between whiles. There is a sort of curiosity about these turns; and I have seen these artists from the front, never dreaming that I should meet them with so much pleasure behind the stage.

But what I do lament is the passing of the promenades and the lounges at the big London variety houses. It is "blue misery" without them. I used to love some turns by just hearing them from the bar. You feel in the lounges phantoms of the past, just as at Hampton Court one feels the presence of Henry VIII. But now the lounges and one-time promenades, with the empty sofas and settees look more like showrooms at a great furnishing store.

I am looking forward with considerable interest to my coming engagements, particularly to my provincial tour.

SOME CENSORS.

Old-Time Arbiters of the Drama.

By H. CHANCE NEWTON.

With a change of Government comes a change in the office of the Lord Chamberlain—in succession to the Duke of Atholl. Many censors have I seen, since a task of my boyhood was to copy the scripts and parts of occasionally doubtful dramas, burlesques, and so forth, and to run backwards and forwards with the special copy for the perusal of the play-licenser, or play-prohibiter.

Victorian Vice.

"Doubtful" West End dramas in which I was then concerned included two at the Royalty, two for the pre-Irving Lyceum, and one at Drury Lane. Name, please? Not a bit of it. But all were passed, after much discussion with their authors, and nerve-racking anxiety on the part of all concerned. It provoked me to poetry, my incentive being the resignation of the Licenser of Plays, William Bodham Donne—a kindly soul who, when he had to prohibit a play, mostly did his prohibiting with extreme gentleness.

One of my stanzas ran as follows:

"Oh, Licenser of Plays.
It doth us much amaze
To hear that you intend retiring one of these fine days."
To read that startling line,
Which tells us you'll resign,
And settle down in private life to rest upon your bays!
No loss can e'er be such,
For we shall miss you much;
However shall we manage, and how are we to get on
Without your kindly aid,
We're very much afraid
Our Drama will degenerate, oh, Mr. Bodham Donne.

Eleventh-hour Edwardes.

Donne was, if I remember aright, succeeded by Mr. Pigott, of whom one might tell many a quaint story.

Let this suffice. My tale concerns the late George Edwardes. One of Edwardes's strangest habits was that of always forgetting to send in his playscripts to the Licenser in time. In one such case I was personally interested, and I can state authoritatively that he forgot to send the script to the Lord Chamberlain, not only within the prescribed fortnight, but up to the very day of production!

Then there was the case of the late Jimmy Davis's play, "A Gaiety Girl," set to melodious music by Edward Jones. Davis, who, for playwriting purposes, called himself "Owen Hall," had worked into the script and songs of this piece all sorts of audacious references to people whom he did not like.

He had, in fact, made his libretto "very hot" for certain barristers and judges who had done as much for him in respect of libels, his papers, "The Bat," notably. Knowing from Jimmy that there was a probable danger ahead, I made it my business to warn Edwardes.

He repeatedly promised to "see to it." Then came the very day of the production at the Prince of Wales's—some time in 1893. About noon I dug out Edwardes and asked if he had attended to the licence. He confessed that he had not!

There was no help for it but to get him and the script into a cab and run him round to St. James's Palace to try to persuade Pigott to issue a tentative "permit"—the only authorisation which I ever knew Edwardes to start any new play production withal!

Steps of the Throne.

But, horror! We found the Licenser had gone out of town! We furthermore learned that he had gone to spend the week-end at Windsor Castle—with the Queen—in company with the Lord Chamberlain!

What was to be done? Edwardes had a brain-wave! He drove off to Waterloo and chartered a special train. As Edwardes always stood pretty well with the Royal House, especially with the then Heir-Apparent—he was admitted through the portcullis of the Castle, and was allowed a few words with the Licenser.

The kindly Pigott—warning Edwardes as to awful penalties, including the forfeiture of the theatre licence, should anything offensive be retained, made some temporary "cuts," and wrote out a permit for that night. Back in the special, Edwardes arrived at the Prince of Wales's just in time to run through those commanded "cuts" with the company, and to raise the curtain about half an hour late!

And here I will tell a tiny tale against himself. It happened on the production of the burlesque melodrama, "Frankenstein."

We had opened on the usual permit, and were all very anxious to earn the proper licence, when, by the time we reached the second act, Fred Leslie spoke a line which made Edwardes and me and everybody else jump! That line—which the huge first-night audience at once took up and "guyed"—bore a most offensive construction.

Wicked Words.

And yet that awful line had been written by my collaborator "Richard," and by one "Henry" in utter innocence—or ignorance, whichever way you prefer to put it! Moreover, it had passed Edwardes, Leslie, Charlie Harris, and others in the theatre—to say nothing of the Licenser.

When Mr. Pigott was succeeded in the play-licensing post by the late Mr. George Alexander Redford, he and I became very close but candid friends. So much so that when Mr. Redford suddenly took to play writing on his own account, that lovable man induced me to read his own scripts for him. And so you see there came a time when I had to censor the Censor!

When Redford resigned from the Lord Chamberlain's office and became film-censor—preceding Mr. T. P. O'Connor in that post—he used to talk over the films with me.

"See some of my 'cuts'" he would proudly say, and opening a series of drawers in his secret cabinet, he would produce pieces of the celluloid which he thought might offend!

And what films they were in those days!

THE VARIETY WORLD.

The Royal Performance—Billiard Tournament for Benevolent Fund—Variety Again at the Palladium.

The Command Performance.

Artists and their friends are asked to give all the support they can to the Command Performance at the London Hippodrome on Tuesday next. It is hoped to raise a big sum for the Variety Artists' Benevolent Fund. There are only a couple of boxes left and a few stalls. The performance will start at 8.15 p.m., and for this occasion Moss' Empires, in agreement with Messrs. Wylie and Tate, have agreed to suspend the run of "Round in 50."

The programme is as follows: Du Calion, the Flemings, Will Fyffe, Muriel George and Ernest Butcher, the Jovers, Kharum, Lorna and Toots Pounds, Arthur Prince, the Trix Sisters, Harry Weldon, P. T. Selbit's "Sawing Through a Woman" and Tom Webster's animated cartoon, "Tishy."

Many Happy Returns.

The many friends of Mr. David Day, the esteemed founder of the firm of Francis, Day and Hunter, will join us in wishing him many happy returns of next Friday. Mr. Day is wintering, with Mrs. Day, at the Hydro Hotel, Torquay.

Billiard Tournament for Brinsworth.

What promises to be the big event of the season is the Grand Billiard and Snooker Tournament arranged by Mr. Sam Mayo, which is to take place at Thurston's Hall on Sunday week, Dec. 17. It is held under the auspices of the Vaudeville Golfing Society, and represents that Society's big effort for Brinsworth. The profits will be devoted to the fund for erecting a new wing at Brinsworth in memory of the late Miss Marie Lloyd.

Several of the well-known billiard champions will be there, namely, Messrs. Newman, Smith, Inman and Falkiner, whilst other players will be Messrs. Sam Mayo, George Robey, Charles Austin and Tom Webster. In addition there will be a match (100 up) between Mr. Charles Gulliver and Mr. R. H. Gillespie.

The Vaudeville Golfing Society is presenting a silver cup for competition, and there will be both billiard and snooker handicaps. The treasurer is Mr. Dave Carter, to whom applications for tickets should be addressed at 101, Charing Cross-road. We understand that a number of seats have been taken already.

Hippodrome's Panto.

The production night of the pantomime, "Cinderella," at the London Hippodrome, is Thursday, Dec. 21 at 7.15. On the Friday and Saturday the performances will begin at 2 o'clock and 7.45, and at the same time on Boxing Day.

Back to Variety.

As we have already announced in our columns, Mr. Charles Gulliver has decided to restore variety at the Palladium for Christmas. On Friday the successful revue, "Rockets," will be withdrawn, and its place will be taken on Monday by "Spangles," which will be played three times daily at 2.30, 6, and 8.45. "Spangles" is to have for its principal comedian Freddie Forbes, who made such a decided success in "Rockets," while Isabelle Dillon, the charming humorist, retains her old part. From "Rockets" also comes Mlle. Albion, who arranged all the dances for that revue, and who was principal dancer, and Elaine Rosslyn. George Hughes, Norah Dwyer and Walter Newman also figure prominently in "Spangles."

On Boing Day "Spangles" will be succeeded by an all-star variety programme, three times daily.

C.A.A. All-Star Matinée.

The C.A.A. All-Star Matinée takes place at the Palladium next Sunday. Miss Ruth Vincent is the latest addition to the long list of prominent artists already published in these columns.

Some Hustle.

Mr. Julian Wylie is now in Glasgow producing "The Queen of Hearts" at the Alhambra. This will be presented on Dec. 14, and will be the first pantomime of the season. Julian is to do a lot of intensive travelling during the next week or so. He comes to town on the night of Dec 11 to be present at the Royal Performance at the Hippodrome, and returns to Glasgow in time for the first night's show at the Alhambra. After that he comes again to town, and stays here until after the production of "Cinderella" on the 21st. The curtain will be down on that night at 11 o'clock, and at 11.40 Julian will be on his way to Liverpool to superintend the production of "Round in Fifty" at the Olympia. The following day he journeys to Sheffield to see that the pantomime, "Jack and the Beanstalk," is alright; and on Christmas Day he travels to Cardiff. On Boxing Day he will see that "Aladdin" is properly presented there.

Back to Work.

Captain Harry Slingsby, proprietor of the Tivoli, Hull, is now resuming his active business activities after his recent serious illness. Captain Slingsby was taken ill whilst on a motoring tour, and was in a nursing home at Leamington for some time. He is a keen motorist, and contracted a chill whilst motoring.

Their Second Command.

The Trix Sisters, who are at the moment in Paris buying new costumes, make a welcome return to London audiences at the Alhambra on Monday, where they are appearing for three consecutive weeks. The day after their opening at the Alhambra they are to appear at the London Hippodrome for the Command Performance in aid of the Variety Artists' Benevolent Institution. This will be the second Command Performance they have attended, the previous one being at Daly's Theatre about six months ago.

"Round in 50."

George Robey, Barry Lupino and Renee Reel leave the cast of "Round in 50" at the London Hippodrome this week. Harry Weldon, as already announced, takes Robey's part in the production, which will be presented at the Liverpool Olympia at Christmas.

The Terriers' Concert.

The Terriers' Concert will be held on Sunday next, with Mr. Charles Kasrac in the chair.

Lily Morris's Wireless Hit.

On Monday, at the Metropolitan, Lily Morris brought along her latest song, informing the audience that the people in Brixton said she couldn't get the Met. patrons to sing. She explained that she had got the wireless fitted on, and Brixton folk were listening in, therefore they were to let them have it strong. The song went over with a bang. It is by Rule and Holt, and is entitled "Hi! Hi! Hi!" Lily's two other numbers were also sure successes, and she was recalled many times. Next week she goes to Sheffield to commence rehearsals for panto.

Isolde and Alexis.

Isolde and Alexis, who made a big hit at the Coliseum recently with their wonderful Apache dance, will be at the Manchester Hippodrome next week. Isolde, by the way, received her early training in Manchester, having been a pupil of Mr. Archibald Webster. Miss Margaret Halstan is also on the same bill.

Helping the V.A.B.F.

The committee of the Variety Artists' Benevolent Fund have received a cheque for £23 7s. 6d. from the Union-Castle Steamship Co., being the proceeds of special collections made at concerts held on the R.M.S. Edinburgh Castle (Capt. J. W. Hague), at which the following artists kindly appeared:—Miss Olive Turner, Chas. Harvey, Geo. Herd, and Messrs. Rorke and Bray.

Willie Rolls.

We hear that Willie Rolls has just fixed up to return to America next August to play the Orpheum Circuit, with the Keith Circuit to follow. Willie, who will be seen in town at Finsbury Park on the 25th inst., is to play a season at Monte Carlo after his Paris engagement in February.

Doris Harley Better.

We are glad to hear from Billy Harley that his partner Doris has made splendid progress after her recent operation, and that she expects to leave the nursing home in Manchester on Saturday.

Mike S. Whallen.

The international favourite, Mike S. Whallen, is back again, and is at present playing a London season. Although it is many years since Mike appeared at the Kilburn Empire, patrons at this house last week were enthusiastic in their praise of his new monologue. This week Mike is renewing acquaintance with Hammersmith audiences, and will remain in town for two more weeks, after which he commences a provincial tour at the Empire, Liverpool.

Dorothy Ewins.

One of the pantomimes to be played around the L.T.V. Tour will be "Sleeping Beauty," under the management of the I.V.T.A., which firm have re-engaged Dorothy Ewins, who will play Queen.

An Ardwick Appreciation.

The complimentary matinée given at the Ardwick Empire on Wednesday to Mr. Albert C. Duncan, the late manager of that House for nearly eight years, was a great success. A strong executive committee had been formed, and their labours were rewarded by the most gratifying results. The Rev. A. B. Wilson Woodhouse, vicar of St. Thomas's Church, Ardwick Green, was chairman, and Mr. Gilbert Murray hon. secretary.

During the course of the proceedings Mr. Woodhouse, in the unavoidable absence of the Lord Mayor of Manchester, made presentations to Mr. Duncan, both from the orchestra and the staff. Mr. Duncan briefly but feelingly replied. Amongst the artists from the local and outside theatres who appeared were:—Milton Hayes, Wish Wynne, Haines' Ballet, Tubby Turner, Wylie-Tate Pierrots, Nora Dale, George Calver, Ethel Castaldini, Chelsea Pensioners, Marjorie Fulton, May Levey, The Act Beautiful, Bruce Green, Gordon Finlay, Ken. MacKay, William Trussell, J. H. Scotland, Yamayama Troupe, The Anartos, The Quixotes, Clarke and Brenton, Cosgrove and Burns, Barker and Wynne, Lloyd and Montrose.

Lloyd and Montrose.

On Friday next, the 15th inst., that popular pair, Lloyd and Montrose, sail for South Africa by the Edinburgh Castle, leaving Waterloo at 11 a.m.

Seamen's Hospital Matinee.

A full house gladdened the hearts of the promoters of last Friday's matinée, given at the East Ham Palace on behalf of the Seamen's Hospital, of which the manager, Mr. Henry Davis, was last year made a life governor in recognition of the financial support he has been instrumental in obtaining on behalf of that deserving institution. An excellent programme was submitted, one of the chief contributors to the success being Mme. Karina, the charming dancer. During an interval Sir James Mackenzie appeared and voiced the thanks of the hospital management to all who had contributed to the success.

Whit Cunliffe.

Bert Weston and R. P. Ico have written Whit Cunliffe two more winners in "Rich Man, Poor Man," and "Be Satisfied," which Whit is putting over in his usual attractive manner.

Vera Vere.

At the Empire, Bristol, that clever young entertainer, Vera Vere, will be seen as principal girl in the pantomime to be produced at this house by Mr. Francis Laidler. Miss Vere appeared under the latter management last year at the Grand, Hull.

The Flemings.

We have been asked by The Flemings—who will appear at the Royal performance at the London Hippodrome—to contradict the statement in the Press that they are Dutch performers. They were both born in America.

Len Kilroy.

Mr. Fred Melville has engaged Len Kilroy as principal comedian for his pantomime at the Brixton Theatre this year. This is Len's second year under the same management, as he played at the Lyceum last year.

Annie Rooney.

Reports to hand tell of the popularity of Annie Rooney, who is doing well in the North. She has been rebooked by Mr. Worswick, and also further dates have been given her by Mr. D. J. Clarke as a result of her appearance at his halls. For panto. she plays dame in "Goody Two Shoes" on tour.

Geoffrey Hope.

We hear that Mr. Francis Laidler has appointed Geoffrey Hope as business manager for his pantomime, "Aladdin," at the Grand Theatre, Hull, this year.

Walton and Lester.

Saturday next, at the Empire, York, will be the farewell performance of Walton and Lester, who, for some years, and in many parts of the world have entertained audiences as the World's Worst Wizards. "Professor" Walton will be seen in a new venture in the near future, while Ernie Lester will be the Abanazar in Mr. Leon Salberg's forthcoming panto. "Aladdin" at the Grand Theatre, Derby.

Mart and Pep.

Those entertaining fellows, Mart and Pep, who were the middle-of-the-bill attraction at Chiswick last week, did exceedingly well with their new show. This week they are at Hackney, and next week at Leicester, where Pep will pick up his golf clubs again.

Ray Wallace.

The new scena, "Variety," presented by that popular entertainer, Ray Wallace, at the Stratford Empire recently proved one of the outstanding features of the bill at the Metropolitan last week. This week Miss Wallace and her clever company are appearing at the Palace, East Ham.

Will Hay.

Will Hay has now recovered from his recent indisposition, and resumed with "Listening In" last week at the Opera House, Middlesbro'. Will has been unfortunate of late. He dislocated his ankle in the show one evening, and this was followed by an attack of gastritis and appendicitis. The show opened on the Moss tour at the Olympia, Liverpool, this week.

Stratford Hospital Matinee.

A successful matinée was given at the Empire Theatre, Stratford, by kind permission of Moss Empires, on Thursday, in aid of the Variety Artists' Benevolent Fund and Queen Mary's Hospital, West Ham. The thanks of the Joint Committee is extended to the following artists, who kindly appeared:—Zetta Mor, Harry Knox, Jack Pleasants, Len Sullivan, Arthur Clifton, Jay Whidden, Finlay Dunn, Flora Ashe, Jack Lane, Geo. Lee, Jean Andrews; also Mr. John Sommers, manager of the Empire Theatre, who worked very hard for the success of the show; the stage manager and the whole of his staff.

The Mayor of West Ham thanked the audience for their patronage. Owing to indisposition Miss Ella Shields was unable to appear. Miss Zetta Mor, hearing of this, kindly offered to deputise for her, and, in spite of the fact that Miss Mor had already done her own performance, which included four numbers, she appeared later in the programme as a male impersonator with marked success.

Nathan Jackley.

We are sorry to hear from George Jackley that his father, Nathan Jackley, is lying seriously ill in town. He would be very pleased to hear from old friends at 103, Elmhurst Mansions, Edgeley-road, Clapham.

For South Africa.

The following artists sailed from Southampton on Friday last per R.M.S. "Saxon," to fulfil engagements with the African Theatres, Ltd., booked by thes I.V.T.A., Ltd.:—Yorke and Adams, Eileen Janison, Bart and Edie.

"Mr. Tower of London."

"Mr. Tower of London," which has been running more than four years—the performances totalling nearly three thousand — is at Lewisham this week and next week at Poplar. Archie Pitt and Gracie Fields are in their best form, supported by a capital company. At Grimsby last week the company played to even more than pre-war business, in spite of strong attractions at the other houses.

Dorée Thorne.

Dorée Thorne, who has recently been playing lead in the No. 1 Company of "Afgar," "The Chocolate Soldier," and "The Girl in the Taxi," has sustained a severe loss in the death of her father, Eric Thorne, the well-known comedian of "La Poupee" fame.

Talbot and Clare.

Harry Talbot (Talbot and Clare) has been engaged to play the Page in "Cinderella" at the Alexandra Palace. Miss Gladys Clare will also appear in the same panto., after which they will return to the halls with their Eastern scena, "The Temple of Tahi."

Megan Bros.

The English clown comedians, the Megan Bros., were in first-class form at the Bedford last week, "The Musical Courtship" being a very successful feature. For panto. the boys are playing Bosun and Mate at the Theatre Royal, Newcastle, for Messrs. Howard and Wyndham.

Loch and Lomond.

Dave Loch and Carrie Lomond are in town this week, and are doing very well at the London, Shoreditch. They did the trip from Exeter by road. Carrie says the car must be a 'chaser, for several times during the run it tried to go "over the sticks."

Harry Gunn.

Harry Gunn is playing his last week in London for the present, presenting his latest successful scena. On Boxing Day Harry opens in panto. at Southend, playing Idle Jack in "Dick Whittington," which tours the Moss' halls after.

Herbert Clifton.

At Finsbury Park this week, Herbert Clifton is making his last appearance here for the present, as he is due to sail for America next week, when he opens in New York for five weeks, commencing at Brooklyn.

Bert Bright.

Mr. Bert Bright, the stage manager of the London Hippodrome, is to be "lent" to the Cardiff Empire management for the run of the Wylie-Tate pantomime, "Aladdin," at that theatre. Mr. Bright will leave for Cardiff immediately after the Royal Performance at the London Hippodrome on Dec. 12.

Olga Morselli.

That charming young violinist, Olga Morselli, was making a brief visit to town last week at the Metropolitan. Before resuming in town in the New Year, Olga intends to spend a week or two in her native country.

Mlle. Morselli has just signed a six months' contract to appear in America next season, providing that her existing dates can be postponed.

Albert and Rogers.

At New Cross on Monday next Albert and Rogers, the New Zealand entertainers, resume in town for a few weeks.

Nicol and Martin

Nicol and Martin, the well-known cycle riders, will be in town next week at the Victoria Palace, and will present several new features in their act.

Football.

Playing at home on Dec. 3, Shepherd's Bush Empire defeated the Press Association by 4 goals to 3.

Dare Derek.

Dare Derek, "The Breezy Nib in Merry Mood," wishes to thank all friends for kind inquiries during his recent illness. He has now recovered and ready for work again.

Louis Victor Jaume, the Parisian tenor, will conclude his 17 weeks' engagement with the "Pick o' the Bunch" revue on Dec. 16.

Mr. T. E. Johnstone has been engaged to play Baron in Carlton Fredricks' "Bo Peep" pantomime. This is Mr. Johnstone's fifth successive pantomime with the same firm.

Miss Daisy Taylor is scoring a great success everywhere with Ascherberg's big pantomime number, "Eileen Adair."

Barry Gilmore, the short comedian, having concluded twenty-six weeks' touring, C.P. and revue, tells us he is now ready for a bit of hard work in panto.

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SAMPLES and PRICES on APPLICATION

Austin Rudd.

After the Saturday night show at Brixton recently, Austin Rudd was taken ill with the 'flu, and for a fortnight was very bad indeed. We were pleased to see that he was quite fit again and having a very successful time at Ilford this week.

Hengler Bros

The Silent Comedians, the Hengler Bros., will not be seen in panto. this year, their variety engagements preventing them accepting the offers they have had. They are at Rochdale this week, and after playing the Hippo., Manchester, return to London to play the Alhambra, with the Coliseum to follow.

V.A.F. Annual Meeting.

The 17th annual general meeting of the Variety Artists' Federation will be held at the Horseshoe Hotel, Tottenham Court-road, on Sunday evening, Jan. 28. Mr. Albert Voyce (chairman) will preside.

Osborne and Perryer.

Ben and Nellie, who have been very successful on their provincial tour with "Seeing the Show," are due back in town next week, and will be at the Victoria Palace.

Frank Fox.

At the Hippo., Putney, last week, Frank Fox introduced a new number, "A Rolling Stone," introducing his "fag-end" monologue, which was accorded a hearty reception. Frank, who writes his own material, will be in town until January on the L.T.V. Tour.

Ben Parks.

Ben Parks, the musical director of the Coventry Hippodrome, is resigning his position after six years in the chair, to take up a similar position in Liverpool on Dec. 18.

Leslie Hyde for the "Smith Family."

When the "Smith Family" commences its provincial tour at the Hippodrome, Newcastle, on the 18th inst., Leslie Hyde will be seen in the rôle that been played at the Empire by Robert Nainby.

Thornley Dodge.

Thornley Dodge is playing his last two weeks on the Gulliver Circuit, and on the 30th opens in "Polly" at the Kingsway, for which he has been specially engaged.

J. A. Power.

The capital act, which includes singing, patter, and dancing, presented at the South London by J. A. Power, met with immediate success, and he has already been approached for panto.

Mme. Vera Lavrova.

That gifted vocalist, Mme. Vera Lavrova (Baroness Royce Garrett), who is appearing this week at the Theatre Royal, Manchester, will make her fourth appearance at the London Coliseum on Jan. 8.

M.H.A.R.A.

The 1,271st meeting of the Executive Committee of the Music Hall Artists Railway Association was held on Wednesday, when the following members were present: Messrs. Harry Claff (chairman of committee), who presided, Howard Ward, W. H. Atlas, Fred Herbert (V.P.), Monte Bayly (hon. treasurer), Harry Marlow (hon. trustee), Henry Bekker, Albert Voyce (V.P.), Dick Henderson, Harry Mason (vice-chairman of committee), Will Titman, Fred Woellhaf, Barro Ono, and C. Douglas Stuart (secretary). Mr. Mason submitted the report of the Sub-Committee appointed to consider the credentials of the members of the Committee, and the seventeen names of members who had not renewed their cards of membership for over a year were expunged, and the report of the Sub-Committee was received and adopted.

Mr. Monte Bayly proposed, and Mr. Howard Ward seconded, a resolution which was carried: "That a strong committee be appointed to consider the advisability of the reconstruction of the Association." The explanation of a member re a journey from Sheffield to Norwich was read, but it was decided that he be asked to pay the 10s. 6d. in question. A complaint was received re an agent, and it was decided to ask the other members concerned for further information. It was decided that in view of the meetings re new constitution the question of schemes for making subscription easier for members be adjourned.

Members of the Music Hall Artists Railway Association are particularly requested to note that the agency in Edinburgh has been transferred to Mr. Phil Clancy, Temple Bar, Shrub-lane, Leith-walk, where members must apply re their journeys.

THE JOE ELVIN TRIBUTE.

Subscription List Opened.

At a meeting held at 18, Charing Cross-road, on Thursday, the Committee of the Joe Elvin Tribute Fund was appointed.

The General Committee includes Sir Oswald Stoll, R. H. Gillespie (chairman), Chas. Gulliver, Harry Masters, Frank Boor (London Hippodrome), Geo. F. Reynolds (Alhambra), Neil Kenyon, George Barclay, Harry Tate, Whit Cunliffe, Harry Weldon, Jack Pleasants, George Robey, Wilkie Bard, Billy Merson, Fred Russell, Joe Gorman (hon. treasurer), Albert Voyce (chairman of the V.A.F.). Messrs. Russell and Voyce are joint secretaries.

Following is a list of contributions already promised:—

Sir Oswald Stoll	£100	0	0
R. H. Gillespie	100	0	0
Harry Tate	50	0	0
Fred Russell	25	0	0
Joe O'Gorman	25	0	0
Billy Merson	20	0	0
Neil Kenyon	20	0	0
Whit Cunliffe	20	0	0
Jack Pleasants	20	0	0
George D'Albert	10	0	0
Tom Parry	5	5	0
Albert Voyce	5	5	0
Austin Rudd	5	5	0
A. Gibbons	5	5	0
Geo. Harris	5	5	0
Rob Wilton	5	0	0
Daisy Wood	2	2	0
Jack Lotto	2	2	0
Monte Bayly	2	2	0
Fred Herbert	2	2	0
Ernest De Vere	1	1	0
Billy Moss	0	5	0
HENSCHEL'S VARETY AGENCY. Per Meyer Goodman.			
Barry and Stanley Lupino	10	0	0
Barney Hyams	10	0	0
Lawrence Wright	5	5	0
Henschel's Agency	5	5	0
Bevan & Co.	5	5	0
W. Dunkley	3	3	0
N. C. Slaughter	2	2	0
Alf. Barnard	2	2	0
L. Barnard	2	2	0
J. Kerrison	2	2	0
Nolan and Holt	2	2	0
Julius Darewski	2	2	0
Jack and Ida Barr	2	2	0
Frank Boor	2	2	0
G. F. Reynolds	2	2	0
Jerry Verno	1	1	0
Jean Schwiller	1	1	0
S. Rhein and Wadman	1	1	0
Alf. Davies	1	1	0
George Arthurs	1	1	0
Ernie Lenard	1	1	0
P. T. Selbit	1	1	0
Emerald and Dupre	1	1	0
Mark Stone	1	1	0
Mrs. L. B. Barnard	1	1	0
Lew Jackson	1	1	0
Mrs. Dale	1	1	0
S. W. Paze	1	1	0
"Ivy" Garrick Hotel	1	1	0
Jack Hayman	1	1	0
P. Ansall	1	0	0
D. Chard	1	0	0

Additional subscriptions, totalling £24 5s. 6d., received from Erne Warsaw, Mrs. Erne Warsaw, Dorane and Wood, Fred Edgar, Willie Rolls, Henry de Bray, Charles Grantley, Arthur Trussell, B. M. H., Scotch Stores, Syd. Goodman, Mamie Rolls, Phil Rallis, Frank Hardy, W. Morgan, Pat and Joan, Betty Blake, Sylvia Rosen, G. Howard Watson, Ben Taylor, John Tully, Jack Marks, Tom Arnold, Phil Parsons, Harry Roxbury, Ben de Freece, Mr. Tyler, Paula Destiny, Sidney Young, Henry Stafford, Eric Dudley, Billy Lloyd, F. Solomon, M. Samuels, Isaac Smith, Charlie Rich, Hilda Denton, A. B. C., Harry Ray, Dick Carr, O. N. Martin, J. E. Sutton, The Vic Sisters, Eddie and Cute, Bardy Russell, Horace Hunter, A. Gaunt, Frank Gorringe, Dr. Jones, Martini, A. Butcher, M. B., G. B., J. Bengs, C. Holloway, Joe Mullaney, Frank Rubens, W. G. V., Fred Edgar (second), Peggy Oxley, Mrs. Hennessey, Elsie Bartlett, Anon.

Subscriptions should be sent to the joint hon. secretaries, "Joe Elvin Tribute Fund," 18, Charing Cross-road, W.C.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the following for donations towards the Ball fund:—Sir Oswald Stoll, £10 10s.; Mrs. Fred Kitchen, £10; Sir Alfred Butt, £3 3s.; Fred Day, Esq., £2 2s.; and per Miss Lottie Albert: Percy B. Broadhead, Esq., £8 5s.; the Right Hon. Earl Lonsdale, £5; Arthur Prince, £3 3s.; Sir James Barrie, L. Chandler, Esq., Worton David, Esq., J. P. Eddie, Esq., £2 2s. each; Bob Adams, Maud Allen, Fred Austin, Esq., S. Barling, Esq., A. Carlish, Esq., Harry Day, Esq., Nora Delany, Fred Duprez, Esq., Mrs. Louis Green, Messrs. Partington, Harry Russell, Esq., Henry Vandenberg, Esq., Albany Ward, Esq., £1 1s. each; David Allen, Esq., Marie Roslyn, £1 each; Harry Claff, Miss May Denva, Mrs. Lorie, Wilson Hallet, 10s. 6d. each; Daisy Burrell, Alfred Cruikshank, 10s. each.

Miss M. Lita Dolores is heartily thanked for sending £38 10s. 6d., collected by her during the visit of "Listening In" company to Northampton. Mrs. Walford Bodie for a collection of £4; and Miss Margaret Radcliffe for her weekly effort at the Victoria Palace, £1 5s., from the following:—Harry Leslie, Cowboy Syncopators, Morny Cash, Nolan and Holt, and N. Dayer, 5s. each; June and Betty, 2s. 6d.; Mr. Ross, 2s.

Miss Fanny Dent is thanked for her annual subscription of £1 1s., and Mrs. Albert Whelan for a box of ladies' and boys' clothing.

LONDON VARIETY THEATRES.

THE COLISEUM.

Miss Ethel Levey, the original "ragtime queen" in this country, has a hearty welcome from Coliseum audiences this week.

In her rich contralto, Miss Levey scores heavily with her opening number, "All By Myself," sung in a handsome royal blue and silver brocade costume. From this she effects a quick change into a chic black lace dress, singing with great fascination and charm, "Stumbling All Around." She concludes, in a wine-coloured costume, with good-natured burlesque, of the songs people try to sing other than ragtime, such as "Dusk and the Shadows Falling," whereon she introduces several diverting commentaries in song and dance, a little French number, a classical number hummed a la 'cello, a buck dance, and a burlesque Spanish song and dance. When the orchestra can bear it no longer and breaks off into fanciful airs, she exclaims, "My name's Levey, not Levinsky—this isn't Russian Ballet."

Iris and Phyllis, two delightful little girls, programmed as "New Juvenile Entertainers," made an instantaneous hit. After their introductory number they gave us a first-class impersonation of the Duncan Sisters singing their "Bullfrog Patrol." Iris plays the piano and sings "Another Thing the Teacher Didn't Know," while Phyllis changes into a character make-up crowned with a small straw-hat and nodding plume, and appears as a slavey singing "Friday's My Day." Possibly their best number is one that might be entitled "Go On!" this being the tag-phrase of the comedy sister. This number reveals great qualities of humour and harmony, and there can be little doubt that this promising couple will become one of our best "sister acts" in the not far distant future.

Mr. Charles Withers convulses the crowd all the time with his funny new version of "For Pity's Sake," which is now seen with a change of drama and sundry additions to mechanical effects as "Withers' 'Opry."

"The Masquerade" was such a big success last week that Mlle. Lydia Lopokova has retained it this week, and very welcome it proves. Mr. Jack Williams and Miss Gracie Vicat continue to get the maximum of mirth out of "A Sister to Assist 'Er": the Dancing Demons, with Dewey Weinglass, make a big impression with their eccentric dancing: the Mongadors go well in their club juggling act: and popular Mr. Tom Clare sings very successfully from his repertoire.

THE ALHAMBRA.

In the current Alhambra programme a most delightful start is made with Walker's Juveniles, a company of charming children who appear in a novel quick-change dancing and vocal scena. The costumes, national and otherwise, are all exceedingly pretty, the dancing of a very high order, and the songs and duets uncommonly well rendered. The act receives the enthusiastic welcome it undoubtedly deserves. Scott Sanders, the well-known Scottish character comedian with the fine baritone voice, has great success with his song, "On the Road to Anywhere," which he intersperses with amusing gags; and Marriott Edgar, assisted by Horace Percival, is presenting his clever little Army farce, "Learning a Trade," in which an officer tries to teach a "Tommy" to drive a motor lorry, with uproariously comic results.

Then comes Max Darewski, eminent alike as pianist, composer, and conductor. Max plays a couple of lengthy classical items in most brilliant fashion, leaving the audience longing for more, and then indulges in a wonderful elaboration of the music of the popular song, "The Sheik." Max Darewski certainly has developed into a pianist of exceptionally high rank, and his playing is one of the big assets of our music hall stage. The most appropriate term to apply to the acrobatic dancing of Misquette and Maxly is the adjective "great." Their "Parisian Rag" is undoubtedly an exceedingly fine dance of its kind. The Three Laurels contribute a most entertaining quarter of an hour with their tumbling and balancing, making much use of a springy billiards table; and those two "wise fools," Cohan and Dorothy, full of energy and high spirits, easily obtain the immediate popularity at the Alhambra that they always do elsewhere. Conspicuous even in this excellent bill of artists is Clarkson Rose, "the comedy merchant." He opens with a sort of medley number, the words being amusingly set to the music of about a dozen well-known songs; follows with "Back I Went to the Ministry of Labour," supposed to be sung by a man who has no difficulty in getting jobs but great difficulty in keeping them, and winds up with a satirical but very funny and topical burlesque of "Rule Britannia." Mr. Rose's material is particularly good, and his method of handling it very clever. To complete the programme there are the Elliott Savonas, presenting their latest and finest musical act, "The Garden of Harmony."

THE HOLBORN.

There was a round of applause directly Harry Weldon's number was displayed in the frame at the Holborn Empire on Monday evening—a sure and eloquent sign of the comedian's popularity here and it almost goes without saying that the pleasurable anticipations of the house were realised to the full. "Broncho, the Bull-fighter," the new number that Weldon is now featuring, shows him at his best. His comical bravado, his absurd swashbuckling, the newspaper account of his escapades that he reads out, and his chiding of the small boys "off" to "get away from the bull," are but a few of the amusing incidents in a genuinely humorous act.

Miss Wish Wynne has always specialised in Cockney characterisations, and in this particular line has few equals. Her songs are always suitably chosen and well written, and the three numbers she presents here this week are no exception. As a servantmaid describing her various "places" she gives a perfect little cameo, and her finished study of a country maid gave further proof of her acute powers of observation.

There are not many entertainers on the halls who contrive to include so much in such a comparatively short time as Mr. Thornley Dodge manages to. His lightning black-and-white sketches show artistic ability, and have the additional advantage of being amusing, but it is as a raconteur—especially of Lancashire stories—that Mr. Thornley Dodge excels. He finishes on a semi-serious note in a musical monologue that gets over with good effect. The imagination of the modern ventriloquist must be severely taxed in these days to find an original method of displaying his skill. The old method of merely carrying on a pointless and generally rather humourless conversation between the artist and his figure has been vastly improved upon of late years. Russell Carr's ventriloquial act is one of the most original we have seen and shows great ingenuity.

Quite a novelty turn is that of Stag Poole and Spier, who are programmed as "Australia's Surprise Duo." The male partner proves himself to be an acrobat of remarkable agility, and the way he throws himself about the stage is astounding. Amongst the vocal items contributed by Denis O'Neil and Pat Thayer is one excellent number, "I Don't Want to Go Home," that made a marked hit on Monday evening, whilst the step-dancing of Daly and Healey is wonderfully neat and thoroughly deserved the warm reception it was accorded. This excellent programme also includes Jock Mackay, Ben Albert, Shirley White, and Les Bastiens.

STRATFORD EMPIRE.

Coram received his usual ovation at the Empire, Stratford, on Monday, in his clever and entertaining military sketch with "Jerry." "The drollest of the droll," Rob Wilton, assisted by Miss Florence Palmer, is one long scream. King and Benson, in their new act, "This and That," are also very popular. Their songs include "A Lot More Things as Well," and "Sometimes I Dream." Susie Marney, the chorus comedienne, is given a hearty reception. Her capital songs create much merriment. Eddie Gray is a juggler of ease and grace. The way he manipulates hoops and clubs is exceedingly clever. Zenita, the dancing violinist, and Tom E. Hughes complete.

NEW CROSS EMPIRE.

The International Racing Girls were seen in a new form of entertainment at the New Cross Empire on Monday evening, and, added to an excellent programme, attracted a large audience. After some introductory remarks from the introducer a bevy of athletic maidens, on four moving platforms, with recording dials, representing England, Scotland, Ireland, Wales, America, France, Belgium, Holland, and Sweden, contested a series of exciting heats, the final being followed with breathless interest. A race for local competitors brought out a number of would-be aspirants for athletic honours, and was the cause of much merriment. Altogether a most interesting and, at times, amusing act.

Gloriana, who opened the programme, gave her usual fine performance on the English concertina, and must have been very gratified at the reception accorded her. Arthur Ferriss, who followed with his character-studies, told us in song and recitation of the old bargee, and kept the house in a ripple of laughter with "Simple Sam" and a selection on the Swiss pipe. Zetta Mor gave some songs at the piano which were greatly appreciated and, in response to an encore, one of her male impersonations. She has a good number in "Where the River Ganges Flows." Clark and Jansen gave a splendid rendering of synchronised dancing, which the business with the walking-sticks helped to round off. Then came Harry and Burton Lester's Ten Cowboy Syncopators, conducted by Burton Lester, and during the whole of this turn the audience revelled in a riot of "music." They were encored again and again, and as a finale gave "Land of Hope and Glory" in their own inimitable manner. Sam Mayo, with some new business at the piano, was good to listen to, and raised many a laugh with his stolidly given witticisms.

SHOREDITCH OLYMPIA.

Harry Emeric, the mirthful one, opens this week's programme with some droll songs and sayings. Then Katrina, the spirit of youth, assisted by Joan, executes a series of dances and pirouettes in true Columbine fashion.

Jock Mills, the Scottish humorist and raconteur, is also on the bill, and lets himself go to good purpose. Bibi and Miria Watson are a pair of smart juvenile duettists. "Nobody's Baby" is particularly well done. The New MacNaughtons give of their best in their cross-talk and medley duets. Esta Stella sings a number of catchy songs, with her usual vim, and her impressions are excellent. Alexander Prince is in great form with his concertina; and so is Tucker with his violin. S. W. Wyndham, the unique staccato comedian, with his high-pitched voice and quaint manner, scores with "What a Pal." Alva Young and Dolly Elsworthy, who provide two excellent turns, complete the bill.

TOTTENHAM PALACE.

Music-lovers have a real treat at the Tottenham Palace in listening to the Henry J. Corner Musical Ensemble "Symphonia." Herein is really an exquisite combination of instrumental and vocal harmony. Those appearing include Helena Beaufoi, Annetta Maffert, Rosa Crow, Irene Cecil, and Henry J. Corner. The turn being somewhat lengthy, there is not the opportunity for encores in the ordinary way, although it is clear that those present would be content to be listeners for an indefinite period.

Violet Trevenyon proves a great success with some of her latest songs, and she is recalled several times. Her contributions include "Weep No More, My Mammy," "Charlie," and "He's Wonderful." There is another song which tells of "One Step, Two Step," which quite captivates listeners.

Les Brissons, the well-known Dutch dancers, provide the audience with a certain amount of "thrill" in scenes illustrative of certain phases of underlife in Paris, and one of the artists, with the aid of a hand-saw and a drumstick, produces some wonderful musical effects, and introduces the air "Home, Sweet Home."

Charles Stevens, comedian; G. H. Carlisle, the well-known "King of Ragtime"; that great favourite, Gertie Gitana, with vocal and instrumental contributions; Dusty Rhodes, the ever-popular singing comedian; and Harry Ernest and company in "Springs of Life," complete.

THE LONDON, SHOREDITCH.

One of the turns of the week is George Bolton and his piano. He is a wonderful mimic, and his impression of "A Little Love, a Little Kiss," as rendered by the trumpeter of the town band, is great. Dave Loch and Gertie Lomond, with their studies of Irish and Scotch life, are decidedly smart. Harry Gunn, in his song scenes, in two cameos, is very effective. Harry Leolin gets in some clever club-juggling; and Zelia and Marcel Germaine, French whirlwind dancers, are first-rate exponents of modern novelty dancing of the daring and dashing type. Fred Brand, a coloured comedian, is a clever song and dance artist, and the Musical Burglars steal their way into the affections of the audience with their music and mirth. Wrymen and Companion give their clever balancing act, and R. W. Willey step-dances admirably to the strains of "The Poet and Peasant."

CAMBERWELL PALACE.

David Poole is prominent in the bill at the Camberwell Palace this week, and the funny dialogue which takes place between this talented ventriloquist and the dummy scholars of his "skule" causes a constant ripple of merriment throughout the performance.

Charming both in manner and dress, Daisy Taylor, the dainty singer of Scottish airs, gave "Robin Adair" ever so sweetly, and there was a quiet appeal and touch of pathos in "I Want My Mammy," which went right home to the hearts of the Camberwell audience, who were unstinting in their applause. Jack Shires relates in patter a song of his exciting adventures as a rent collector, with the "Rat-a-tat-tat." His quaint get-up and style created plenty of laughter.

Ernie Mayne had his usual rapturous reception. He has certainly got a good number in "Our Little Garden Subub." Another clever artist is Vernon Watson, whose impersonations are excellent.

The Two Ascots earned and deserved rounds of applause in their dancing act, so ably accompanied by Mr. Crean's capable orchestra. Others who pleased were Audrey Knight, Jessie Broughton and Dennis Creedon, Jimmy Loft, and the Smarte Brothers. Mr. Charles Martin is the popular manager here.

THE METROPOLITAN.

Occupying a prominent position on the bill at the Metropolitan this week is Mr. Howard Rogers—just himself. His keen sense of character and humour found a very ready response among the Edgware-road patrons, and he got an excellent reception. A similar success attended the efforts of Wyn and Ivy, those two vivacious artists, whilst the Imperial Trio, picturesquely attired in costumes of the "powder and patch" period, provided some expert vocalisation.

Simulaneous dancing *par excellence* is furnished by Messrs. Rich and Galvin, the two immaculately clad knuts. The uniformity of movement even extends to their walking-sticks and hats. Some capital singing of the yodelling variety also figures in their act. For clever club-juggling one would go a long way to find anybody better than the Four Swifts. There is a strong vein of humour in their work.

Equipped with a strong voice and some capital numbers, there was no doubt about the success of Miss Lily Morris. Her song, "I'm Getting Married To-morrow Morning," is a gem of Cockney characterisation. The programme is completed by Miss Rosie Wylie, comedienne, and Mr. Sidney Burn's successful production, "Dark Town Follies."

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ZETTA MOR.
LAKE & BARRASFORD.
ARTHUR JACOBSON.
GEORGE D'ALBERT.
DAVE LEE.
JAMES STEWART.
FREDSON & REJAN.

6.15 LEWISHAM HIPPO. 8.40
THE GRESHAM SINGERS.
MIKE S. WHALLEN.
ESTA STELLA.
DALY & HEALY.
VICTOR ANDRE.
SOUTHWOOD & PINK LADY.
GEORGE LEE.
WILL BLAND & HIS MAGIC MAIDS.
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6.30 CAMBERWELL PL. 9.0
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"THE ROTTERS."
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From The Garrick, Strand and Kingsway Theatres.

6.30 GRAND, Clapham J. 9.0
ERNEST HASTINGS.
BROUGHTON & CREEDON.
THE SASCHOFF TROUPE.
THORNLEY-DODGE.
SCOT GIBSON.
ALEXANDER PRINCE.
MAUDIE FRANCIS.
FRANK H. FOX.
THE SIDI RAIS HAMAD TROUPE.
JIMMY LOFT.
RAY & WESTON.

6.30 HAMMERSMITH PL. 9.0
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A New Musical Mix-up—
"ALL PUT,"
featuring
JUSTIN WEBB.
IVY PROUDFOOT.
DANDY PAGE.

6.20 ILFORD HIPPO. 8.40
Albert de Courville's Enterprises, Ltd., Present
"SMOKE RINGS,"
A New Revue in 18 Scenes,
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LILY LONG.
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6.30 SHOREDITCH OLY. 9.0
W. S. Lyon production—
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ALEC. KENDAL.
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6.15 CROYDON EMPIRE. 8.30
VERNON WATSON.
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CHAS. R. WHITTLE.
DALY & HEALY.
LILY LENA.
LES BASTIENS.
HARRY TAYLOR.
ARTHUR POND.
STACEY & TINNEY.

6.30 ISLINGTON EMPIRE. 9.0
"HOUSE FULL,"
A Three Act Farce, by Norman Lee.
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ADOLPH LUCK.
KATHLEEN BARBOR.

6.30 POPLAR HIPPO. 9.0
ARCHIE PITT Presents
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Featuring
GRACIE FIELDS
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ARCHIE PITT.

6.30 WOOLWICH HIP. 8.45
LOUIS RIHLL Presents
"PEDLAR'S PIE,"
A Revue of Character, Cameos, Harmony and Burlesque.

6.30 PUTNEY HIPPO. 9.0
W. Garland's Revue—
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6.30 WILLESDEN HIP. 8.45
J. R. LYON & SYD. KIRBY
Present
"BUNKERED,"
A Show with a Punch.
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6.30 COLLINS'S. 9.0
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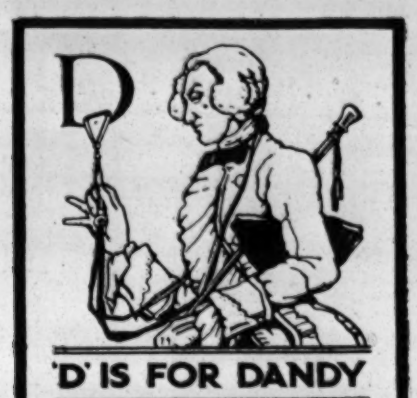

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MUSIC HALL LADIES' GUILD.

ANNUAL SUPPER AND DANCE.

The annual supper and dance of the Music Hall Ladies' Guild is always an event in variety, and this year proved no exception, for there was a record gathering at the Savoy Hotel on Sunday evening last. Lady de Frece, who was to have presided, was unfortunately kept away by illness, and in her place the popular managing director of Moss' Empires, Mr. R. H. Gillespie, occupied the chair. He was supported by Lady Moss, Mrs. Gillespie, Mrs. Chas. Coborn, and Miss Lottie Albert at the principal table, whilst among other guests were Mr. and Mrs. Harry Tate, Mr. Chas. Austin, Mr. Harry Weldon, Miss Hilda Glyder, Mr. Foster Marner, Mr. Frank Boor, Mr. Albert Voyce, Mr. Fred Russell, Mr. Horace Sheldon, Mr. Billy Caryll and Miss Hilda Munday, Mr. and Mrs. Horace Reeves, Mr. Tommy Dawe and Miss Ella Retford, Mr. Harry Green, Mr. Ivor Vintor, and Miss Renee Reel.

The toasts of "The King" and "The Queen and the Royal Family" were accorded musical honours, Mr. Gillespie, in proposing the former, calling special attention to the command performance at the Hippodrome in aid of the Benevolent Fund.

The Toast of the Evening.

The Chairman, in proposing the toast of the evening, that of "The Music Hall Ladies' Guild," said he felt like a manager in front of the tabs announcing that the star performer was unable to appear, and he paid, in passing, sympathetic and kindly reference to Lady de Frece's indisposition. The Music Hall Ladies' Guild, he said, was responsible for maintaining 18 permanent pensioners, 20 people were assisted every week, and they had 30 orphans (22 in one home, and 8 in another). All music hall and variety people were hard up, but he did appeal that night for help. The work done by the Guild cost £60 a week, and there was no fund run more economically. Mr. Gillespie caused considerable amusement by his remark that Mrs. Coborn and Miss Albert were never off his doorstep, and he had almost to engage a secretary for them. In concluding, he laid stress on the point that there were no questions asked of needy cases, but they were assisted.

Mrs. Coborn Replies.

Mrs. Coborn, who replied for the Guild, was received with enthusiasm. She thanked Mr. Gillespie for all he had said, and remarked how good and generous he had been since he became managing director of Moss' Empires, Ltd. They used to hold collections one night a year, but now they had a whole week. They would have been in a very bad way, Mrs. Coborn said, if it had not been for Miss Lottie Albert's assistance.

Miss Lottie Albert, the Guild's popular hon. treasurer, proposed the toast of "The Visitors," and, after acknowledging the warmth of her reception, Miss Albert at once proceeded to work by saying that although she was not begging, the rifle range opened last year was still open, and that she had received £10 and "a lovely letter" from Sir Gerald du Maurier.

Generous Subscriptions.

Then, of course, subscriptions came in fast and furious, the list being headed by 100 guineas from Mr. Gillespie, 25 gineaus each from Miss Ella Retford, Mr. Harry Tate, "My Fancy," and the Victoria Club, 20 guineas each from Mr. Harry Green's table. Mr. Leslie Stewart and Mr. Goodhart, £15 15s. from Mr. Reg. Cohen, £10 10s. each from Mr. Jackson, The Lyon Aid Society, Mr. Barry Hyams, Mr. Lamsden, Excelsior Philanthropic Society per Mr. Horace Sheldon, Mr. Billy Randall, and Mr. Tommy Dawe; 6 guineas from Mr. Horace Sheldon's table; £5 5s. each from "The Wolves," Mr. Billy Caryll and Miss Hilda Munday, Mr. and Mrs. Horace Reeves, Mr. Harry Dene, Lester's Cowboys, Chas. Austin's Cowgirls, the Misses Cohen, Mr. Geo. Barrett, Adele Laymond, Mr. and Mrs. Albert Whelan, Miss Dolly Adair, Bolsom Bros., Osmond Bros., Mr. Horace Sheldon, Miss Rose Bancroft's table, and Mr. Evans, whilst smaller sums came from the Bookmakers' Protection Society, Miss Trevors, Mr. Lewis Jackson's table, Ivor Vintor, and Charles Henry, among others. One or two contributions "in memory of Marie Lloyd" totalled 25 guineas, 5 guineas came in memory of the Unknown Warrior, 5 guineas in memory of Myron Gilday, and 5 guineas in memory of Harry Bawn. "Poli's" sketch of the Chairman realised £6 6s. at auction, when it was secured by Mr. Willie Rolls, and after 5 guineas had been further subscribed, in memory of "Tishy," Mr. Gillespie contributed 10 guineas in recognition of Mr. Joe Elvin's good work on behalf of charity in the past.

More Toasts.

Mr. Charles Austin, who replied to the toast of the Visitors, said they had started well, and if they finished as well as they had started, it would be beautiful. They were all going strong, and he wished the Music Hall Ladies' Guild all prosperity.

Mr. Fred Russell proposed the toast of the Press, Mr. E. Sansom responding; and Mr. Harry Green that of the Chairman, Mr. Gillespie acknowledging.

Pretty Fancy Dresses.

The scene in the ballroom afterwards was quite a memorable one, the fancy dresses being more numerous than last year, and adding a delightful touch of the picturesque to the scene. Many of the frocks, of course, were quite simple in design, Miss Renee Reel appearing in a charming black velvet old-fashioned dress with flowers caught up in a posse at the side and head band and wrist band to correspond. Miss Hilda Glyder presented a most attractive appearance in a black frock, whilst Miss Ella Retford looked delightful in a sweetly pretty white confection. Among the fancy dresses Mrs. Arthur Were, wife of the popular President of the Gallery First-nighters, made an original "Our Maid" at 7 a.m. and 5 p.m., and Mrs. Miller as a basket of fruit, looked quite captivating.

It was about 2 a.m. before the procession and march past of the fancy costumes took place, and Lady Moss afterwards presented the prizes, most of them very handsome gifts. Miss Minden was awarded the ladies most handsome prize, her white Russian costume suiting her well. The most original ladies' prize went to Mrs. Miller, representing a fruit basket. The gentleman's most handsome costume went to Cowboy Mr. Harry Lester, and the most original to Cowboy Mr. Burton Lester. The most comical costume among the men went to Mr. Jack Evans, whose "get-up" as a tramp was exceedingly well done. Other prizes were gained by Miss Violet Sparkes and Mr. H. Millem for their Russian costumes, Mrs. Simmons, another fruit basket representative, Mrs. Arthur Were, Mr. W. P. Homepall, Miss Mona Atlas, Miss Ettie Osborn (in a very pretty "Twink" ball frock), Miss K. Bray (in a clever "Penny Bazaar" ball frock), and Mrs. Jack Evans (as Madame de Pompadour). After these prizes had been presented, Mr. Gillespie handed to Miss Lottie Albert a very handsome manicure set in case, as a slight recognition of her work for the Guild.

Mr. John Weaver and the Victoria Palace orchestra did yeoman service during dinner and afterwards in the ballroom, and the excellent exhibition dancing of Sasini and Wargo was enthusiastically applauded.

THE JACK PERSICH MATINEE.

Presentations to Popular Manager.

During Mr. Jack Persich's managerial régime at the Chiswick Empire, he was instrumental in raising nearly £100,000 for various charities, and it was felt that on his leaving to take up the management of the Ardwick Green Empire, it was a fitting occasion to show appreciation of his efforts. Under the Presidency of Mr. Councillor G. H. Bailey, J.P., the idea was promptly acted upon, and aided by the energetic secretaries, Messrs. E. R. Robinson and E. J. Saunders, a fine bill was organised by Mr. Harry Milne, the new manager, and on Saturday there was not a vacant corner in the beautiful theatre, and the long programme was much enjoyed. Edgar Curtis started with his merry marionettes, and there also appeared Pat Flanagan, pianist, and Dorothea Desmond, flautist; Fred Lake and Tom Barrasford; Iris and Phyllis, juvenile stars; Alec Regan; Grace Ivell and Vivian Worth, in vocal contributions; Holson and Bert, with patter and dances; Fred Lake; and Constance Wentworth, duettists; Doris Cloud, a talented violinist; Mlle. Anna Bromova and her young pupils; Hetty King; Frank Fay and his partner; Phil and Phlora, in a dancing humoresque; dainty Renee Mayer; Harry Herbert; Ernest Hastings; Peggy and Lena Chisholm (piano and violin); and Victor Andree, dancer.

The Presentations.

The presentations took place on the stage, and Mr. Councillor G. H. Bailey, J.P., supported by Mr. Harry Milne, the hon. organiser, and friends of Mr. Jack Persich, met with a great reception. The Chairman briefly referred to the beneficiare's many acts of charity and good will, and particularly to the wonderful sums that had resulted from his efforts; it was deemed only fitting that some recognition was due, and he had pleasure in handing him a wallet of bank notes—"something substantial"—and an illuminated address, worded as follows:—"In grateful recognition of his inestimable services to the district, and the patriotic and humanitarian causes he has from time to time espoused during nine and a half years' brilliant management of the Chiswick Empire, and, in token of good fellowship and friendship, and with hearty good wishes for health, happiness, and prosperity!

The presentation having been made, Mme. Anna Bromova stepped forward, and on behalf of her tiny dancers, she handed Mr. Persich a beautiful silver inkstand.

Mr. Persich, in reply, thanked everybody; he carried away very pleasant memories from Chiswick, and should always remember their kindness. He objected to say "goodbye," but preferred "farewell." He took the opportunity of introducing to them the new manager, Mr. Harry Milne, for whom he begged support and co-operation.

VAUDEVILLE GOLFING SOCIETY.

The George Barclay Cup.

Last Thursday dawning fine, quite a number of the Vaudeville Golfing Society members betook themselves to Sudbury to compete for the George Barclay Cup. This fine trophy, when on view at the Club House, attracted a great deal of attention. Several of the protagonists, having won previous trophies, were due for a deduction of 10 per cent. from their handicap, and it was felt that anything might happen. There was therefore plenty of excitement.

Premier Honours Shared.

Playing conditions were fairish. The greens, however, had been pretty liberally "dressed," so that putting was very often more a matter of conjecture than of skill. It was the players who could best adapt themselves to these putting conditions that had the best scores. Actually there was a dead-heat for premier place on the day's play, Mr. Horace Sheldon and Mr. Harry Barrett sharing honours. Mr. Sheldon was one of those who had to yield additional strokes on the 10 per cent. principle, but it did not seem to worry him much. Despite a "nine" at the fifth hole (the very long one), Horace got through with 80 nett. Mr. Harry Barrett, who also went round in 80 nett, has a longer handicap (18). He is a very consistent player, however, knows the game from A to Z, and we have often wondered why he has not led the field before.

The Runner-Up.

Mr. Morny Cash took second place at Sudbury with a score of 81 nett. Morny seems fated just to miss the coveted first place. It is not the first time it has happened. There is one thing, however—Morny would never be far down the list, for he represents the steady golf-player in excelsis. If he played a longer ball there is no knowing whom he might beat. He failed on the last green on Thursday, taking four putts.

Ambidextrous Mr. Whelan.

Other players who had praiseworthy cards were Mr. Will Fyffe—85 nett, Mr. Albert Whelan—86 nett, and Mr. John Barton—87 nett. Mr. Whelan is a cool player with a fine style. Normally a right-handed player, he often, however, putts with the left. Mr. John Barton started shakily, otherwise he would have had a fine round.

Off Their Game.

One or two of the Society's stalwarts were quite off their game. Bobby Hind, for instance, had a disastrous round, whilst Mr. Geo. Sanford was far from satisfied with his card. Mr. J. C. Humphreys came along in the afternoon, but although he did five "bogeys," spoilt his aggregate with several bad holes—including one "twelve."

Latest News.

As noted above, the premier honours at Sudbury were shared by Messrs. Harry Barrett and Horace Sheldon. Players in the provinces were, however, equally eligible, and later in the week a card was received from Mr. Bruce Green in the provinces indicating that he is actually the winner of the George Barclay Cup with a score of 68 nett. He played at Chorlton-cum-Hardy, and Mr. Bertram Iles and Mr. Joseph Williams marked the card for him. Congratulations!

There were a lot more cards from the provinces, the best of which were Mr. Dave O'Gorman (partnered by Alfredo), nett 81, and Mr. Sammy Shields, with a 79 nett at Swansea.

Monthly Medal.

To-morrow (Friday) the usual competition for the V.G.S. Monthly Medal will be held at Raynes Park.

HENGLER'S, GLASGOW, RE-OPENS.

As we mentioned in our columns last week, a new company has been formed to carry on the old traditions of Hengler's Circus, and on Saturday, at matinée and evening performances, the winter programme was received with acclamation. Fun, and plenty of it, is the keynote of this year's arrangements. The securing of Doodles, the popular clown, and his faithful August, was an essential fact, and their reception by the audience was enthusiastic.

The variety turns are exceedingly good. Les Aleximes, as flying gymnasts, are in a class by themselves and their trapeze flights were both graceful and daring. Then the Rema Duo combine musical ability with acrobatic work in a wonderful manner, and when we get difficult balancing feats in addition to Dvorak's "Humoresque," the applause is unstinted. The Seven Manettis, from the youngest to the oldest, are clever acrobats, and all their feats are neatly and artistically performed. In the ring Mr. Archie Pearson puts a number of horses, ponies, and terriers through their paces with fine effect.

The Caledonians give an equestrian quadrille which shows skilful handling of the horses by the four lady and four gentlemen performers. A funny interlude shows Doodles and August in the unusual rôle of lion-tamers, and caused roars of laughter.

The water spectacle cuts out all dramatic work this year, and aims at fun all the time. Miss Nellie Lynn, Mr. Billy Walters, and Miss Sadie Bennett, with her Battling Belles, make the water scene a lively one, and a fat policeman, a thin one, and two tramps help the fun along wonderfully. Mr. R. Fulton Steele had to bow his acknowledgments several times for the orchestral work. Mr. Hengler was also heartily applauded, and Mr. John Curtin is well placed in his duties in the front of the house.

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NEXT WEEK'S CALLS.

MONDAY, DECEMBER 11, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JANUARY 1 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m.
CIRENCESTER PICTURE HOUSE.—Masks and Faces Concert Party.
CHEPSTOW PALACE.—Odds and Ends Concert Party.
GUERNSEY ST. JULIANS. — "Thank You, Phillips." Dec. 11 and 12.
JERSEY OPERA HOUSE.—The Norris Repertoire Company.
SALISBURY PALACE.—Dr. Walford Bodie, and variety programme.
STROUD PALACE. — Etheridge and Furse, Lilian Fitzroy.
WEYMOUTH JUBILEE HALL.—"Eyes Down."
YEOVIL PALACE. — "Thank You, Phillips," Dec. 14, 15, and 16.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Desmonds.
HAMILTON HIPPODROME (rehearsal, 1).—Thos. F. Convery presents "Little Bo-Peep."
IPSWICH HIPPODROME (rehearsal, 11.30).—Albert Vivian Peake, Frank Powell, Rosie Wylie, Romano Bros., D'Orlean, Clement May, Kilroy and Childers.
NORWICH HIPPODROME (rehearsal, 2).—Frank Lawrence presents "My Pretty Maid."
NORWICH THEATRE ROYAL.—Grand Opera Co.
PAISLEY RINK PALACE (rehearsal, 12).—The Stellios, Tom Taylor.
PAISLEY THEATRE (rehearsal, 12).—Harry McKelvie's pantomime, "Peter Wilkins."

BROADHEAD TOUR.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Andie Caine presents "Little Red Riding Hood" Panto. Co.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Aito, Pictures, and Co. as booked.
BURY HIPPODROME.—Hatton Wharton presents "Sunshine Sally" Co.
ECCLES CROWN THEATRE.—J. E. Bleriot presents "The Old Woman Who Lived in a Shoe" Pantomime Co.
LIVERPOOL PAVILION THEATRE.—Messrs. Jazon and Montgomery present "Aladdin" Pantomime Co.
MANCHESTER EMPRESS THEATRE.—Photoplay entertainment.
MANCHESTER HULME HIPPODROME.—Fred Le Cren presents "The Sleeping Beauty" Pantomime Co.
MANCHESTER JUNCTION THEATRE.—Pictures and company as booked.
MANCHESTER KING'S THEATRE.—Messrs. Jazon and Montgomery present "Babes in the Wood" Pantomime Co.
MANCHESTER METROPOLE THEATRE.—Messrs. Jazon and Montgomery present "Jack and the Beanstalk" Pantomime Co.
MANCHESTER OSBORNE THEATRE.—Messrs. Jazon and Montgomery present "Cinderella" Pantomime Co.
MANCHESTER QUEEN'S PARK HIPPODROME. — Walter Bishop presents "Dick Whittington" Pantomime Co.
MORECAMBE WINTER GARDENS.—Photoplay entertainment.
PRESTON PALACE THEATRE.—Photoplay entertainment.
PRESTON ROYAL HIPPODROME (rehearsal, 11; matinée, 2).—William De Lacey presents "Old Mother Hubbard" Pantomime Co.
SALFORD ROYAL HIPPODROME.—Ethel Bull, Dawn and Derris, Pictures and Co. as booked.

LONDON SYNDICATE HALLS.
(See page 31.)

LONDON THEATRES OF VARIETIES.
(See page 19.)

MACNAGHTEN CIRCUIT.
Rehearsal at all halls at 12.
BLACKBURN.—The Sydney Syndicate presents "Jingles."
BRADFORD.—Strength Bros., Adams Duo, Tom Finglass, Three Bon-Bons, James Edison, Nelson Jackson, Four Christies.
BURNLEY.—Flying Banvards, Jack Shields, Ralph and Leo, "Memory of France," John Luxton, Mary Fozard.
CARLISLE.—Walter Kemp's "What a Night!"
HALIFAX. — The Okayamas, Three Neslos, Florence Yaymen, Sinclaris and Dalva, Scala and Lillian, Two Boyds, Rich Taylor.
HUDDERSFIELD. — "Sammy in Society."
LEICESTER.—Company as booked.
SOUTHAMPTON. — The Mongadors, "Southgate and Herrick," Nat. D. Ayer, Cissie Cameron, Evison and Hestor, Sylvia.
WARRINGTON.—The Huntings, Terry Wilson, Harvey and Courtenay, Westminster Singers, and company as booked.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Messrs. Foster's production, "League of Notions."
BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Crystals." Cast includes Kitty Colyer, Jimmie Leslie.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Messrs. George Foster's production, "Fun of the Fayre." Cost includes Harry Angers, Maudie Dunham.
CARDIFF EMPIRE (rehearsal, 1).—The Wylie-Tate production, "The Peep-Show."
EDINBURGH EMPIRE (rehearsal, 12).—The Westwoods, Lillian Barnes, Jennie Benson, Hedges Brothers and Jacobson, Dan Whitley, Three Equals, Gilday and Fox.
FINSBURY PARK EMPIRE (rehearsal, 1).—Dippy Diers and Flo Bennett, Frank Fay, Charteris and Dickson, Nellie Wallace, Winston's Water Lions and Diving Nymphs, The Jovers.
GATESHEAD EMPIRE (rehearsal, 1).—"Cheerful Days."
GLASGAW ALHAMBRA (rehearsal, 11).—Wylie-Tate pantomime season commences Dec. 14.
GLASGOW COLISEUM (rehearsal, 11).—The Hutton Malcolm Amateur Operatic Company.
GLASGOW EMPIRE (rehearsal, 11).—Three Nitos, Scott Sanders, Whit Cunliffe, Hart and O'Brian, Haydn Wood and Dorothy Codrt, Four Mackwells.
HANLEY GRAND THEATRE (rehearsal, 1.30).—The Two Opals, Talbot O'Farrell, Marie Dainton, Herbert Cave, Olga Morselli, Mangin and Kerbel, Duncan and Godfrey.

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HULL PALACE (rehearsal, 1).—Mayne and Sheridan, Milton Hayes, Sammy Shields, Pierce and Roslyn, Andre and Theo, Artemus, De Havilands.
LEEDS EMPIRE (rehearsal, 1).—Fred Karno's "1922."
LIVERPOOL EMPIRE (rehearsal, 1).—J. H. Scotland, May Moore Duprez, Kirkby and Hudson, Franco Piper, Amac and Assistant, Damsell and Boy, Kafka and Stanley.
LIVERPOOL OLYMPIA (rehearsal, 1).—Malcolm Neil, Alfredo, Herbert Lee, Albert Whelan, Tom Edwards, Marie Kendall, Hanlon Charles Troupe.
LONDON HIPPODROME (rehearsal, 11).—Moss Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."
MANCHESTER PALACE THEATRE (rehearsal, 11).—Stan. Kavanagh, Togan and Geneva, Eric Randolph, Herschel Henlere, G. S. Melvin, Two Rascals, Victoria Carmen.
NEWCASTLE EMPIRE (rehearsal, 1).—Sam Mayo, Chelsea Pensioners, J. W. Rickaby, Lohse and Sterling, the Martinis, Four Williams, Gilbert and French.
NEW CROSS EMPIRE (rehearsal, 1).—Fyne and Hurley, George's Trio, Chris. Richards, St. Juste and Higgins, Du Calion, King and Benson, Albert and Rogers.
NEWPORT EMPIRE (rehearsal, 1).—Theda Sisters and Thelma, Cruikshank, Harold Walden, Willie Rolls, Clarke and Ritchie, Harry Bedford, Carlieri Brothers.
NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Day presents "Radios." Cast includes George Clarke and Kitty Emson.
PRESTON EMPIRE (rehearsal, 11).—The D'Oyly Carte Opera Company.
SALFORD PALACE THEATRE (rehearsal, 1).—"The House That Jack Built."
SHEFFIELD EMPIRE (rehearsal, 1).—Barker and Tarling, Dorothy Darlington, Frank O'Dell, Fred Duprez and Co. in "King Solomon, Junr.," Wilson Hallett, Frank Le Dent.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Julius Darewski presents "Listening-In."
SCOUTH SHIELDS EMPIRE (rehearsal, 1).—"O.K." and Harry Harvey.
STRATFORD EMPIRE (rehearsal, 1).—Rolf Slater, Betty Barclay and George Glover, Harry and Burton Lester's Ten Cowboy Syncopators, Nine International Racing Girls, Kenna Brothers, Takio, Murfayne.
SUNDERLAND EMPIRE (rehearsal, 1).—Royale Circus.
SWANSEA EMPIRE (rehearsal, 2).—Mooney and Holbein, Dudley Dale, W. H. Squire, Lily Fairney, and Auriol Jones, Billy Danvers, Jen Latona, Renee and Godfrey, George Wilbey.
VICTORIA PALACE (rehearsal, 11.30).—Bransby Williams, Coram, Marcelle and Partner, Osborne and Perryer, Rose Cambry, Nicol and Martin, Emilie Hayes, Flora and Alberta.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Rockets."

STOLL TOUR.
(See page 31.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Your Nonsense."
BRIGHTON HIPPODROME (rehearsal, 12).—"Splinters of 1922."
LEEDS HIPPODROME (rehearsal, 12).—Wright and Hartley, Bernardi, Anserouls, Daisy Dormer, Uniques, Cohan and Dorothy, Gaston Palmer.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Mr. Wu."
NEWCASTLE HIPPODROME (rehearsal, 12).—Effie Mann, Foster Kershaw, Halma, Josephine la Barte, Egypse Camp Co., G. H. Elliott, Noblo and Doris.
PARIS ALHAMBRA THEATRE.—Period commencing Dec. 15, 1922.—Douglas and Jones, The Act Beautiful, Riogoku Family, Marcel's Tigers and Kangaroos, Lordain, Weynan and Co., Marue, Ristori and Partner, Billy O'Connor, Derra de Moroda, Anna and Louis, Five Carras, Frank and Somers, Napierkowska.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Flames of Passion."
SHEFFIELD HIPPODROME (rehearsal, 12).—Candy Girls, Nina Martin, Fred Curran, "Wrangle v. Wrangle," Chinko and Kauffman, Campbell and Scott, and company as booked.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Pure and Simple."
SOUTHEND HIPPODROME (rehearsal, 12).—"Blue Birds."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"The Annual Album."

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—The Sydney Syndicate presents "There You Are, Then."
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal 12, at Stanhope Theatre).—Arnem and Astor, The Gilberters, The Churchills, Olive Hardy, Arthur Haynes, Billy Stevens, Eddie Yovil, Natt Jones, Sadie Royal, and pictures.
ASTON HIPPODROME (rehearsal, 12).—"Don't Worry."
AYR PAVILION THEATRE (rehearsal, 1).—The Macdona Players in Bernard Shaw Repertory.
BARRY DOCK PALACE.—Gillin.
BATH PALACE THEATRE (rehearsal, 1).—"Odds and Ends" revue.
COVENTRY HIPPODROME (rehearsal, 1).—Nixon Grey, Elmar Trio, Len Sheldon, The Shentons.
DERBY GRAND THEATRE. — "The Bat" Co.
EDMONTON EMPIRE (rehearsal, 12).—The Versatile Three, Tom E. Hughes, The Melford Three, Eddie Montrose, and company as booked.
EXETER HIPPODROME.—O'Neill and Thayer, Harry Taft, Glenroy Troupe, Les O'Cane Wright and Humber, Harry Leolin.
GLASGOW PAVILION. — Fred Collins presents "Babes in the Wood" pantomime.
KEIGHLEY HIPPODROME (rehearsal, 12).—Madge Grey, in "Our Kid."
KINGSTON EMPIRE (rehearsal, 12.45).—Lionel Bute, Ltd., presents "The Sign on the Door."
LOUGHBOROUGH THEATRE ROYAL.—Capt. Roberts, Jan and Ann Page, The Hutchesons, Harry Fay, Marie Crisetta, Stylo and Sonny, Vesta Bros.
LUTON PALACE THEATRE (rehearsal, 12.30).—Manuel and Francois, Jane Croft and Erica Pierpoint, the Doreens, Norah and Barney Moore.
NEATH PALACE.—George Pickett and Co., Calland and Hooper.
PENGE EMPIRE (rehearsal, 12). — "A Trip to Paris."
POPLAR QUEEN'S THEATRE (rehearsal, 4).—W. Revill's revue, "Gay Ostend."

(Continued on next column.)

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IDEAL SPORTS EVENT

Much money, time and trouble has been expended on this show in the belief that the public interest in Variety Halls can be revived by novelty, combined with new advertising methods. Therefore the following publicity events are provided:

Special Race between Professional and Best Local Sprinter.

Boy Scouts' and Girl Guides' Contests for Special Prizes offered by Local Merchants.

Local Police Walking Match for Prizes donated locally, and exhibited in shop windows.

Public Training Exhibitions & Demonstrations.

A SHOW that appeals in every way in its attraction for the Great Sports-loving Public.

Offers are invited from Enterprising Managers for weeks of Dec. 18 & 25, onwards with exceptions. Shares or Salary. Will furnish Combination or take over any Hall having capacity. All communications—JOHN LESTER, New Cross Empire, Dec. 11—Stratford Empire.

NEW ACTS OF THE WEEK.

Fratelli and Apollo, at the London.

These bronzed gymnasts open their act with statuary presentations of "Neptune" (sculptured at the Louvre), "Olympian Games," "Hercules and Antho" (in the Vatican). They then get to business with a fine exhibition of remarkable feats of strength and equipoise. The novelty and cleverness of this turn were much applauded, and "The Wrestlers" formed a fitting picture for the conclusion of the act.

(Continued from preceding column.)

READING PALACE THEATRE.—Symphonia, Carmen Marta, Stone and Bradly, Rue Lambert, Ian McLean, Marie Ellerslie, The Mullaney Brothers.
ROTHERHITHE HIPPODROME.—"O! Lady, O!"
SHOREDITCH "LONDON."—Marasco and Socoloba, The Pall Malls, Massona, O'Sheas and Terry, Doris Desmond, Frank and Nana, Bryan O'Sullivan, Billy Maher and Co., Florence Irving, George Parr.
WALHAM GREEN GRANVILLE (rehearsal, 12). — Marie Claire, Reg Ewen, Haywood and Hay, Lowdini, Two Crystals, Hayward and Franklin, Harry Leybourne, Benedetti Bros.
WIGAN HIPPODROME (rehearsal, 11.15).—George Sax presents the revue "Going Some."

"THE ROSE OF ARABY."

At Chelsea.

Pretty music and tuneful numbers by Merlin Morgan, and graceful lyrics by Harold Simpson, contribute to the success of "The Rose of Araby," presented by Mr. Frederick G. Lloyd, at the Chelsea Palace this week. Miss Neilie Vancourt, always bright and vivacious, is an effective leading lady. She is adequately supported by Mr. G. Rivers Gadsby, the possessor of a rich voice, who plays Jack Travers, an English artist. His manservant (Horace Biggles) found a capital exponent in the laughter-making line in Mr. George Cunningham, well backed up by Miss Poppie Holland as saucy Hilda of 'Ackney. Dick Evans is well in the picture as the Venetian General, Napolla; and Florence Lovell, Madge Christopher, and others lent useful aid. The play is prettily mounted, staged, and dressed.

Pantomime artists and producers in search of a really good pantomime song should secure a copy of "Mary" (Sweet Mary), band parts for which are ready, by sending a postcard to Smith, 8, Highbury-quadrant, London, N.5.

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HAMMERSMITH PALACE.

Mike S. Whallen is scoring well here this week. His quips are smart and up-to-date, and he is certainly a comedian of the first water. Fredson and Rigan are a versatile couple, and their act includes capital dancing, lively yarns, and a good song, "Make Believe and Smile."

Arthur Brough is an excellent ventriloquist, and his coon song rendered by "Tim" is very good. J. P. Ling gives a capital imitation of a local concert, in which the songs included "Come Into the Garden, Maud," "Sally in Our Alley," and "Come Back to Erin." Harry Champion gives three of his latest songs—"Are You Enjoying It?" "Put a Bit of Treacle on the Pudding, Mary Ann," and "Here Comes Old Beaver." Laura Guerite is strong in her White Slave song. "I'm One of the Slaves"; she also gives a spoof melodramatic sketch, and a neat little dance. Joyce and Shields are a good dancing couple. Violet Essex is a soprano with a beautiful voice, and scores with "The Songs My Mother Used to Sing to Me." The Terry Twins are as popular as ever, and the Aldor Trio are a clever troupe of athletes.

THE WALTER DANDIE CO., LTD.

Included in a large budget of new publications received from this company we find a capital patriotic song by Percy Elliott. Written with a rousing chorus, "The Bulwarks of the Empire" is assured of a hearty reception. It has already been booked for several of the pantomimes. There are also a number of other songs, varied in style and appeal, by Edward Dean. "When the Home Bells Ring" is of a sentimental nature, and is already a certain success; the chorus is just the thing the public will be humming and singing for many months to come, while "The Birth of a Blush Rose" makes an equally good number. In this instance we find some quaintly humorous words set to an air which portrays the hand of a craftsman of music.

"Butterfly Days," set to a dainty and delightful rhythm, is a light number of the Geisha type, with a haunting and pleasing refrain. "My Long-lost Love of Yore" is a forceful song, calling up memories of the long ago. "Reuben Ramble," an ideal song for a robust baritone, is full of entertaining humour. In "Silent Hills" we have an ear-haunting melody certain of instant appreciation. "Love in My Heart" is a song with a charming waltz refrain. For a voice of the Caruso order there is a song deserving of special mention, viz., "Love is King." Then we come to "Somebody," a pleasing number, destined to become a popular favourite, and "Two Sad Eyes," which is a dainty little ballad, delightfully arranged.

Olympia Circus

Captain Bertram W. Mills' third annual International Circus and Christmas Fair will open at Olympia on Friday, Dec. 22, for a month's season. The ring talent includes the Danish high school rider, Mme. Baptista Schreiber and her horse, Menolik. There will be seventy trained horses, including the pick of the Swedish Circus Schumann, and in one act thirty animals will run at liberty in the arena. Enrico Rastelli, who last year amazed everyone with his feats of juggling, has been re-engaged. Mijaros and Brother are daring Mexican wire-walkers, while five Frenchmen, the Aleximes, will fly from trapezes suspended from the roof. Then there are six performing elephants, three sea-lions, &c., included in the programme, while a host of clowns are headed by three Englishmen, Pimpo, Doodles, and Whimsical Walker.

In the Christmas Fair there will be nearly a mile of varied amusements and two free sensational acts, "Motors Which Pass in the Air" and "The Human Torpedo."

EST. 1832.

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NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

"The Dancing Annual" (Herman Darewski Music Publishing Co., Charing Cross-road) has an introduction by Lady Diana Duff Cooper; Anna Pavlova has something interesting to say on "The Art of Dancing"; Leslie Henson contributes an amusing article, "On What-Not"; Phyllis Dare defines dancing as "The Lighter side of the Footlights"; Herman Darewski describes "How Composers of Dance Music Go to Work"; and other contributors include "Avalon," Ernest S. Dowdall, Maidie Scott, Lady (Arthur) Pearson and Edward Scott (who writes on "The Physical Benefits of Dancing") Helen May, Phyllis Monkman, Sir Harry Lauder, and others. The "Annual" (the price of which is 2s. 6d.) is profusely illustrated with portraits of the chief contributors.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M.'s THEATRE. — P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. —Special performance of "Merrie England," by the Lyric Opera Company of local amateurs, on behalf of local charities.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Henry Godwin.—Elder Hearn's Minstrels.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Alex. Lamont.—Principally a picture programme. Turns:—Laleski, assisted by Mlle. Estelle; Norman Caroll, vaudevillian.

ACCRINGTON.

PRINCES THEATRE.—R. M., Mr. Fred W. Green.—Bebe Daniels and Jack Holt in "Ducks and Drakes," and "A Romance of Westdale" are the principal attractions here.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—A capital bill here includes Bert Hughes and company in a comedy sporting act; Gicardo, an expert juggler; Melt and Bray, comedians, are very popular; Willie, the Gipsy musician; Madge Ayre, charming comedienne; The Artistic Four, in a fine musical and vocal speciality act; and Mavis and Sherwin, entertainers, complete.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, junr.—Mr. J. Bannister Howard's company's principal company is here for the week with the Gertrude Page drama, "The Edge o' Beyond," and a very fine performance is given.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Next arrival for Monday and through the week here is the Ray Bros. burlesque, "The Fun Shop," featuring the star comedian, Mr. Fred Miller, and a capable company.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker.—A pleasing programme is presented by Mr. Fred Arnold, under the title of "The Box o' Vestas." Company includes Misses Margaret Stephens, soprano; Billie Bell, soubrette and dancer; Aleta Cosette, comedienne; Messrs. Arthur Forbes, comedian; Allan Williams, tenor; George Norman, light comedian; and Victor Raymond, entertainer.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan. — The Vionas, in a new and novel musical act; and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Polly With a Past," with Miss Gwyneth Keys in the title-rôle, is amusing local farce lovers this week. Mr. Richard Cooper plays Rex, and the general support is good. At the close of the farce Miss Keys gives a selection of character sketches.

PALACE. — D., Mr. W. S. Pearce.—"High Heels and Stockings," presented by Ventom Swift, is the current revue attraction. The leading comedian is Frank Leigh, who heads a strong cast, in which prominent positions are filled by Jimmy Wray, light comedian, and the June Sisters (Grace and Ida), the well-known novelty dancers.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; G. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Second week of the Royal Carl Rosa Opera Co., the success of whose visit here has been unquestionable. On Monday "Il Trovatore" was performed, and during the week "Mignon," "Madam Butterfly," and other well-known operas are in the bill.

ROYAL HIPPODROME.—G. M., M. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Ratoucheff's Seven Russian Liliputians, vocalists and dancers, who appear to decided advantage in excerpts from "The Merry Widow." An ice-skating act is introduced by S. Charlton and Phil Taylor; Mr. Joe Boganny and his comedians are paying a return visit, and stage with considerable effect "Schooldays." The fine voice of Miss Ethel Bull, Welsh soprano, has been heard with pleasure. Also appearing are The Three Neslos, in comedy gymnastic novelty; The Shentons (Tim and Billy), in vaudeville act; Miss Anita Hayes, comedienne; and Mangin and Kerbel in jolly songs.

ALHAMBRA THEATRE.—Under the direction of Mr. H. Houston this old-established theatre reopened on Monday with a capital programme of up-to-date films. Variety was also introduced by the Sadler Elsie Four, who appear in their mysterious protean dancing act.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—A return visit by the clever and versatile comedian Will Evans is an event of considerable interest. During the week "The Lost Umbrella" and "Letting off the Fireworks" have been produced with the happiest results. Yorke and Wery, a clever vocal duo, are big favourites, and Karr and Kooney, Le Mounier (in his equilibristic act), Paul Thompson, Beattie Harris, Austin Layton, and Brown's Royal Bioscope, are also here.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Birkenhead Dramatic Society are here for a week producing the popular comedy "Tilly of Bloomsbury" with gratifying success. An excellent cast includes Miss Betty Kay, Miss Winifred John, Miss Hornblower, and Mr. H. W. Paul.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; Treas., Mr. E. C. Denham.—The Royal Carl Rosa Opera Company are remaining another week.

PRINCE OF WALES.—P., Prince of Wales (Birmingham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Bus. M. & Mus. D., Mr. H. Rushworth.—"Charlie's Aunt" returns this week, and is as popular as ever. The farce is presented in fine style by Mrs. Branden-Thomas' company, with Jack Hillier as Babberley; Norman Pierce as Jack Chesney; Miss Rita Lynn as Kitty Verdun; and Miss Dorothy Chevalier as Amy.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane. — The revue, "Jingles," is staged here by the Sydney Syndicate, in arrangement with Mr. Harry Day. The "stars" include Mr. Jack Herbert, Miss Hylda Baker, and Mr. J. W. Howard.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The Wilenid Productions present the new revue, "The Joy-Box," by Cyril Hemington, with additional comedy scenes by Harry Lowther. The principal rôles are in the capable hands of Miss Phyllis Whitney, Miss Violet West, Miss Lily Loyal, Mr. Jerry Verno, and Mr. Percy Emery.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. F. A. Jolly; A. M., Mr. Marsland Green; Mus. D., Mr. Gilbert Smith.—The Harry Day revue, "Crystals," splendid in its stagery, and hilarious in its fun, is this week's attraction. Kitty Collyer, Jennie Gregson, Adrian Burgon, and Jimmy Leslie are in the cast.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—A capital programme includes Billy Bennett, Arthur Prince, Moore Duprez, Chris. Richards, the Kenna Bros., Edward Victor, and Barker and Tarling.

BLACKBURN

THEATRE ROYAL. — P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—A capital company presents "The Edge o' Beyond," with Miss Kathleen Saintsbury as Joyce.

PRINCES THEATRE. — P., Exors. of Mr. E. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. Harry Archibald.—Messrs. Herbert and Leslie present "The Two Heads," musical comedy revue, with specialities by Leslie Sears, comedian; Alex. Herbert, comedian; the Two Alexander Girls, dancers; and the Copeland Trio, dancers.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Welcome return visit of the popular comedians, the Brothers Hannaway, in the laughing success, "Oh! I," presented by Maris and Stella.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Mr. R. Courtneidge is presenting Henry Baynton and Co. in Shakespearean plays this week, starting with "Hamlet" and finishing with "Macbeth."

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. P. Hopcutt; Mus. D., Mr. T. Southworth.—"A Case of Diamonds," by Sutton Vane, occupies the theatre. The company includes Christine Silver, Arthur Whitby, Roy Byford, Diana Hamilton, E. Marriott-Watson, Cyril Raymond, &c. &c.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Jack B. Taylor and T. Elder Hearn's company in "Wild Oats" is this week's attraction. In addition to Mr. Hearn, there are Tommy Mostel, Gaby Revette, Henry Weste, Tom Warden, Kathleen Brett, Irene O'Dare, Jack O'Meara, Alan Bailey, Ten Model Maids, and Ray Zaek.

BLYTH.

THEATRE ROYAL.—L., Messrs. Stephenson and Rutherford; G. M., Mr. Tom Stephenson. — "Oh, Harry," musical comedy revue, presented by John Anderson's company.

BOLTON.

THEATRE ROYAL.—M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Villiers Productions present "The Widow's Husband."

HIPPODROME. — M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collinson.—"The Queen of Sheba" film is being presented in conjunction with the Empire Opera Co.

GRAND.—M. D., Mr. W. R. Bleakley; M., Mr. Alf. Booth.—The Flemings, Varney and Butt, Felovis, Barry Burnett, O'Shea Girls and Terry, D'Larna, Geo. Formby, junr.

BOOTLE.

METROPOLE. — M. D., Mr. J. Leslie Greene.—Albert Douglas presents "The Jeffersons" and "The Partners," with cast including Wilfred Shine.

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—George Shurley presents "Pure and Simple," with Gillie Potter as principal comedian and a first-class cast. The revue goes with a swing, and is a pronounced success.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. E. H. Bertram; Mus. D., Mr. Tom Brown.—Martin Harvey, Miss N. de Silva, and company had an enthusiastic reception on Monday evening, when "The Breed of the Treshams" was presented. The attractive programme for the week consists of "The Only Way," "The Burgomaster of Stilemond," "A Cigarette Maker's Romance," and "David Garrick."

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The Bradford Amateur Operatic Society present "The Rebel Maid" in aid of local charities.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon. — Foster Productions present "All in One."

PALACE.—M., Mr. Edward Charles.—A. C. Brocklebank presents "Behind the Scenes."

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Cœte Suggit; Mus. D., Mr. E. Oram.—Albert de Courville's new revue, "Smoke Rings." Cast includes Syd Howard and Lily Long.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. James Haworth.—Matheson Lang, in "Blood and Sand."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"The Duke of Killiecrankie."

GRAND THEATRE.—P., Mr. Andrew McVille; A. M., Mr. Alfred Nightingale; Mus. D., Mr. Stanley Vivian.—Series of one-act plays (Mr. James Willard's company).

SHAKESPEAREAN THEATRE.—"A Doll's House."

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; Mus. D., Mr. Geo. R. Chapman.—Geo. Grossmith and J. A. E. Malone present the musical comedy, "Sally." The cast includes Joyce Barbour, Philip Simmons, Doree Hanbury, Hal Gordon, and Thomas Pauncefort.

THEATRE ROYAL. — P., Bristol Theatre, Ltd.; R. M., Mr. Frank Reigo.—Staged here this week by the repertoire company is a "a play without a title." The management offer a prize for the most appropriate title.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hart; Mus. D., Mr. Howard W. Galpin.—Heading the bill here with enormous success is Talbot O'Farrell, the Irish entertainer, in his latest successes; another item which proves very popular is Phil and Phlora, in a mélange of surprising acrobatic tricks; Estelle Rose, in character studies; George Calver; the Melford Three; Jack Stocks; and the Four Julians, in a funny act. "The Merry Gymnast," complete an altogether attractive programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart.—This week's attraction is Grand Guignol plays.

BURNLEY.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. J. Howley.—Arthur Bradford presents a farcical revue entitled "How Do You Do?" starring Frank Regan.

VICTORIA.—P., Burnley Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company present the drama entitled "Why Men Love Women."

EMPIRE.—P., Burnley Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Wylie-Tate Productions present "The Peep Show," a revue, including the wonderful lighting effects of M. Samoiloff. Comedy lead by Mark Lupino.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Harry Fields presents "Flashes."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Lic. & Business Exec'x., Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Selbit's masterpiece, "Sawing Through a Woman," presented by Mr. E. Morehen; The Vestys, the athlete and the dancing girl; Billy Matchett, comedian; Elsie Mason, vocalist; Freddie Frome and Lady, comedy duo; El Ray, ventriloquist; Billy Vardel Trio, in balancing act.

ANGLESEY PALACE.—S. L. & M., Mr. H. Smith.—Fred Roper and Bart Brady present their popular Cabaret Entertainment.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. H. Bridge.—Mr. Lionel Bute presents "The Sign on the Door," played once nightly.

HIPPODROME.—P., Messrs. Broadhead; R. M., Mr. Furniss.—The E. L. Production Co., under the direction of Mrs. H. B. Levy, present the burlesque, "Thumbs Up," twice nightly.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Lady Diana Manners, in "The Glorious Adventure."

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—Variety turns, topicals, and other up-to-date pictures; "Go-As-You-Please Competition Fridays.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. R. Adams; Mus. D., Mr. J. Gilby Briggs.—MacDonald and Young present "Mary."

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton. — The Macdona Players in Bernard Shaw repertory.

PALACE.—M., Mr. J. D. Askew.—Nat D. Ayer, Tom E. Finglass, Sinclairs and Dalva, R. E. Livesey, Dorothy B. Lloyd, The Adams Duo, Leo Bliss, "Money for Nowt."

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. L. and A. H. Barnard. Under the direction of N. Carter Slaughter.—Mr. Arthur Gibbons is presenting the successful comedy, "The Rotters," with a first-class company.

EMPIRE.—P., Chatham Empire Theatre of Varieties, Ltd.; M., Mr. Geo. Piercy.—A welcome return visit is being paid here this week by the successful revue, "Pins and Needles," presented by Jack Waller. The company includes Horace Lane and Cecilia Gold.

CHESTER.

ROYALTY THEATRE.—R. M., Mr. H. Norcott; Mus. D., Mr. Rogers.—Thos. C. Dagnall presents "Ambrose Applejohn's Adventure."

ASSEMBLY ROOMS.—Varieties.—M., Mr. G. Park.—The Edwards Trio, Grace Cunard, Three Walkers, vocal act; Ernest Binns presents "The Royal Arcadians."

CHESTERFIELD.

HIPPODROME.—M., Mr. Harold W. Cherry.—Marcelle and his unique partner, the Enigmas, Madge Brownie, Henry Bekker, Jack Kellino, Tom Fox.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; G. M., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss E. Wyper.—The Premier Productions present "Red Riding Hood" Panto.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. I. A. Spencer. — The Coventry Amateur Operatic Society are filling the bill here this week with their annual performance, "Jim the Penman" being the selected play.

HIPPODROME.—P., The Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—The Great Nesbit heads the bill here with his clever electrical illusions. Les Grandes Revuette Co. have a sparkling musical turn; Alec Dalmler and Dora Edie contribute melody and mirth; Foster Kershaw, entertainer; Li Chong, conjurer; Andy and Irving, in a comedy act; and Ted Marcelle, the talkative skater, are also in the bill.

DERBY.

GRAND THEATRE. — L., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm. — "The Beggar's Opera" is being presented here this week, and Messrs. Taylor Platt and Wilfred Eaton have sent a capable company.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent.—Return visit of the revue, "The League of Notions," presented by Foster's Productions. The production is on a lavish scale, and the company includes Doris Patston, in her original part; Chas. Heslop, Greta Fayne, Fay Cole, and Doris Bransgrove.

DEVONPORT.

HIPPODROME.—M., Mr. F. R. Pitt.—Val. A. Walker, the Wizard of the Navy; Dan Leno, junr., comedian; Haig Bros and Ryan, light comedians; Selig and Hart; Marie Crisetta, classical dancer; 4 Maxim Girls, club jugglers; and latest Pictures.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—The F. R. Benson (North) Shakespearean Co. opened on Monday in "The Merchant of Venice." Cast includes Otho Stuart, Maurice Colbourne, Ruth Taylor, Arthur Layland, Grizelda Hervey, &c.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jockett; Mus. D., Mr. E. G. Summerfield. — The Allington Charsley Grand Opera Co. opened on Monday with "Il Trovatore."

DONCASTER.

ARCADIA.—P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Wm. Fair and A. J. Cartwright present "Variety," produced and directed by Ernie Leno. Artists: Ernie Leno; Gladys Thomas, contralto; Walter Langford, solo banjo; George Baines, light comedian and dancer; Betty Birtles, speciality dancer; Nellie Hill, soubrette and dancer; Harold Sinclair, at the piano.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. F. Haming.—The Doncaster Thespians present the comic opera, "The Mikado," in aid of the Doncaster Royal Infirmary and other local charities.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M. C., Mr. W. Midhurst; R. M., Mr. H. Tindell.—Max Roma presents the comedy, "Three Wise Fools."

KING'S HALL (Pictures).—L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Sylva, the Musical Maid.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The Rathmines and Rathgar Musical Society, a clever company of Dublin amateurs, present two Gilbert and Sullivan operas, "Patience" and "The Mikado," with much success.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—Charlotte Parry, American protean actress, in a psychological fantasy, "Into the Light"; Eddie Morris and Billy Kuming, in "A Sure Thing in the Entertaining Stakes"; Haley's Juveniles; Benson Gray, ventriloquist; the Three Real Sisters Fordyce, in Scotch speciality act; Syd Lyn and his Lady Conductor; and Rolls and Falls, a lively pair.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—The Abbey Players appear in G. B. Shaw's play, "Arms and the Man."

EMPIRE.—M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—Mr. and Mrs. Leo Cud present "The Musical Navvies," featuring Miss Phyllis Sydney, in a capital musical entertainment; the Oriental Trio, in a performance of many difficult feats; Stacey and Bratton, entertainers; Rosie Gaston, character comedienne; Betty and Billie Burne, musical comedy girls; Elly Murnaghan, soprano; and the Two Apollos, in a daring aerial performance.

QUEEN'S.—M., Mr. J. L. Sullivan; Mus. D., Mr. S. Levenston.—Frank Dalton and his All-Dublin Company present the powerful Irish-American play, "True Irish Hearts."

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Eileen and Marjorie, in a new presentation, entitled "Tumbles"; Jack Audley, comedian; the Brandons, in an eccentric musical act; Marion Scott, the popular male impersonator; Mark Coney, entertainer; the Sisters Lynch, juvenile entertainers; and Alex. Mee, in the farce, entitled "At 10 O'clock To-morrow."

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Lessee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—"What a Night!" a particularly lively and entertaining revue, is presented here this week by the Anglo-Scottish Revue Co. The leading merry-makers are Kemp and Freeman, who keep the fun going fast and furious. Other prominent artists are Lottie and Lily Jordan, Evelyn Grace, Howard Heeley, Fay Morgan, and Alec Harland. There is an attractive and well-drilled chorus and some very pleasing dancing is executed by the Monti Troupe of dancers. Mr. Walter Kemp is the energetic manager, and Mr. Percy Horsfall does excellent work as musical director.

VICTORIA.—P., Mr. Robert Saunders; G. M., Mr. W. H. Blackman; Mus. D., Mr. Francis P. Phillips. — Mr. Herbert Mansfield presents Walter Howard's romantic play "The Story of the Rosary," large audiences on Monday evening evincing the utmost satisfaction with the work of an exceptionally capable company. Mr. Herbert Mansfield as the hero, Paul Romain, gave a powerful study, his depiction being very real and convincing; as Princess Venetia Miss Jayne Grey enacted her part with rare artistry; Mr. George Flood as the soldierly Colonel was excellent; Mr. Jackson Powell made a dignified Father Theodore; Mr. St. George Frere gave a vivid impersonation of Philip Romain; Mr. George H. Shaw was responsible for a fine character study of Karl Larose; while all the other parts were suitably cast.

PALLADIUM.—B. M., Mr. A. E. Pickup. —Vaudeville here by Jackson Andrew, baritone, and Berry Y. Hart, vocal entertainer.

TIVOLI.—P., Mr. W. S. Edward.—Appearing here are Johnny Dévlin and Partner, burlesque musical duo, and Bennet and Burns, in music and comedy.

QUEEN'S HALL.—P. and M., Mr. Arthur Henderson.—The variety acts here are Charles Single and Babs Cole in a novel entertainment, and Stanley Blake with his interesting "Battleship" pictures.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—"Nanook," a wonderful film dealing with the life of the Esquimaux, is proving a decided attraction here this week. The Kinnaird Orchestra (under Mr. Loseby's direction) and selections on the orchestral organ by Mr. C. W. Saxby are pleasing musical features.

LA SCALA.—R. D. and M., Mr. A. G. Brown.—An alluring attraction here is Mae Murray, in a gorgeous production, "The Gilded Lily." The Scala orchestra (under Mr. F. Routledge Bell's direction) presents a most enjoyable programe.

QUEEN'S.—P. and M., Mr. Arthur Henderson.—Jenkins Bros., burlesque comedians, and pictues fill the bill here.

CAIRD HALL.—A wonderful pictorial, orchhestral, and vocal presentation of Balfe's opera, "The Bohemian Girl," is delighting good houses here. A capital orchestra is under the direction of Mr. H. E. Loseby, the vocalists being Miss Gertrude Simpson, soprano; Mr. Frank P. Enright, tenor, and Mr. Walter Irvine, baritone.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Harry Green and company in "Welcome Stranger."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Clifton and Daisy, the one-wheel wonders; Joe Allen and Dorothy Langley, in character songs; Peter Fannan, a fellow of infinite jest; Keen and Waller, eccentric acrobats; the Five Yankee Youngsters, in vaudeville; Arabella Allen, the Dickens girl; Dolly Varden, comedienne and dancer; and Harry Grey, the Australian nugget.

DEVONSHIRE PARK. — M. and Sec., Mr. Edgar Allan Brown. — On Monday, Wednesday, and Saturday evenings, and symphony concert on Friday afternoon, the Eastbourne Municipal Orchestra, under the direction of Captain H. G. Amers. Also Miss Kathleen Thompson, solo pianiste; Mr. Harold Mayall, solo violoncello; Mr. Ernest Groom, vocalist; Mr. Oswald Rae, magician. On Thursday, two lectures on "Climbing Mount Everest," by Mr. G. H. Leigh-Mallory.

In the VAUDEVILLE PAVILION Messrs. Will Gane and Cecil Morley's company, in "Masks and Faces."

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"The Beggar's Opera" pays a special return visit to the Lyceum this week, and the bright musical play is attracting large

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; R. M., Mr. Fred Fulton; Mus. D., Mr. John P. Ross.—The present vaudeville season is approaching its close, to make room for the annual Pantomime, "Puss in Boots," which will be produced on Saturday, Dec. 16. On Monday last a smart piece, entitled "Frivolities," was played, with two clever comedians, Mr. Fred Morgan and Mr. M. A. H. Morley in the principal parts. These able actors were supported by an excellent cast, all of whom gave undoubted pleasure to delighted audiences at both performances.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The Leith Amateur Opera Company, which has done good work in the past, holds the stage here with the tuneful musical play, "The Geisha." The performance is spirited, and the play had been thoroughly well rehearsed. The representatives of O Mimosa San; Miss Molly Seamore; Reginald Fairfax; The Marquis Imari; Wim Hi, and Fred Cunningham, are genuinely clever, and deserving of praise. The setting is exceedingly pretty, and the Japanese dresses are tasteful and artistic.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns. —The Foster Productions present Mr. Charles B. Cochrane's revue, "Fun of the Fayre," here this week. Miss Maudie Dunham, a charming comedienne singer; and Mr. Harry Angers, a comedian with a pleasant, unforced method, are the principals in a cast which comprises Miss Maud Heath, a graceful actress; and Miss Maud Mack, who puts much cleverness into her part. The company also includes those able artists, Mr. Eric Vivian, Mr. Gordon Courtney, Mr. Bert Escott, Miss Peggy O'Dare, and Miss Mildred Tevlin. The revue is attractively mounted; the dancing is exceptionally excellent, and the piece goes with immense spirit from first to last.

EXETER.

THEATRE ROYAL.—L. and M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dunsford.—J. Bannister Howard presents "The Belle of New York."

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; G. M., Mr. G. T. Pawsey. — A strong variety company, consisting of Deville, wizard, assisted by Mlle. Victoire, Elsie Carsilis (comedienne), the De Valois, Maurice Maxon, Con and Doyle (entertainers), and De Mortonez (sensational "Dividing a Lady in Two") are appearing here.

GLASGOW.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. McFarlane; Mus. D., Mr. A. Hoskins.—The third and last week of the highly successful visit of the D'Oyly Carte Company opened on Monday, with a performance of "The Mikado," well up to the unimpeachable standard of the company.

PRINCESS'S THEATRE.—S. P. & M., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Chalmers Mackey is back again at the Princess's with a new play, entitled "The Soggarth Aroon," or The Darling Priest. It is a typical Irish piece, and the popular comedian as Pat O'Toole gives a fine picture of the roving Irish lad. Mr. H. Henry Cooke, in the double rôle of Dennis and Shaun O'Connor, displays sound acting; and as the Colleen, Miss Claire Errol is in every way satisfactory. All the other parts are in capable hands.

METROPOLE, LTD.—B. M., Mr. John Walker; Mus. D., Mr. Fredk. Rogers.—Mr. Harry Lee's company are here in an amusing pantomime, "Little Jack Horner," which has many pleasing features, and has the advantage of a strong company of able artists. In the title-rôle, Miss Edie Day acts and sings with great charm, and her partner, Miss Lee Worth, as the Princess, gives admirable assistance. Mr. Jack Clifford, in the comedy part of Joliboy,

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keeps the fun going, ably assisted by Mr. Pete Davis, as Factotum, and Rube Peters, as Factoti; Miss Peggy Desmond as the Witch; Miss Cathy Keane, as Fairy; Mr. Alec Cameron, as Demon, and The Waverley Girls, all give valuable service.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—An exceptionally strong variety company is headed by that popular character comedian, J. W. Rickaby; The Chelsea Pensioners, a combination of male-voice vocalists, achieve a great success in a musical scena, entitled "The Glories of the Past." Others on the programme are Togan and Geneva, jazz dancing on the wire; Frank Nolan and Louis Holt, in a smart vaudeville sing-song; Gilday and Fox, the hormonious Hebrew humorists; The Potters, introducing their famous, sensational flying act; and Lillian Barnes, vocalist.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—"See You Later" is a Scotch comedy-revue of unusual excellence, presented by Flemming. The cast includes Brete Harte, Renee Houston, Dan Young, and Billie Benson.

ALHAMBRA.—M. D., Messrs. Alfred Butt and R. M. Gillespie; M., Mr. E. W. Crossley Taylor.—That smart American, Alan Brooks, is here with his dramalet, "Dollars and Sense." Oswald Williams is supported by Rae Warwick in an entertainment of art and mystery. Comedy sketches are contributed by Osborne and Perryer; and Bryn Gwyn, and Valazzi, are also on the programme. The Vatican Choir appeared at this theatre on Wednesday afternoon.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—The patrons of this house are being treated to a welcome visit from the well-known actor, Seymour Hicks, supported by Barbara Hoffe, in "Waiting for a Lady." Another outstanding item is the appearance of Arturo Bernardi, the great protean artist. Other prominent artists completing a good programme include Vede Le Court, the girl with the unusual voice; Billy Doust and Jean Le Roy in chant and chatter; Zenith, speciality act; Lewis Weston, musical entertainer; Bain and Hill, comedy specialists.

GLOUCESTER.

HIPPODROME.—P., Messrs. Pooles Theatres, Ltd.; M. D., Mr. J. R. Poole.—The Compton Comedy Company are playing here "A Woman of No Importance" and "Common Clay." The latter was played on Monday to an appreciative audience. The company includes Mr. Henry Crocker, Mr. H. Worrall Thompson, and Misses Viola Compton and Ellen Compton.

GRAVESEND.

GRAND.—M. D., Alderman A. E. Enfield, J.P.; M., Mr. Arthur Green.—Ruby Kimberley and Jack Tully are presenting here the latest musical comedy revue, "Peg's Night Out," with a strong company, including the Six Drummer Girls and Tom Kelso.

GREENOCK

KING'S THEATRE.—P. & M., Messrs A. B. and J. J. Wright.—Max Roma presents the successful comedy, "Three Wise Fools."

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. R. Bingley.—The O'Mara Opera Company is giving further performances this week. Owing to indisposition, Mr. O'Mara himself has not appeared, but his company have given thoroughly enjoyable performances, which have been greatly appreciated.

PALACE THEATRE.—M., Mr. Ernest Marler; A. M., Mr. Chas. Chapman; Mus. D., Mr. T. Stevens.—The Kikutas, jugglers; Alfred Leonard, violinist; Margaret Dennis, comedienne; Hal Joy, whistler and dancer; Dolly Ross, comedienne; Aurel Praian, mimic; Johnson and Rickard, comedians.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. Jack Kerr.—The London Repertory Co., under the direction of Mr. E. E. Norris, appears in "Motha" and "The Yellow Ticket."

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James. — The Halifax Light Opera Society are producing "A Waltz Dream" during this week and next with excellent prospects of success.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The new musical burlesque "Pearls" is being presented here by Mr. Donald Keir's company.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—Mr. Ernest Dottridge's revue, "Sammy in Society," with Arthur White in the title-rôle, is providing a big attraction here.

HANLEY.

ROYAL.—P., Potteries' Own Theatres, Ltd.; M. D., Mr. Albert Bulmer; M., Mr. Charles Bulmer; Mus. D., Mr. Ernest Widdop.—Tom Walls and Leslie Henson present "Tons of Money."

GRAND.—P., Grand Theatre, Ltd.; M., Mr. Harry J. Crane; Mus. D., Mr. I. H. Cartmell. — Hayman and York present Scott and Whaley, in "Come On, Steve," fantastic musical farce.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowlands; R. M., Mr. C. E. Scott.—Lew Lake presents "The Splinters of 1922," with Archie Glen as Old Bill, and Cyril Hadyn as Mademoiselle.

HITCHIN.

HITCHIN PLAYHOUSE.—P., Hitchin Amusements, Ltd.; M. D., Mr. W. N. Blake; R. M., Mr. Robert A. Brown; M. D., Mr. L. G. Shrive.—Monica Daly, comedienne, and a banjo; and pictures.

TOWN HALL.—By arrangement with Julian Frank, Mr. J. Bannister Howard presents on Tuesday the play "The Edge o' Beyond."

HUDDERSFIELD

ROYAL.—R. D., Mr. Alfred Wareing; A. M., Mr. Leo Montgomery.—An engagement of great interest is that of Owen Nares, in "If Winter Comes." The centre of attraction is Owen Nares, in the part of Mark Sabre, and Grace Lane, as Mrs. Sabre. Adequate support is given by Margaret Reeve, as Rebecca Jinks; Ernest Mainwaring, as Major Millet; Clifford Hetherley, as the Rev. Sebastian; V. Taiva Penna, as Mr. Twyning; John Minster, Helen Spencer, Frank Moore, Marie Polim, Iris Vandeleur, Olive Crombie, Arthur Stratton, J. J. Daly, Frank Forder and Maisee Darrell.

HIPPODROME.—P., Northern Theatres, Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—A welcome return visit of Leon M. Lion's Co., in the sparkling light comedy, "Brown Sugar," is being given here, with Eileen Beldon in her original part.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Alan Williams.—Ventom Swift's Co. are here in a new edition of "All Aboard." A strong cast includes Albert Darnley (junr.), light comedian; Mike Johnson, comedy; Jose Barclay-Gammon, a dainty soubrette; Andrew McAllister, comedian; The Southern Jazz Band; Jimmy Rich, coon; Vie Vivienne, with vim and vigour; Gilbert and Mather, vocalists; Gerald Morrison, as Silas G. Shooter; and The Ten Red Stockings.

ILKESTON.

COLISEUM.—G. M., Mr. Harry Reeves.—The "magical phantasist," Dalban, and company, including George Leslie, D'Alroy, ventriloquist; Billy Barclay, comedian; Faceto, rag painter; Connie and Ethel, dancers; and the Lanceys, instrumentalists.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Chas. Myder.—Anglo S. African Company in "O, Lady, O!"

LYCEUM.—P., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewis Taylor.—J. Bannister Howard's company in "A Bill of Divorcement."

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Wilfrid Strang is presenting the Edward Dunstan Shakespearean Company, including Edward Dunstan and Gertrude Gilbert, in a repertoire of plays, opening on Monday in "Hamlet."

THE KINO.—M., Mr. Percy Dawsone.—The Brothers Marshall, The Little Manchester Street Singers, are appearing here.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—A first-rate bill includes Jack and Jane Ayr, in vocal items; Howe and Hogarth, comedians; Jack Shields, burlesque comedian; Billy Riley and his English concertina; Wilkie and Victoria, swimmers; Ivy Grant, comedienne; and Spalding and Vanguard, sensational cycle act.

KENDAL.

ST. GEORGE'S THEATRE. — P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—The Hudson Trio, syncopated vocalists; Clown Decars, in novelty comedy animal act; and pictures.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Mr. Leonard Lawrence, Miss Dorothy West-Symes and company are this week appearing in "The Walls of Jericho," "Mrs. Gorringe's Necklace," and "The Idler."

LANCASTER.

GRAND THEATRE. — M., Mr. Tom Braithwaite.—Miss Hero Hathaway and Mr. Vivian A. Baron, supported by a capable company, are occupying the boards with a round of plays, which include "Lady Windermere's Fan," "The Chinese Puzzle," &c.

LEEDS.

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watts.—The Leeds "Sylvian" Amateur Operatic and Dramatic Society opened here on Monday night, with the musical comedy, "A Country Girl," which is to be played throughout the week, in aid of Leeds Benevolent Institution.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Wm. Bayfield; Mus. D., Mr. Thomas Coomer.—Lional Bute's company, in "Bulldog Drummond," provides the attraction here, with Reginald Nugent in the title-rôle.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Hedges Bros. and Jacobson top the bill here with another popular entertainer, Milton Hayes, whilst Wilson Hallet presents a new study, "Poor Old Daddy." Other contributions to a good programme are provided by Olga Mosselli, violiniste; Frank O'Dell, comedian; The Three Nitos, acrobats; and Three Equals, in a statuary scena.

HIPPODROME. — P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Frank Bradsell.—P. T. Selbit heads a good variety bill here with his two illusions, "The Elastic Lady," and "Sawing Through a Woman"; Jack Rose proves himself a capable comedian; he is assisted at the piano by Jimmy Steiger. Frank Elliston and Co. have a good farce in "Dear Old Bean"; Victoria Carmen has three good numbers; other turns include Tom Stuart, burlesque comedian; Dolly Victoria, in a smart cycle act; Carlieri Bros., and John Alex Bros.

QUEEN'S.—M. D., Mr. Gilbert Payne; R. M., Mr. G. W. Ridley; Mus. D., Mr. R. J. Gibb-Seymour.—Frank E. Franks presents the Irish musical farce, "Take a Rest."

VARIETIES.—M. D., Mr. R. Woodthorpe Stead; R. M., Mr. Sam Jones; Mus. D., Mr. Herbert Holgate.—The Zillah Four, in a pleasing musical act; Alpho, ventriloquist; Bros. Durant, comedy acrobats; and Mike Cray and Dog, in a juggling turn.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Owner, Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The attraction here is "The Sign On the Door," which is splendidly acted by a strong cast.

THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vann.—The E. Hill-Mitchelson's Repertory Co. are presenting here "His Mother's Rosary," which is creating the usual success.

PALACE THEATRE.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. Chas. R. Stephens; Mus. D., Mr. John W. Lowe.—A good all-round variety bill is headed by Fred Kitchen and Marie Blanche, in the domestic sketch entitled "If the Cap Fits." Also here are May Henderson, the original dusky comedy queen; Yamayama Troupe of Japanese Entertainers; Ernie Roma, comedian; Patti Loftus, comedienne and dancer; Charles Falla, comedian; Denise and Jan, in a musical entertainment; and Pathé's Gazette on the screen.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Dorothy Elsey's circus-revue, "The Showman," is proving a splendid attraction here.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"The Gipsy Princess," which put in a five weeks' successful engagement here last Christmas, is the attraction this week. It is presented by the W. J. Wilson-Mofgan company. Mr. James Davies plays Prince Ronald in capital style; Miss Trissie Sturley (Countess Stasi) and Miss Evelyn Drewe (Sylva) do well. The chief humorists are Mr. Harry Cole (Count Feri) and Mr. R. Barrett-Lennard (Lord Boniface).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"A Little Bit of Fluff" is again creating laughter here, with its rollicking fun. Mr. W. W. Ellis sends a talented company, including Dundas Walker (Bertram) and Maude Terry (Mamie Scott).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; M. D., Mr. A. S. Pigott; A. M., Miss Carpenter.—The last performances are announced of Mr. St. John Ervine's recently-produced play, "The Ship," and on Monday next the Mersey Operatic Society will occupy the stage with "Miss Hook of Holland."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners. — Foremost here are the ever-welcome Dorothy Ward and Shaun Glenville. Others on the programme are Frederick Sylvester and company; the Four Mackwells; Lauri Howard; Spencer Ward and Gertrude Long; and the old favourites, Barrett and Knowles.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—That jolly revue, "Listening In," is occupying the stage here. The principals are Herman Darewski, M'Lita Dolores, and Will Hay.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes. — A strong programme includes Muriel George and Ernest Butcher; Naughton and Gold; Marie Dainton; Hanlon Bros. and company; Halma; the Westminster Singers; and Niblo and Doris.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—Pantomime has arrived here in the form of Jazon and Montgomery's "Jack and the Beanstalk." Tom Gott (Dame), Dorothy Meade (Jack), Elsie Maynard (Marjory), Jack Harris (Simon), Renee Raymond (Jill), J. C. Harold (King), and Jean Carlyle (Fairy) are the principals.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus D., Mr. Harry Walker. — Fred Le Cren's "Sleeping Beauty" pantomime is the attraction. The cast includes Miss Adah Le Cren (Robin Hood), Harry Le Cren (Dame), Fred Oxo (Ricardo), Maude Carroll (Sleeping Beauty), Chas. Wilton (Witch), and Eva Delmar (Fairy).

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. and L., Mr. W. H. Deacon.—A strong variety bill is headed by W. Griffith's production "The Musical Romance." With assistance from F. Rowland Tems at the keyboard, Miss Dorothy Squire, contralto; Miss Huxtable, violiniste, and Wm. Ferguson, character vocalist. A comedy scena, "The Railway Porter," introduces Bobbie and Beattie, a smart couple; while Datas, the memory man; Rose Fitzgerald, comedienne; Jean Gordon, conjurer, and Lawson Fraser, tramp singer, complete.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Charles Doran and his Shakespearean Co.

MAIDSTONE.

PALACE.—L., Messrs. F. E. Chabôt and R. P. Green; G. M., Mr. F. E. Chabôt; A. M., Mrs. P. D. Elbourne.—A big attraction is provided here this week by Messrs. Hardcastle and Howard's company in the musical extravaganza, "Going Some."

EMPIRE.—P. & M., Mr. Norman Wallace.—Variety holds the boards this week, and a strong bill is provided. Charles French's troupe of comedians top, and are supported by Christina, the Swiss mountain girl; Jacko, the man monkey; Billy Gordon, in his speciality act; Sheila Maverne, soubrette and dancer; Sylvesto, contortionist; and Robb Gilmore, the great little comedian.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—An all-round bill includes Nixon Grey, Bert Errol, assisted by Ray Hartley, Gordon Stewart, Stanley Kirby, and Harry Hudson, Kiddy Kennedy, Effie

(Continued on following page.)

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Continued from previous page.

Mann, Boy Roland, and Edward Pierce and Marie Roslyn.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. Hodgkinson; Mus. D., Mr. Walter Hague.—Kharum tops the bill. Other turns include the Gresham Singers, George Mozart, Malcolm Scott, George Ackroyd and Rose Hardy, Connie Crighton, and Sidney Edwards.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. H. Hearne; A. M., Mr. H. Royle.—A capital programme includes Vera Wooton, Jephson and Du Barri, Bert Rayburn, Teddy Stream, and Ethel Castaldini.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—The great success of "Tons of Money" is further illustrated here this week, where it is due to play for twelve nights. Messrs. Walls and Henson, in conjunction with Mr. J. Bannister Howard, have a good cast, including Mr. Jack Morrison (Allington), Miss Iris de Villiers (Louise), Miss Isa Lezard (Jean Everard), and Miss Yvonne Germaine (Simpson).

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. Norman H. Roscoe.—Messrs. Murray King and Charles Clark have a huge record of attendances in favour of their perennial love story, "Romance," in Manchester, but the appeal of the play still continues. Miss Frances Dillon is an ideal Cavallini, and Mr. Henry C. Hewitt does well as Armstrong.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. J. Persich; M. C., Mr. Dick Hardwick.—Sammy Shields, the "football" comedian, is a prominent feature of this week's bill. Other turns are Jack Lane, Peggy and Lena Chisholm, Herbert Cave, Masu and Yuri, Adam Tomlinson, and Holson and Bert.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke.—Mr. J. Edward Bleriot is early in the running with what looks like turning out to be a successful Christmas show. Byam Wyke's version of "The Old Woman Who Lived in a Shoe" has plenty of snap and bustle. Nell Calvert (Boy Blue), Billie Bentley (Goodie), Mark Lane (Baron), and Bert Morland (Dame Trot), all do well.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. A. E. Waite.—Mr. William de Lacy's "Mother Hubbard" is here. Minnie Cole is Jack Horner, Joyce Lyn Contrary Mary, Wm. de Lacy Baron Snatchitt and Amy Osborne Mother Hubbard.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Chas. H. Bayley.—Still a third venture in pantomime is that of "Little Red Riding Hood," André Caine's new version, which made a good opening here on Monday. The cast, a long and talented one, includes May Keighley, Olive Aubrey, Little Lillian Robson, The Sisters Florence, Brenda White, Bobby Graham, André Caine, and Will Haynes.

NORTH SHIELDS.

THEATRE ROYAL. — P., The Theatre Royal (North Shields), Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Harry Anthony presents The Australians, in "Coo-ee."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. Edwin de Frece; Mus. D., Mr. C. H. Lavender.—Lindon and Moon, coon entertainers, and pictures.

NORWICH.

THEATRE ROYAL.— L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Messrs. Middleton and Bernard present "The Eleventh Commandment."

HIPPODROME.—P., Messrs. Bostock and Fitt. — Albert Vivian Peake, Frank Powell, Arthur Lewis, Romano Bros., D'Orlean, Clement May, Kilroy and Childers, Pathé's pictures.

THATCHED PICTURE HOUSE.—P., Bond & Sons; M., Mr. G. Starkey.—Martin and Castle, Adelaide Gretton.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong.—The Macdona Players present the attractive play, "Quality Street." Miss Alice Bowes submits a charming portrayal of the demure Phœbe Throssel, and Miss Nellie Hodson capitally embodies the preciseness of Susan Throssel. The gallant Valentine Brown finds an able exponent in Mr. Oliver Johnston, and Ensign Blades is genially interpreted by Mr. Roger Williams. As Lieut. Spicer, Mr. Geo. Chamberlain is happily placed, and useful service is rendered by Miss Beatrice Egerton, Miss Ethel Bracewell, Miss Lilian Stanley, Miss Priscilla Peale, and Mr. Royce Milton.

REPERTORY THEATRE.—A return visit by Miss Phyllis Neilson-Terry in J. B. Fagan's powerful play, "The Wheel," drew a packed and appreciative house on Monday last. Miss Neilson-Terry again demonstrated her emotional artistry. This young and charming actress is a joy to hear, and her reception was enthusiastic throughout. Mr. Ion Swinley played Tim with splendid concentration and fine effect. Colonel Dangan had a quiet and excellent portrayer in Mr. Hesketh Pearson. Mr. Felix Irwin made a capital exponent of Paddy, and Leslie Sparkes neatly struck the humorous note as George Faraker, while Mrs. Faraker was thoroughly and efficiently played by Miss Rita John.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—A great welcome is given to Miss Florence Smithson for her highly artistic vocalism. It is always a pleasure to listen to the neat and entertaining items of Albert Whelan. The amusing absurdities of George Jackley make for mirth, and a diverting comedian is heard in Nick Morton. The Vic Sisters are well rewarded. Terriss and Tate pass on the humour, and the Sillar Bros. add to the merriment.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The Trix Sisters (Helen and Josephine) had a wonderful reception here on Monday, which was fully deserved. The Serlany Troupe presented a clever exhibition of gymnastics, O'Brien and Lady blended comedy and acrobatic feats smartly. Bruce Macloud's ventriloquism caused laughter, and the xylophone performance of V. M. Gaston gained warm applause. Terry Wilson and Bert Weston proved diverting comedians.

OGMORE VALE.

EMPIRE.—P., Empire Theatre Co.; M. D., Mr. Randall Davies; Sec., Mr. Joe Hare.—The variety programme here this week includes George V. Max, with wonderful card tricks; the Two Magnets, in a cyclone of syncopation; L. Leslie, Babs Manchester, Renot, and Eric Vincent.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. C. Bush. — This week the D'Oyly Carte Opera provide a delightful musical attraction for the week.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—This week Fred Karno offers his new edition of "1922," with a powerful company, well supported by a capable chorus.

ROYAL.—P., Oldham Empire Theatre of Varieties; G. M., Mr. E. Dottridge; A. M., Mr. Milton Reed.—The Millane Stock Company present "Leah Kleschna," with John S. Millward and Florence Churchill in the strong cast.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. & S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—André Charlot and Paul Murray are presenting Cicely Courtneidge and Jack Hulbert, supported by full London company and chorus, in "Pot Luck," a cabaret show in two acts.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Paisley Musical and Operatic Society is in possession this week, presenting, with the aid of proprietor and manager, Gilbert and Sullivan's comic opera, "Utopia, Limited."

RINK PICTURE AND VARIETY THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mrs. W. Sowerby.—Violet Nava and her Four Dinkie, in a musical melange; Pat Clarke, dancing juggler; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis.—Lieut. Chard and his canine wonders; the Eight Elves, in their wonderful dancing creations; Whyte and Pyke, the unusual comedy couple; Terry and York, the dancing limits; Claude, the juggling comedian; Selema Palmer, the new entertainer; and the Three Ionias, whirlwind illusionists, &c.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. Geo. Harrison.—On the 7th, 8th and 9th the Penzance Players, under the direction of Miss Hunter, present "Just Like Judy," proceeds in aid of the Cornish hospitals.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; R. M., Mr. W. F. Crowe.—The Irish Players, including Miss Sara Allgood, in "Mixed Marriage," "The Comers," "The Workhouse Ward," "Maurice Harte," and "The Building Fund."

REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Idler," by C. Haddon Chambers, with Mr. Bernard Copping in the title-rôle and Miss Gwendolen Verschoyle as the heroine. Others in the cast are Miss Frances Waring, Miss Mabel Edwardes, Mr. Alfred Brandon, Miss Ray Parry, Messrs. Eric Marden, Reginald Newson, and John Duant.

GRAND.—P., Messrs. King and Parry.—Mrs. F. G. Kimberley's No. 1 company, in "Women of the Night Club" and "Ruined Lives."

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Fred Karno's musical comedy, "Oh, Yes," Jackson Owen, the comedian, is supported by Mona Frewer, Florence Harrington, Doris Chapell, Connie Leonard and the Ten Carona Girls.

PORTSMOUTH.

THEATRE ROYAL.—L. & G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Frank Forbes-Robertson is paying a personal visit here in "The Passing of the Third Floor Back"; Monday, Tuesday and (Saturday matinée); "Rosemary," Wednesday matinée and Friday; and "The Call of the Road," Wednesday, Thursday, and Saturday.

KING'S THEATRE.—L. & G. M., Mr. Peter Davey; A. M., Mr. Chas. King.—"The Night Cap," a melodramatic farce in two acts, is the attraction here.

PRINCE'S THEATRE.—The stock company are presenting Beric Hammersleigh's play, "A Sister's Shame."

HIPPODROME.—P., Variety Theatre Controlling Co., Ltd.; R. M., Mr. Claude E. Marner.—The rollicking Les Rouges et Noirs are here in their revue, "Splinters of 1922."

COLISEUM.—M. D., Capt. Warrenwright.—The "Creole" revue, "Down South," is presenting here, with a cast of 25 coloured artists.

PRESTON.

ROYAL HIPPODROME.—R. M., Mr. Frank Burdett.—Mr. Walter Bishop presents his new pantomime, "Dick Whittington," which has been rehearsed and produced here. A star cast includes Miss Edna Lavonne in the title-rôle, Walter Bishop as Idle Jack, Miss Bella Moody appears as the Dame, and Miss Maie O'Kell as the principal girl. There are also included the Sisters Boden, Granby and Grant, Ronald Knight, and Sheila Brady. Altogether a good show, and splendidly staged.

EMPIRE THEATRE.—R. M., Mr. Walter Maclaren.—Mr. Bransby Williams and company are appearing here in "David Copperfield." Mr. Williams assumes the dual rôles of Micawber and Peggotty.

RAMSGATE

PALACE THEATRE.—P., Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; Mus. D., Mr. A. Williamson.—Mr. Eric Barker in "If Four Walls Told."

READING.

ROYAL COUNTY THEATRE.—P., Mr. Milton Bode.—Oswald Cray presents the new comedy, "Lass o' Laughter."

PALACE THEATRE.—M. D., Mr. W. G. Watson; M., Mr. A. E. Burridge; Mus. D., Mr. W. Morgan.—Frank Lawrence's No. 1 Company in the new musical comedy-revue, "My Pretty Maid."

REDDITCH.

B.S.A. CANTEEN.—The Redditch Amateur Operatic and Dramatic Society precent "The Yeomen of the Guard," comic opera, by Gilbert and Sullivan.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—That brilliant actor, Hamilton Deane, is appearing here in a repertoire of plays, under the direction of Mr. Harry Warburton, and is supported by a capital company.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—At the head of the variety programme here appears Australia's transformist, Will Bland, and his magical maids in series of illusions and a very enterprising conjuring act. The Harris Family, vocalists and instrumentalists of very high class, appear in their scena, "An Evening on the River"; Tom Burton, in Yorkshire comedy, is well received, as are also The Enzors, in a novel speciality act. Other interesting turns are provided by the Famous Joe and Willy in a comedy hand-balancing, tumbling, and dancing act; Boden and Carew, comedians; and Callum McCall, entertainer.

RUGBY.

PRINCE OF WALES' THEATRE.—P., Mr. A. Carlton, C.B.E.; R. M., Mr. Wm. Baldwin.—The B.F.M. Amateur Operatic Society present Gilbert and Sullivan's comic opera, "Ruddigore."

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M., D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—The new burlesque, "Hello, Sweetie." Cast includes Ted (Kid) Lewis.

ROYAL HIPPODROME. — P., W. H. Broadhead & Son; R. M., Mr. Fred Bernardo.—Pictures, "Go As You Please Competition, also Harvey Brinton, piano comedian.

SCARBOROUGH.

OPERA HOUSE. — G. M., Mr. E. H. Hawkins.—William L. Easton presents the "Children Through the Centuries" pageant.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & S., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson.—Under the direction of Mr Robert Courtneidge, an excellent company, with Miss Iris Hoey at the head, is presenting that mirthful comedy, "Clothes and the Woman."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—"Up In Mabel's Room" is paying a return visit here, with Miss Betty Fairfax and Mr. Keith Kenneth playing the leading parts.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Story; Mus. D., Mr. B. A. Hannah.—Grock and Partner, in their well-known comedy musical act; O'Gorman Bros., the popular comedians; Van Dock, cartoonist; Miss Fillis, in a smart trapeze act; Mooney and Holbein, comedy entertainers; Alfredo, the interesting vagabond violinist; and Hal Wright, burlesque comedian.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. W. Bingley.—Mr. A. D. McFarlane presents a special second edition of that bright revue, "Blue Birds." An excellent company is headed by that vivacious comedienne, Miss Ida Crispi.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The Wylie-Tate production, in the Drury Lane success, "The Garden of Allah," is this week proving a big attraction. Stephen T. Ewart and Lilian Hallows are excellent in the leading rôles.

HIPPODROME. — R. M., Mr. Mark Lorne.—Jack Waller presents the revue, "Sunshine and Laughter," with strong cast, including Wylie Watson, Billy Rego, Gloria D'Arcy, &c.

PALACE.—R. M., Mr. Harry Taylor.—Variety reigns supreme here, Bert Coote topping the list with "P. Pipp, Detective." Others in the well-balanced company include Nelson Jackson, humorist; Anderson and Nash; W. V. Robinson; Lura and Kaby; and the Four Lafittes, in versatile novelty.

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—The Chelsea Arts Theatre Company present "The Evil Doers of Good."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Dick Ray presents the new revue "Kick-off." Cast includes Ethel Tyson, Ernest Ludlow, Florence Thurston, Ray's Football Girls, Sheba, John Cullen, Eddie Bell, and Dick Ray.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. Arthur Walker.—Baroness Orczy's new play, "Leatherface," has been produced here prior to its presentation in London, with Mr. Franklin Dyall and Miss Louise Fredericks in the principal parts.

PALLADIUM. — G. M., Mr. Joseph Bernard Hothersall.—The attraction here is "Sunbeams" revue. The company includes Fred Wolgast, Murray Mills, Tony Ford, May Barry, Nita Jarche, and Stewart Castle.

PAVILION THEATRE.—P., Southport Pier Co., Ltd.—Palfreyman's Productions present "Golden Glitters," a musical comedy, which is having a highly successful run. The company includes Nan Terry and Tom B. Seymour.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr. — Stockport Amateur Operatic Society, in the comic opera, "The King of Cadonia," the proceeds in aid of local charities.

HIPPODROME.—L., Mr. Wm. Swire; M., Mr. E. J. Lyons.—P. M. Turner presents the musical comedy, "Shuffle Along." Cast includes Stan Paskin, Arthur Kingsley, and Dorothy Venton.

STOURBRIDGE.

NEW ALHAMBRA THEATRE.—L., Mr. Herbert Wallace; M. D., Mr. Harold Timperley.—The Six Olracs, comedy acrobats; Billie Stewart and Etta Ray, impressions, burlesques; Bibesco, gipsy tenor; and Pictures.

SUNDERLAND.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths, Mus. D., Mr. H. Field.—"Cheerful Days," a comedy revue, is presented here this week by Mr. T. F. Convery. There is a strong cast.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and varieties by Bonelli, who presents a successful novelty under the title of "All Hot, All Hot."

EMPIRE.—P., Sunderland Palace Company, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—There are varieties here this week, the bill including Wal Langtry, comedian; G. S. Melvin, comedian; Magini, the English violin wizard; Cornella and Eddie, comedy gymnasts; Caprice Proud (a native of Sunderland), speciality dancer; Wood and Zola, comedy hand balancers; and the Mystic Saxbys, in a novel illusion act.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures, and vaudeville by the Four Williams, novelty equilibrists, and Rob Duncan and Olive Atkinson, musical entertainers.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley; S. M., Mr. Jack Duck.—J. H. Shaw and Co.'s "The Quaker Girl" company is here again, with Louise Wigley as Tony and Peggy Mortimer on the name part.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis. — George Pickett and company, including Dorothy Wilmer, in a new farce, entitled "The Early Bird." Excellent turns are also given by Gitto, Welsh double-voiced vocalist; Lover and Lever, in a comedy novelty act; Coy and De Muir, versatile comedy artists; Blanche Davies, dainty singer and dancer; Bertini, comedy conjurer; and Jennie D. Ellis, Welsh soprano.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—This week the boards are occupied by a dancing display by the pupils of Mrs. Warren Meek, in aid of the local Children's Hospital.

final reminder—

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A humorous sailor number with a fine swing.

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Dame Clara Butt's wonderful hit.

Band parts of all these numbers are now available, but early application is desirable for "Wonderful Wonderland" & "Hurrah for the Rolling Sea," which are supplied in manuscript.

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THE PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—The D. W. Griffiths' film, "Way Down East," with special musical accompaniment and sound effects.

WARRINGTON.

COURT.—G. M., Mr. Harry Warburton.—Harry Warburton presents a repertory company in "Captain Swift" and "The Idler."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. J. J. Gillespie; G. M., Mr. Harry Esden; R. M., Mr. H. F. Cornforth.—The stage here is occupied by the West Hartlepool Operatic and Musical Society, who are presenting Gilbert and Sullivan's comic opera, "The Pirates of Penzance," which is preceded by the comedy, "A Touch of Truth."

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Chas. E. Linney.—Mr. Percy Leonard's company, in a musical burlesque, entitled "The Redheads." The chorus is a good one, and the cast includes Reginald Jacks and the popular comedian, A. G. Spry.

WHITEHAVEN.

THEATRE ROYAL.—P., Grand Theatres, Ltd.; M., Mr. Stanley Rogers; R. M., Mr. J. Cole.—Variety turns form the principal attraction this week, including Jim Nolan; Reily, ventriloquist; Will and Power, equilibrists; Tyler, trick cyclist; and Busoni, musician.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. A. Jackson.—Matheson Lang's company in "The Wandering Jew," with Murray Carrington as the Jew.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. Jas Kilgour; S. M., Mr. Stanley Mayo; Mus. D., Mr. A. Grimmett.—Hope Charteris and Eve Dickson, musical comedy entertainers; Fred Cooper and Co., Australian stock-whip experts; Hazel Elliott and her Candy Girls; Mayne and Sheridan, the wise jesters; Dainty Doris, Damsell and Boy, Alf. Thomas, and Campbell and Scot.

THEATRE ROYAL. — P., Kimberleys, Ltd.; M. D., Mrs. F. G. Kimberley and Miss Ruby Kimberley; A. M., Mr. J. Thomas; Mus. D., Mr. H. Bradley.—Graham Roberts presents the revue "Miss Lancashire, Ltd.," with Florence White in the cast.

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin Mr. Harry Korris is presenting the musical burlesque, "Don't Worry."

WORTHING.

THEATRE ROYAL.—L. & M., Miss D. Fellowes Robinson.—This week the first performances are being given of a new play prior to London production. It is by G. Lyon-Hastings, and is entitled "Fate Plays a Hand." Cast includes Messrs. Vernon Fortescue, Philip Easton, G. Lyon-Hastings, Alexander Field; Misses Constance Robertson, Violet Gould, Vera Bardsley, and Rani Waller, the latter playing the lead, in the part of Julie Farrall.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Follett Parnell.—P. J. Barclay presents "Comin' Thro' the Rye."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Stafford.—Julot and Piero, Jack Barty, Belle Harrison, Montgomery and Yule, Murfayne, Ralph and Leo, the Four Kay Foleys, Walton and Lester.

THE AMATEUR STAGE.

LONDON UNIVERSITY D.S.

At Bedford Lodge this Society presented three plays on Wednesday. "On the High Road," by Anton Chekov, proved to be a somewhat gloomy story of the Russian upheaval. The various types of character were well embodied by Lee Nichols (producer), A. H. Cortey-Leigh, C. R. Allison, Marjorie Deans, P. Steegmann, W. J. Culshaw, G. A. Cheshire, Kathleen Rackstraw and Katherine Perry. "The Princess and the Wood-cutter," from "Make Believe," by A. A. Milne, is a pretty fairy story supposed to be written by little Rosemary (a part prettily played by Margaret Gale), Sally Turner as James in the prologue being also good. Special praise is due to Barbara Fell (the Princess), Nancy Irons (the wood-cutter, Ayls Meade (the Queen), and Dora Jennings (the Blue Prince), other parts being played by Madge Jackson, Hazel Reason and Sylvia Duddell. The scenery, by Francis Weaver, Winifred Kilroy, and Ethel Grigs, was tasteful and pretty. The tragic story of "The Man in the Stalls" was remarkably well acted by Appaline Yale as the fair, wanton Betty Allen, Maurice Bevill as her duped husband, and B. O. Ordish as the false friend.

RICHMOND OPERATIC SOCIETY.

The Richmond Operatic Society selected "Box and Cox" and "The Sorcerer" for presentation, and all concerned can be congratulated on a successful production. In the operetta George Stokes as Cox, Clifton Keane as Box, and Bruce Corby as Sergeant Bouncer sang and acted capitally.

Dramatically, "The Sorcerer" is largely dependent on John Wellington Wells, and Sydney R. Pughe did not appear to realise the possibilities of the part, indefinite characterisation being his principal fault.

GEORGE EMMENS D.C.

"The Man from Toronto" was well played by the George Emmens D.C. at Cripplegate Theatre, and Sydney Wallace must be congratulated on a very smooth production. As the wilful widow Mrs. Calthorpe, Grace Emmens was charming, and played with delightful ease the delicate scenes with Fergus Wimbush, a character in which Lionel Strong showed to great advantage, albeit he seemed unnecessarily rough at times. Dorothy Jackson made a winsome Ada, but Elsa Beringer was too waspish as her sister Ruth. The good advice of the family lawyer, Priestley, was delivered in a weighty, convincing manner by George Emmens, while the boyish Robert was well portrayed by Harold Askew.

WOOD GREEN O.S.

A bright programme was submitted by the Wood Green O.S., consisting of "Trial by Jury" and "H.M.S. Pinafore." Richard Hassett, the talented comedian of this society, doubled the parts of the Judge and Sir Joseph, and of each made a capital study, marred only by a tendency to restlessness. The music of Corcoran was well sung by George Clare, who acted, however, without a gleam of humour throughout. A. H. Watters made a pleasing and youthful Ralph, and Norman Millard a good Deadeye. Looking most picturesque in her early Victorian dress, Olive Kiessler played prettily as Josephine, and sang sweetly if not strongly. A suitably dramatic Buttercup was rendered by Ida Summers whose clear enunciation is a sheer delight, and Hebe was capably played by Peggy Harrop. In "The Trial" Winifred Brown sang well as The Plaintiff.

JOINT CITY AND MIDLAND BANK.

There must have been many anxious moments for the musical director in "The Mikado," given by the L.J.C. & M. Bank at King's Hall, for the principals were not too conversant with their music cues.

Violet Coombs sang sweetly as Yum Yum, but should be cautioned against over-acting, and it came as a relief in The Madrigal to find her, for once, free from incessant movement. Her co-wards, Pitti Sing and Peep Bo, were competently played by Emily Byland, and Erith Poole. In the dramatic finale to Act I Gladys Howard lost all her chances, but atoned considerably later. F. Lewis Mollett made a satisfactory Nanki Poo, even if he would walk backwards on the stage, while Jack Gwinnell, with a good delivery, was well placed as Pish Tush.

DELPHIC D.C.

Haddon Chambers' play, "Passers By," given by the Delphic D.C. at Cripplegate Theatre, was meritorious, and worthily upheld the traditions of this well known society. Dora Landau played Margaret Summers sympathetically, showing a complete understanding of the character. Lily Morris was not so happily cast as the Lady Hurley, as she failed to realise the "grand manner." As Beatrice Dainton, Sybil de Frece was an instant success, her charm and grace being delightful, whilst she displayed real acting ability. The smaller parts of Mrs. Parker and Little Peter Summers were capably played by Betty Sions and Hannah Prevezer respectively, the latter showing considerable promise. Among the male characters, spcial praise must be given to Victor Rose, who played the difficult character of Samuel Burns, for his inflections and gestures were particularly clever.

WEST HAM OLD PUPILS.

"The Tragedy of Nan," by John Masefield, was successfully produced by the West Ham Central Secondary School Old Pupils' Dramatic Society at the Earlham Hall, Forest Gate.

As Nan, Mrs. J. A. Bentley acted with understanding and considerable feeling, her rendering of the song in Act II being excellent. Miss W. Newman brought the character of Jenny into strong contrast with that of Nan, and she was more successful than some other members of the cast in the management of the dialect. Mr. and Mrs. Pargetter, the parents of Jenny, were well played by Mr. L. White and Miss M. Letch respectively.

WYNDHAM D.C.

The Wyndham D.C. are to be congratulated on their successful production of "Tilly of Bloomsbury" at King's Hall. Unqualified praise can be given to Pauline Woodiwiss for her delightfully pathetic rendering of Tilly, which won sympathy throughout. Marjorie Halcrow was a fascinating, sincere Constance, and Katherine Gillett a typically icy Lady Mainwaring, whose daughter Sylvia lost nothing in the hands of Jane Leighton. Constance Pennington gave Mrs. Welwyn the required "common" touch, and is to be commended on the clearness of her diction, a remark that also applies to Lila Gregory Jones as Amelia. John K. Boddy was excellent as the work-shy Lucius Welwyn. Stillbottle, the actor-broker's man, was splendidly played by Mr. W. Harold Squire, whose make-up and acting were near perfection.

"PENELOPE JANE."

Written by the Vicar of Birdham (Father Sillon), with a bright musical setting by Sydney Trick and others, this amusing comedy of errors, the imbroglio arising from a muddle of two advertisements, one being for a maid and the other for letting a cottage, was successfully presented at St. Alban's Hall, Dale-street, North Finchley, on Tuesday, the proceeds being in aid of St. Dunstan's Carol League.

Miss Ethel Pickworth, in the name-part, was bright and alert and sang prettily. Miss Eva Wells was a pleasing Mrs. Passmore-Pemberton, the romancist.

VALERIE WYNGATE RECITAL.

Miss Valerie Wyngate, with the assistance of Mr. Frank Vosper, presented at the Forum Club a diminutive drama by Maurice Baring, entitled "The Drawback," one of those delightful inconsequent little duologues which only require good acting to be effective. A little comedy, "The Eleven-Forty-Five," also found the same two artists associated in its interpretation, with the same happy result.

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Sold by Chemists in all parts of the world. Ask for Dr. Cassell's Tablets and refuse substitutes.

NORWOOD AND STREATHAM O.S.

The acoustic properties of the Streatham Town Hall are not too good, and, consequently, much good work of the Norwood and Streatham O.S. in "Iolanthe" was discounted. The performance generally was praiseworthy, but would have been improved with more "snap." Phyllis, in the hands of Henrietta Agnew, was the outstanding feature, her singing and acting being equally good. Tolloller (L. Parkinson) and Mountararat (F. J. Garland) were satisfactorily portrayed, although in the trio they overwhelmed the Lord Chancellor, a character in which Duncan Weager scarcely seemed convincing.

FORTHCOMING EVENTS.

Dec. 11.—"The Thirteenth Chair," Lensbury D.C., Cripplegate Theatre, E.C.
Dec. 11-13.—"The Mikado," Barnes O.S., Byfield Hall, Barnes.
Dec. 11-16.—"The Mikado," Croydon Stagers, Croydon Theatre.
Dec. 12.—"The Speckled Band," Ingoldsby Club, Cripplegate Theatre, E.C.
Dec. 13-16.—"Tom Jones," Hanwell and Ealing O.S., Park Theatre, Hanwell.
Dec. 13-15.—"Patience," Bank of England O.S., King's Hall, Covent Garden.
Dec. 13-16.—"The Gondoliers," Nondescript Players, Stanley Hall, Norwood.
Dec. 13-18.—"The Cingalee," East Surrey O.S., Market Hall, Redhill.
Dec. 18-19. — "Major Barbara." Act 2. "Hyacinth Halven," Malgo Amateur Dramatic Club, New Empire Theatre, Maidstone.

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THE FILM WORLD TO-DAY.

By W. G. FAULKNER.

The returns now completed by the Cinematograph Exhibitors' Association show that more than half the members of the House of Commons are pledged to a revision of the entertainment tax.

Actually 75 per cent. of the members pledged are for total abolition, the remainder being content with revision.

The Cinematograph Exhibitors' Association can be congratulated upon their wisdom in steering for revision on the principle that half a loaf is better than no bread.

In this campaign for lightening the burden of the entertainment tax, the trade for once was unanimous, and what is more, the whole entertainment industry joined in the campaign.

Seeing that the advance publicity of the German film, "Passion," made in Germany during the war, first brought to this country in 1919, and shown for the first time in this country at the Scala Theatre, London, last week, had led us all to believe that all other films that had ever been made paled into insignificance before this Teutonic "masterpiece," its première deserves more than a mere mention.

A Burst Bubble.

Never have I seen a bubble burst so completely as this. This double super-super about which, we were told, all America went crazy, is a good picture of the French Revolution, good principally for the acting of Pola Negri, who has left Germany and gone to America, where the stunt merchants have promptly engaged her to Charlie Chaplin, and the English newspapers have fallen for the story like a flock of sheep.

What a pity it is that there are so many in the film industry who lack a sense of proportion. All their geese are swans; all their cards are trumps; and then they complain that the exhibitor is declining to believe them.

A Notable Première.

All the world and his wife were present at the first night of "Passion," at the Scala. There were lords and ladies, film manufacturers, film renters and exhibitors, stars who had run their courses, stars who hoped to do so, stars who had just married, stars who were going to be, and stars who ought to be.

There was a dashing prologue—a seventeenth century array of gallants and maids who opened up with a most bewildering chorus. One lady sang extremely well, but the song didn't belong to the eighteenth century, nor for the matter of that did the choruses.

Hymn For the Funeral.

But the feature of the whole of this singing business was the rendering behind the screen of "Nearer My God to Thee," as the coffin of the debauchee—Louis XV.—was being carried out of the Palace. Anything in worse taste could scarcely be conceived. And for an anachronism it easily marched off with the honours.

The film is well dressed, well staged, imperfectly lighted, indifferent in parts in photographic quality, and inaccurate historically in several places.

Pola Negri.

The acting is practically left to Pola Negri, who, while playing her part with great zest, never overdoes it. Some of the minor characters do well.

The film has the appearance of having been severely cut. How else can we explain the suggestion that the Revolution began in active form the moment Louis XVI. got on the throne?

The chief defect is the lack of human appeal. Nobody in the picture creates sympathy. Scene succeeds scene, and thus the interest is maintained. The crowds were excellent, but there is no real interest in the story—only in the scenes.

Don't Forget the Public.

I have seen recent German films which have a far stronger human appeal, and are far more interesting if less extravagantly produced. The super-super stuff idea is getting on the dangerous side, for there is nothing more likely to spoil the successful exhibition to the public of good films than labelling ordinary productions as supers.

The exhibitor should not forget his public, who like supers, but decide which are the supers. "You can," as Abraham Lincoln once said, "fool some of the people all the time, but you cannot fool all the people all the time."

O Rare Will Rogers.

In "An Unwilling Hero," which Goldwyn's showed in their private theatre last week, Will Rogers is a lovable wit in a story which must have been written for him. Anyhow, he wrote the sub-titles, and there's some laughter in them.

A tramp who jumps the train, and gets down south when winter comes along, will never make things hum; they hum to him, and he whistles to them. Several times he is nearly caught with jobs of work, but he manages to avoid the tempter by professing a trade, such as maker of artificial flowers in a region where natural flowers abound.

The Joy of the Bath.

But the joy of the picture is the bath scene. Will, the tramp, has been a hero without knowing it, and is welcomed to a Southern house, the head of which suggests a bath. How he escapes having a bath is one of the funniest things ever seen on the screen. "An Unwilling Hero" will get a great welcome from lovers of Will Rogers, and to those who don't happen to know his work, this picture will be as refreshing as rain on a hot day.

Inkwell Comedies—the best in the world of film cartoons—have just added "Pay Day" to the list of successes. This is no intimation of Chaplin's "Pay Day," but it is a very clever, amusing, and original cartoon story, which should be seen by everyone. It is delightful.

A Tabloid Serial.

In book form, "Bull-Dog Drummond" is a breathless tale of hair-breadth escapes from a multitude of traps. You pick up the book and you can't lay it down until you have read the last word. You see the play, and you get excitement of another kind. You see the film, shown at the New Oxford last week, and you have just the things which kept you very much alive in the book according to the strength of your imagination, chasing one another on the screen.

"Bull-Dog Drummond" reminds me of the old chasers of ten years ago. There are the plotters who can do all sorts of wicked things in broad daylight and in any other light; there is the hero always in a very tight corner, and always escaping; the cold-blooded villainess, who is perpetually smoking a cigarette—mysterious rooms, weird doors, laboratories where real jewels are transformed into false, and so on.

Jumpy and Funny Melodrama.

The film opened with some talk about Bolshevism and Socialism, and promptly dropped all references to both. It opens up with a conspiracy to paralyse industrial England, and runs away into common fiction of the novelette type. But it does one sure thing. It makes you laugh. You can't help laughing. "Bull-Dog Drummond" must surely be a "comedy-drama," just a tabloid serial. And if your patrons like serials in this form they will enjoy "Bull-Dog Drummond," just because the hero, played by Carlyle Blackwell, has more physical strength than brains. If he hadn't he wouldn't have got himself into such holes, or got out of them. But nobody need take this film seriously. It is just a jumpy piece of screen entertainment that is remarkable for its action. It is rush and tear, adventure and misadventure, a straight melodrama with a serially taste, the sort of thing that everybody who loved, or loves, the blood and thunder novelette for boys, will delight in. The rest will roar with laughter; it is such a funny melodrama.

An African Serial.

It is just as well to say right off "With Stanley in Africa," shown by F.B.O. in their private theatre last week, is not a film of his journey, some fifty years ago, to find David Livingstone. Moving pictures were not invented until twenty-five years after that historic expedition had been undertaken.

Carl Laemmle wanted to produce a serial of a new type, so he has taken the story of Stanley finding Livingstone, as a peg upon which to hang a serial, the story of which is laid in Africa, and made into a film in California. Neither he nor F.B.O. pretend that the picture was made on the historic spots, nor that it pretends to reproduce the actual happenings on that journey. There is therefore no need to point out the anachronisms and geographical inaccuracies and inconsistencies.

Daring Stunts.

It is pure fiction, and although said to be a "re-creation" of history's most romantic adventure, it is really a good serial, in which George Walsh and Louise Lorraine are given full play in doing those daring stunts which are the essential ingredients in a good serial. And an excellent serial it is, quite good fiction, very good entertainment, but—a re-creation of Stanley's great adventure, no.

The man who played the part of Stanley is quite good in his get-up, while Livingstone gives us a remarkable resemblance to the pictures of the great man. The picture opens with a fire in some New York tenements, where George Walsh and Louise Lorraine do some hair-raising stunts, she as a woman reporter out for copy. Later she gets to Africa, still after copy for her newspaper, and there she is captured, escapes, and generally makes things hum.

If this film is not taken as a serious attempt to tell the story of Stanley's adventure it will provide all the thrills lovers of serials want.

Another Form of the Wives Story.

Another re-issue, and again by Vitagraph Company, of their picture, "The Sixteenth Wife," with two old favourites, Peggy Hyland and Marc MacDermott.

The newer generation of picture patrons who have not seen Marc will find him in this picture, the film hero who represented to the past generation—of eight years or more ago—the ideal hero, just the same old Marc, and a first-class actor.

The film shown last Friday at the West End Cinema is not, as one might suppose, a comedy drama, but a good old-fashioned straight drama, laid in a supposititious country which you can believe is Turkey, or any other country where a man can have as many wives as he can maintain.

Peggy Hyland is a Russian dancer, and is coveted by the Kadir of —— as his sixteenth wife. She pretends to rush away to New York, but goes to Russia. He follows, but by the aid of her lover, played by Marc, she dodges him.

A Bit of Ruritania.

There is nothing wonderful about the picture, and the story makes no pretence of being anything else than Ruritania fiction, but it is an interesting piece of film entertainment, very American, and told in the American style, even to the titles, one of which tells us that "she will be there with the bells on"—Americanese for "She will be there full of joy." It makes quite a decent addition to the ordinary programme.

Skit on "The Three Musketeers."

"The Three Buckaroos," shown by Wardour Films at the Cinema de Paris, is evidently a skit on "The Three Musketeers," westernised and brought up to date. A comedy-drama, its best features are the horse-riding and the wild scenes in the higher sierras, the mountain spurs of the Rockies.

There is not much else to be said of it, except that Peggy O'Dare is very charming, but the shooting scenes border on the ridiculous. A below the-average picture in point of entertainment value, Wardour Films have shown much better stuff than this lately.

What is the Answer?

"Was She Justified?" a Walter West production, shown by Butchers at the New Gallery last Thursday, is a British Film League offering.

At the outset there were the makings of a great story. There were signs that the producer had got hold of a real life story, and it looked like it; but halfway through it went down upon the fact that a wife who loved her children left them and her husband because he had suspected her of unfaithfulness, and she knew that one of the children was neither hers nor his, and he didn't know which.

This doesn't ring true.

And it is this weakness that spoils the story.

A Real Actress.

As for the production, it was quite good. Florence Turner as the mother played with all her old skill, and Ivy Close made a very attractive daughter of a wealthy man.

The casting was very good, and all the actors played up well, but I cannot help thinking that it misses being a fine film through the story.

The Good Old Western Stuff.

"The Long Chance"—a European shown in their private theatre last week—is frankly a Western drama, the real thing. The desert scenes, apparently taken in New Mexico, are particularly good.

Marjorie Daw, dainty as ever, and Ralph Graves with his pleasing manners, make an ideal pair of lovers.

There are five deaths in the picture, but these don't worry us much. It is a gold-mine story of the usual pattern, with capitalists, spy, Indian guide, charts, shootings, and all the rest of it—nothing wonderful.

Barthelmess Saves the Situation.

"The Bonded Boy," a First National atraction, is a story of a good boy bonded, or apprenticed, to a villain under a threat to his mother that if she did not consent she would have to go to the workhouse.

A far-fetched story, it is entirely redeemed from the commonplace by the acting of Richard Barthelmess, who presents the bonded boy as a living character, clean cut, and finely drawn.

Wherever Richard Barthelmess is a draw, "The Bonded Boy" will maintain his reputation and please his admirers.

Here and There.

Douglas Fairbanks, in "Robin Hood," is to run for an indefinite period at the London Pavilion under the direction of Charles B. Cochran.

Fox releases "The Fast Mail" next week.

The Coliseum, Mile End-road, have rebooked the Gaumont Realart film, "Ducks and Drakes."

"Blind Hearts," a Thomas H. Ince production, will be trade-shown by Gaumont's on the 13th inst. Hobart Bosworth stars in it.

The real story of "The Lyons Mail" is now being told in a new Gaumont film now being produced in Paris.

A remarkable little film is being distributed by Granger's showing Mr. F. N. Pickett converting, through an army of workers, many thousands of tons of ammunition, dumped in France and Belgium, into commercial commodities of peace.

NEXT YEAR will see the release of many excellent Films. Four productions will, however, be acclaimed as far better than all the others, because of their stupendous entertainment value.

ALBERT E. SMITH PRESENTS—

"Too Much Business"
A SUPER COMEDY IN 6 REELS FROM THE STORY BY EARLE DER BIGGER
WITH AN ALL STAR CAST HEADED BY TULLY MARSHALL & EDWARD HORTON
A screamingly funny story produced in masterly style, that will appeal to everybody as something better than the usual screen comedy
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"MY WILD IRISH ROSE"
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A SUPER PRODUCTION IN 7 REELS WITH AN ALL STAR CAST
HEADED BY PAULINE STARKE
A happy blending of Dion Boucicault's play "The Shaughraun" and Chauncey Olcott's song "My Wild Irish Rose"
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THE 1923 PICTURES

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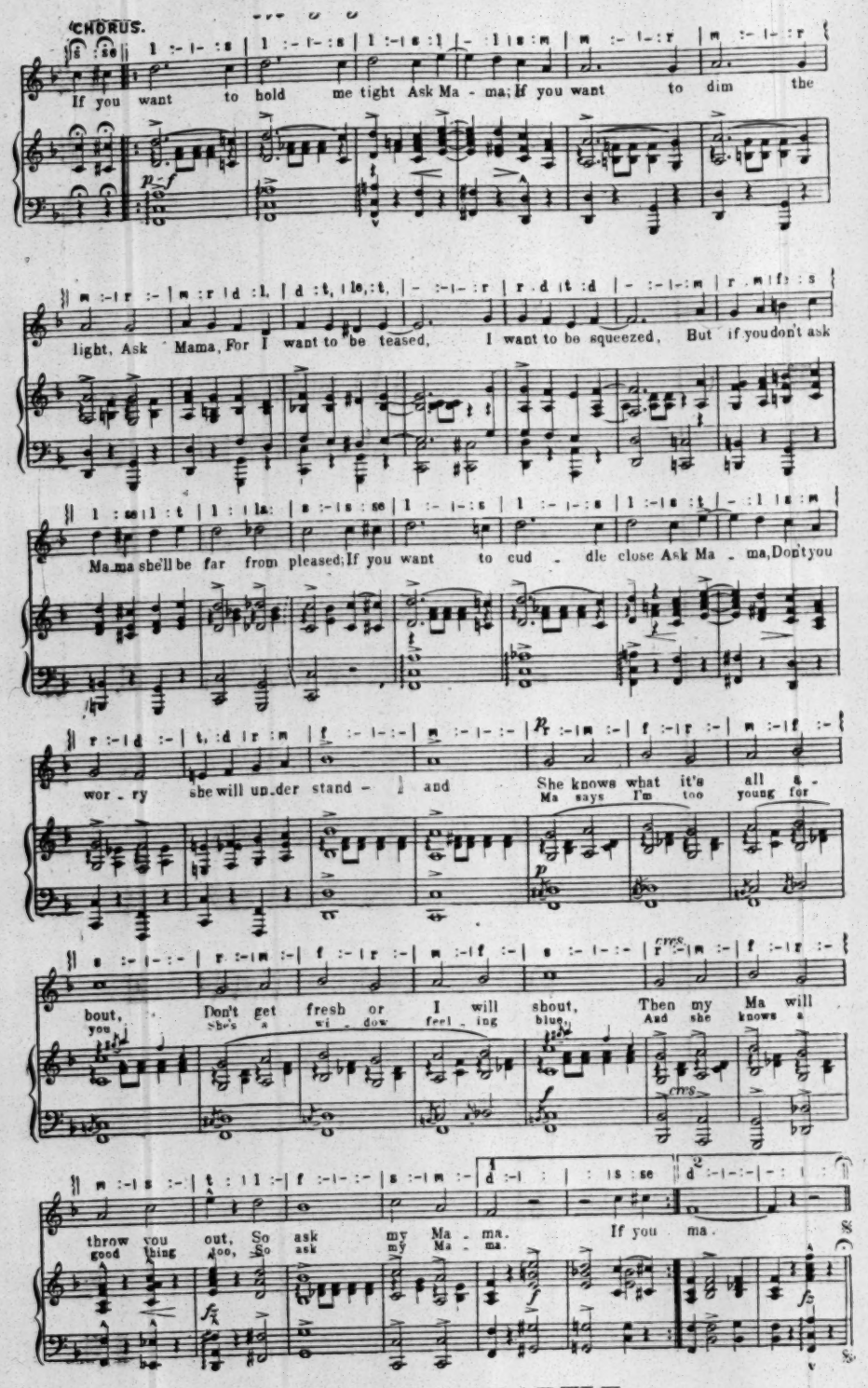
CHORUS.
If you want to hold me tight Ask Ma - ma; If you want to dim the
light, Ask Mama, For I want to be teased, I want to be squeezed, But if you don't ask
Ma-ma she'll be far from pleased. If you want to cud - dle close Ask Ma - ma, Don't you
wor - ry she will un-der stand - and She knows what it's all a - Ma says I'm too young for
bout, you Don't get fresh or I will shout, Then my Ma will
throw you out, So ask my Ma - ma. If you ma.

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I know, I have tested them.

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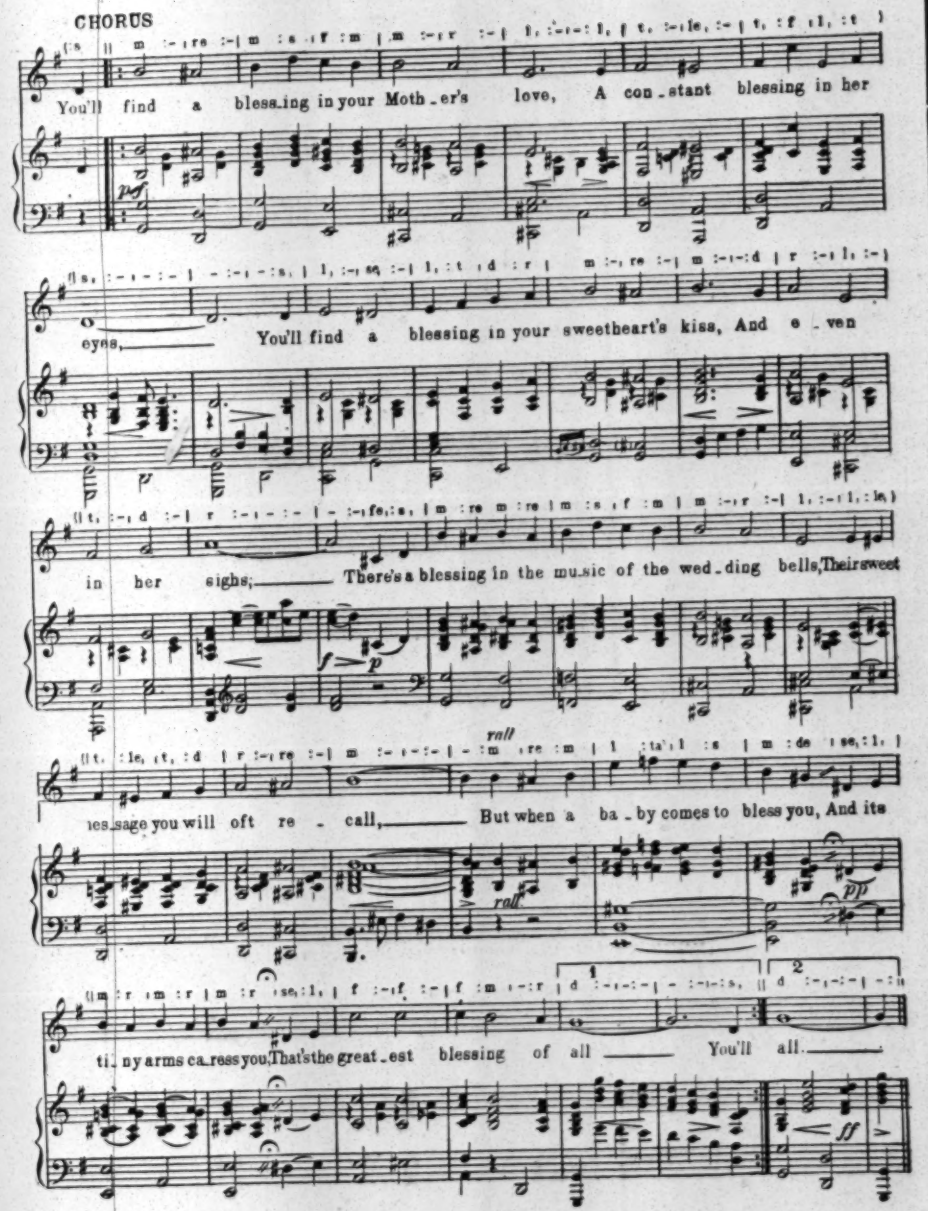
CHORUS
You'll find a bless-ing in your Moth-er's love, A con-stant bless-ing in her
eyes, You'll find a bless-ing in your sweet-heart's kiss, And e-ven
in her sighs, There's a bless-ing in the mu-sic of the wed-ding bells, Their sweet
mes-sage you will oft re - call, But when a ba-by comes to bless you, And its
ti-ny arms ca-ress you, That's the great-est bless-ing of all You'll all

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SPLINTERS.—Dec. 4, Hippo., Portsmouth.
STOP YOUR NONSENSE. — Dec. 11, Hippo., Boscombe.
SUNSHINE AND LAUGHTER.—Dec. 4, Hippo., Southampton.
TALK TO YOURSELF.—Dec. 4, Wrexham.
THUMBS UP.—Dec. 4, Hippo., Bury.
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YOU'D LAUGH IF YOU KNEW.—Dec. 4, Ebbw Vale.
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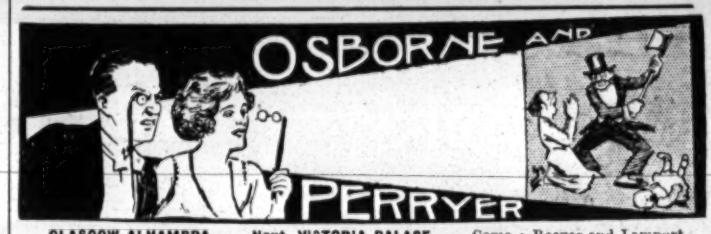

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(Rehearsal at 12.)
Company as booked.

SHEPHERD'S BUSH EMP.
(Rehearsal at 12.)
Company as booked.

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(Rehearsal at 12.)
Connie and Crighton, Imperial Trio, Flying Julians, Malvina, Jolly Johnnie Jones, Bioscope.

CHATHAM EMPIRE.
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BRISTOL HIPPODROME.
(Rehearsal at 12.30.)
Claude Lester, Jack Lane, Ten Loonies, Barton and Ashley, Vivian Foster, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

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(Rehearsal at 12.)
George Rymer, Sidney Edwards, Estelle Rose, Marie Lawton, O'Brien and Lady, Mart and Pep, Bioscope.

MANCHESTER HIPPO.
(Rehearsal at 10.)
Arthur Lewis, Freddie Foss, Noni and Horace, Amac, Ernie Mayne, Joseph Cheetham, Isolde and Alexis, Bioscope.
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(Rehearsal at 12.30.)
Raglan, June Sterling, Tom Clare, Misguette and Maxlyn, Hengler, Van Dock, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

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14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

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Calls for Monday, Dec. 11, 1922.

LONDON PAVILION.

NEW OXFORD THEATRE.

METROPOLITAN.
Rehearsal at 12.15.
The Sutcliffe Family. James Fawn.
Laura Guerite. Anna Hana,
etc., etc.

CHELSEA PALACE.
Rehearsal at 12.
The Currie Enterprises, Ltd., present "Sparklets."

SOUTH LONDON.
Rehearsal at 12.
Oswald Cray to present "The Plaything of an Hour."

WATFORD PALACE.
Rehearsal at 2.30.
Langley Howard to present "Seven Days' Leave."

EAST HAM.
Rehearsal at 12.
Haig Brothers and Ryan.
Laurance Glen.
Carlotta Mossetti and Co.
Dusty Rhodes. Charles Stevens.
Crasey, Hicks and Pass.
Long and Ward, etc., etc.

TOTTENHAM.
Rehearsal at 12.
Bessie Clifford. The Four Swifts.
Leslie Strange. Matthew Newton.
May Starr. Russell and Durbin.
Flynn and Haynson. Foy and Fey.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Ida Barr. Auntie and Cyclists.
Southwood and Lady. Wyn and Ivy.
Rich and Galvin. Charles Stevens.
The Nicolettos, etc.

BRIXTON EMPRESS.
Rehearsal at 12
T. E. Dunville. The Chisholms.
Dolly Elsworthy. Haley's Revuette,
etc., etc.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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FOOTLIGHT FLASHES.

Never Found Wanting.
The performer who sings suitable songs is never found wanting. If he is in the front rank, he maintains his position; if lower down, he improves it.

Your aim you'll soon be realising,
If you get busy Feldmanising.

A Scot Abroad.
Scott Argyll tells us he expects to do "enormous" with Feldman songs when he gets back to Heatherland. Scott will spend his Ne'er Day up in the Land o' Burns.

The will to win—it's not surprising—
Is brought about by Feldmanising.

A "Record"-maker.
Jack Charman paid us a much-appreciated visit the other day. Jack has just finished a successful Macnaghten tour, and is now busily engaged making gramophone records of the big hits, of which "Shufflin' Along" is one of the very best. We recall the excellent work of this popular performer in Blackpool during the season, and his attractive rendering of "Well, I Never," and other Feldman numbers.

Your fame will travel far and wide,
If Feldmanism be your guide.

"T.T."
This par has nothing to do with Pussyfoot! It refers to the "Tricky Trombonist," otherwise Henry Fisher, who has proved a big success in "Crooning" and "That's How I Believe In You," and who

IRENE ANDREWS.

Irene Andrews,
a dainty and artistic performer, has been secured to play the part of principal girl in "Cinderella" at the Theatre Royal, Bristol. Miss Andrews will feature Feldmanism, and her well-known vocal and personal charm, linked to the best of the Feldman pantomime numbers, will undoubtedly prove a powerful attraction.

is now casting artistic eyes on "Don't Leave Me, Mammy," and "All Over Nothing At All," which numbers he proposes working with a lady partner.

If you would make a hit to-day,
Just work your act the Feldman way.

At the Pictures.
A look round a few picture houses in London and district last week found Feldmanism in particular evidence. At the Empire, Holloway, "The Sheik" and "Hiawatha's Melody of Love" were well featured. The Picture Theatre, Leyton, specialised on "Angels" and "Hiawatha's Melody of Love," Miss Graham being the efficient vocalist.

The Surrey Theatre gave us "Shufflin' Along," and "The Sheik" occupied pride of place at the Piccadilly Cinema. A singing competition, with "Hiawatha's Melody of Love" as the test piece, was the big thing at the Clock House Cinema, Wandsworth, and at the Pavilion, Lavender Hill, we heard "Charles" and "Moonlight" well rendered. At Crofton Park and the Pavilion, Hampstead, "Smilin' Through" was the main feature.

If you are out to make a hit,
Just Feldmanise—'twill keep you fit.

"Down South."
William Garland's revue of the above title has two big hits in "The Sheik" (sung by Rosie Garland) and "Don't Leave Me, Mammy" (sung by Myrtle Grove). Other Feldman numbers are being added.

Wherever entertainers go
You'll find the Feldman songs on show.

FELDMAN'S

THE SHEIK OF ARABY

HIAWATHA'S MELODY OF LOVE

SHUFFLIN' ALONG

SMILIN' THROUGH	GAY BUTTERFLY	KEEP ON SMILING	BIMINI BAY	WHY DEAR ?
WE'LL BUILD A CUTE LITTLE LOVE NEST	LEAVE ME WITH A SMILE	ON A SATURDAY NIGHT	ROUND ON THE END AND HIGH IN THE MIDDLE	
CROONING	MOONLIGHT	SOMEDAY YOU'LL BE CALLING	YEARNING	ROAMING
ALL OVER NOTHING AT ALL	DON'T LEAVE ME, MAMMY	THAT'S HOW I BELIEVE IN YOU	HE'S MINE, ALL MINE	
DREAM-ROSE	CHARLES	MA	LA-LA-LA	DRIFTING

HI TIDDLY HI TI ISLAND

Dominate the Country.

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

"Sunny Spain."
Dorothy Arnold is featuring Arthur Klein's dainty number extensively, and Mr. Klein himself, along with Virginia Eyre, is also working the number, and "Bye Lo" at the Piccadilly Hotel.

Feldmanising is the art
In which good artists all take part.

Putney's Part.
At Putney Hippodrome, last week, Feldmanism was represented by Marjorie Fulton, a delightful success in "Keep on Smiling"; Fredson and Rejan, in the dainty song, "Make Believe" (also successful); and Esta Stella, in her conspicuous study of the Duncan Sisters, working "Round on the End and High in the Middle," with all her own peculiar charm

When Feldman songs are in the part
They're sure to reach the public's heart

A Great Artist.
There is no need to sing the praise of Florence Smithson here. Everyone knows and appreciates the nightingale of variety. We will say, however, that her appearance in "The Sheik" is a revelation to the public, and a lesson to all in the art of artistic production and vocalism.

The best, and nothing but the best,
That is the Feldmanistic test.

EDNA ROMAINE.

Edna Romaine,
of Romaine and Baker, has always favoured Feldman songs. Miss Romaine will tell you why: "They are always popular," she says, and to hear her in "The Sheik," "Cute Little Love Nest," and "Just Like a Rainbow," is ample confirmation of her opinion. In pantomime, Miss Romaine will retain her Feldman connection and score her usual success.

At Home and Abroad.
The "Futurists" Costume Comedy Company have scored in Australasia, Java, Burma, India, Ceylon, and East and South Africa. Cyril Northcote, the character comedian of the party, tells us that "Sit by the Window" is a winner with the party, and also "Keep on Smiling," as sung by Ina Bisset.

Folks who Feldmanise to-day,
Are clearly those who've come to stay.

The Latest Winner.
There seems no doubt about the future of the new ballad, "All Over Nothing at All." To the numerous performers who have taken it up are now added the names of Eddie Norris and Billy Kuming, who are conspicuously successful in the song

If in the limelight you would shine,
Let Feldmanism be your line.

New Double Act.
Eric Yorke, "the English Caruso," and Simon Wery, the eminent French pianist, have joined forces with excellent effect. Their act is produced by Frank Rubens, and their material, which includes "I Did Not Know," "All Over Nothing at All," and "Hiawatha's Melody of Love," is also first class.

If you would make your prospects clear,
Stick to the Feldman atmosphere.

Build Your Act on a Feldman Foundation.

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